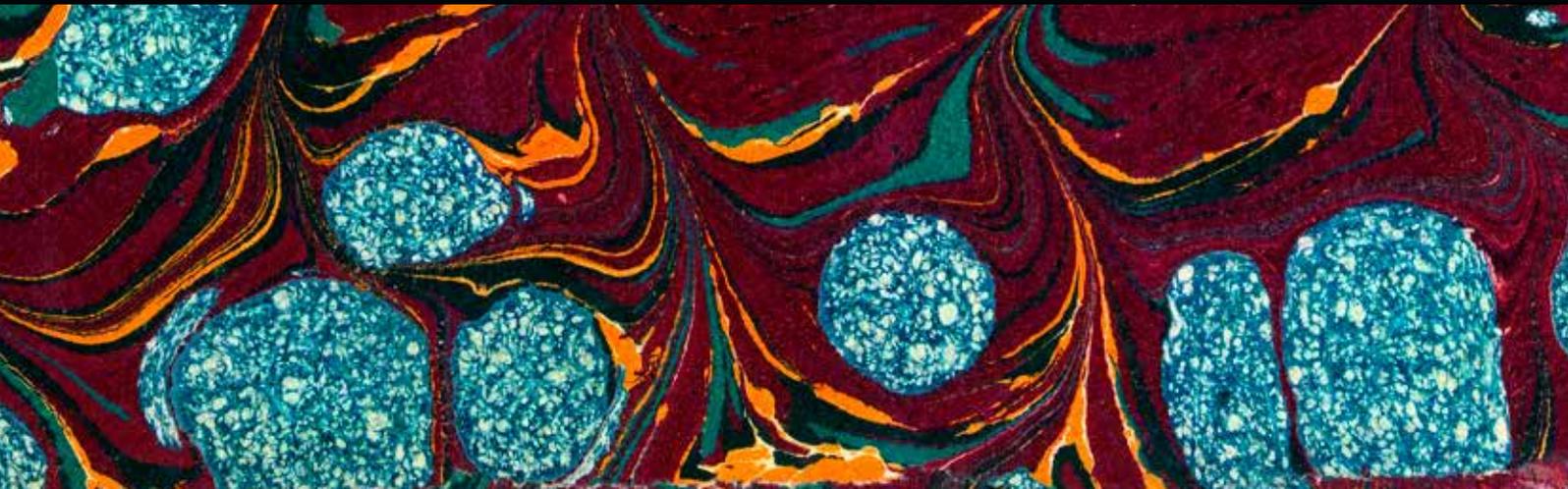


RARE BOOKS?

EXPECT THE UNEXPECTED





INTRODUCTION

The University's Rare Books Collections are vast, varied, and full of the unexpected. Today the collections incorporate anything in the Library printed before 1901. They also include modern books with special features such as first editions, books owned and annotated by distinguished individuals, and those produced by hand-press printing or in a limited edition.

While the Library's priority has always been to support the teaching and research of the University, current preoccupations have never limited the scope of the collections. They have absorbed treasures from around the world, books without obvious academic use, and those so specialised they seem unlikely to ever find a reader. This eclecticism gives the collections their breadth and depth, and presents endless possibilities for new research.

The collections continue to grow through donations and purchases which complement existing collection strengths and serve new research interests. Books are also transferred from the Library's modern collections as they pass out of everyday use, or are identified as needing special care. The Rare Books collections now form part of the Centre for Research Collections (CRC) on the 6th floor of the University's Main Library.

A recent development in scholarship is the study of books as objects. Bindings, annotations, and previous ownership are now rich sources for research. Books which have been here for centuries are yielding an abundant supply of previously undervalued information.

OUR READERS

The collections in the CRC are here to be used. Last year they were consulted by almost 27,000 people for both teaching and research. These include the University's students and staff, visiting researchers from institutions all over the world, and private individuals.

This semester, students from the *Illustration Theory and Practice* course at Edinburgh College of Art have been working on a project based on two recently acquired albums of German *Notgeld* (emergency money).

In the years immediately after World War I there was a shortage of metal in Germany and coins became scarce. To allow their local economies to keep functioning, many towns and cities issued their own *Notgeld* in low denomination paper currency. The notes were often beautiful examples of printed illustration, showing local history or industry. They were soon overtaken however, by the hyperinflation which hit Germany in 1922.



I

Note from Album of German Notgeld

Germany, about 1921
Special Collections: Coll-1861
© Jane Hyslop

THE EXPECTED WITHE A TWIST

THE LIBRARY'S LONG AND [UN]PREDICTABLE HISTORY

The first unexpected feature of the Rare Books Collections is that they were founded before the University. Clement Litill, an Edinburgh lawyer who died in 1580, bequeathed his books to “Edinburgh and Kirk of God” two years before the “Toun’s College” (the University) was founded.

Litill’s books are largely still here. Originally for everyday use, they long ago became the core of the Rare Books Collections. But there is another side to them: the story they tell of their history before either Clement Litill or the University, of an almost-forgotten Edinburgh.

The collection of sermons by **Juan de Torquemada** – a widely-read 15th-century theologian, and uncle to the better-known Tomás de Torquemada of the Spanish Inquisition – has moved less than half a mile in the past 500 years. It was given to the house of the Dominican friars in Edinburgh by William Scheves, Bishop of St. Andrews, in 1497, and was probably still there when the friary was looted in 1559. Litill must have acquired it shortly afterwards.

It still looks as it did then, in its 15th century binding, with the Dominicans’ library label on the front under a panel of transparent horn. Inside it bears the Dominicans’ library shelf mark: “ex primo ambone, gg” (item gg on the first lectern).

Between 1710 and 1837 the Library was entitled to receive one free copy of every British publication under the Copyright Act of 1710. Administered from Stationers’ Hall, London, the scheme functioned erratically, delivering many publications the Library had no obvious use for. In the early 19th century this included a large number of popular novels. Seen through the lens of 21st-century research, these are a priceless collection of what was actually read at the time. It is full of works by neglected and forgotten authors, many of them women. Frances Trollope’s *The Abbess* is typical. Her books were hugely popular in her lifetime, but forgotten until recently.

It is no surprise to find first editions of **Adam Smith’s** *The Wealth of Nations* in the Library, given that Edinburgh was at the centre of the

Enlightenment. What is unexpected about both the Library’s copies however, is that they are covered in student graffiti. Student culture in 18th-century Edinburgh was clearly lively and writing in library books was common. Some of the comments engage with the text, but quite a lot are uncomplimentary scrawls about previous annotators.

Many books arrive in the Library second hand bearing the marks of past owners. This includes a little textbook by **Philip Melancthon**, one of the earliest Lutheran academics. It summarises the moral philosophy taught to 16th-century, Protestant undergraduates. Among a mess of scribbles and pen trials on the final page is the name “Joanis Carswell”. This is the John Carswell or Séon Carsuel, Bishop of the Isles, who translated the first Scottish Protestant liturgy into Gaelic. *Foirm na n-Urrmuidheadh* (The Form of the Prayers) was the first book to be printed in this language.

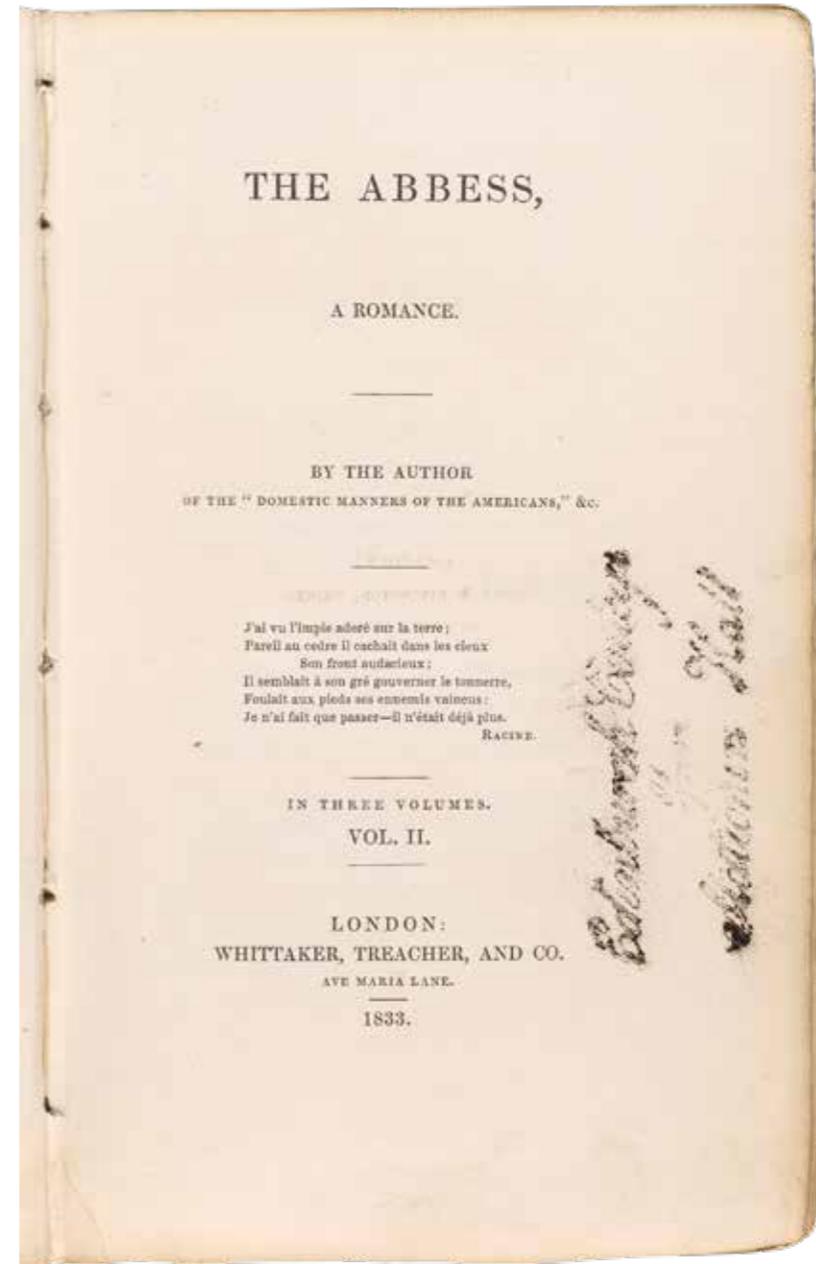


8

Juan de Torquemada

Questiones Euangelicorum tam de Tempore quam de Sanctis
[Commentary on the Gospels for both the Seasonal Calendar and the Holy Days]

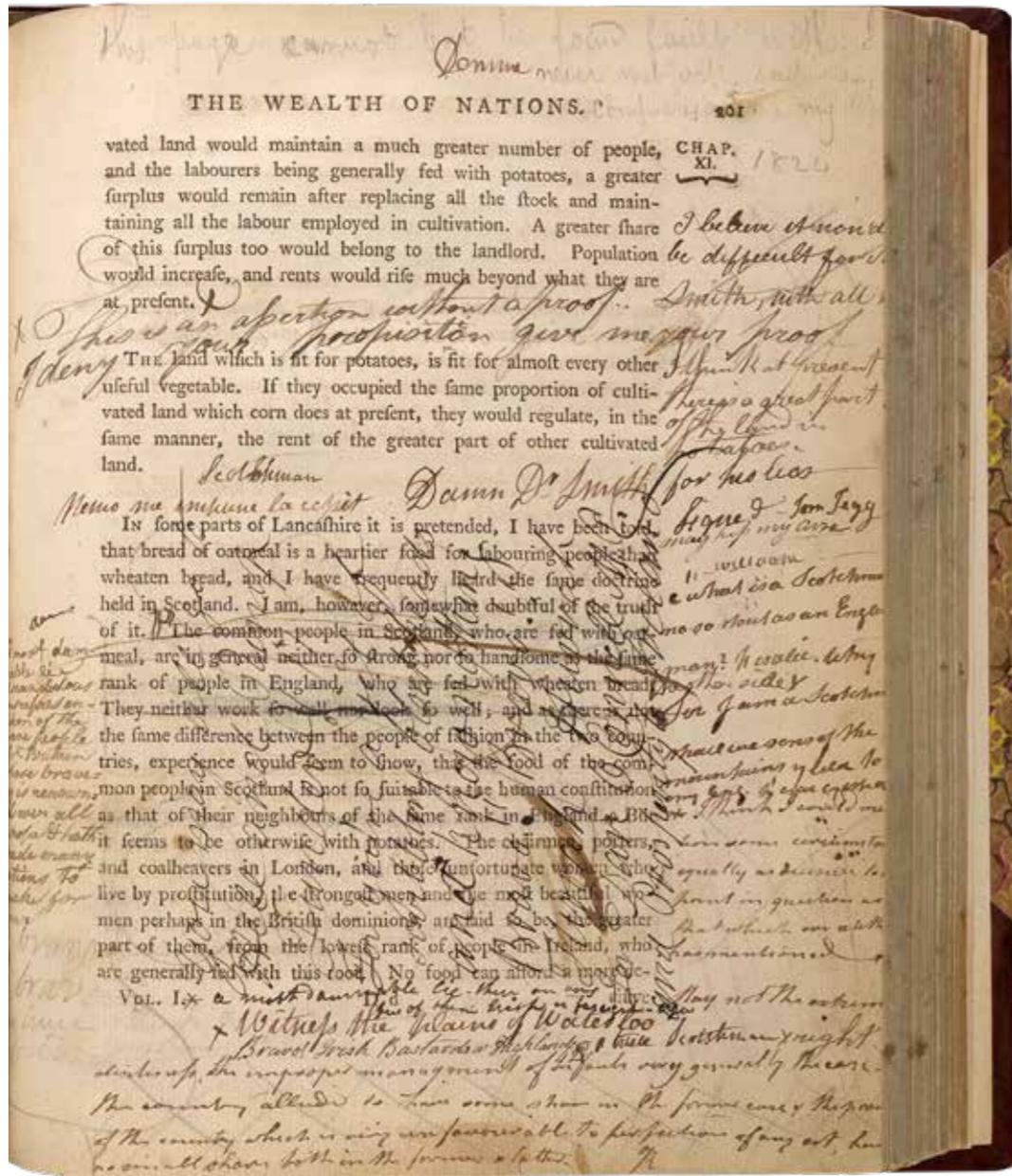
Published Strasbourg, 1485
Rare Books Collections: Dd.4.20



9

Frances Trollope
The Abbess

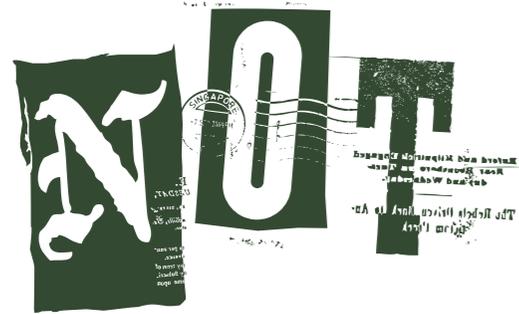
Published London, 1833
Rare Books Collections: SD 1426-8



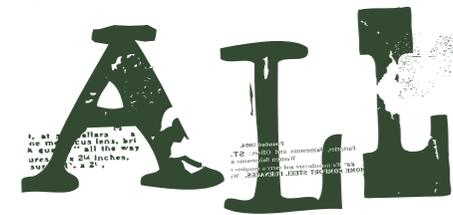
Adam Smith
 Student graffiti in Adam Smith
An Enquiry into the Nature and Causes of the Wealth of Nations
 Published London, 1776
 Rare Books Collections: Dh.7.10



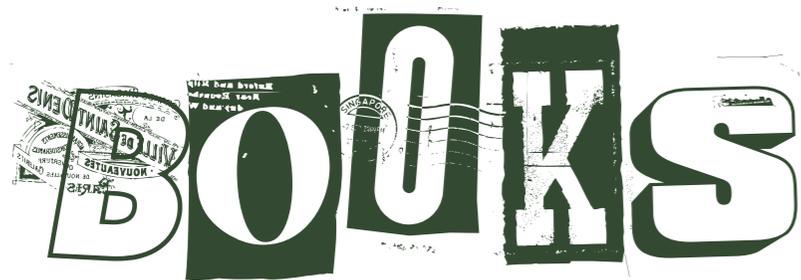
Signature of John Carswell in Philipp Melancthon
Moralis Philosophiae Epitome [Summary of Moral Philosophy]
 Published Strasbourg, 1539
 Rare Books Collections: De.1/1.78



NOT



ALL



BOOKS



ARE



BOOKS

What is a book? As a means of packaging text and images, books have appeared in many different forms over the centuries. There were scrolls in the ancient world; there is the codex, the book we are familiar with today; while e-books and interactive digital resources push the boundaries of what is considered 'a book'.

Publishers and printers have always produced objects which are not quite books, but still convey information or entertain, and have all the features of a publication. Printing technology and commercial distribution networks are as effective for producing and selling games and educational aids as they are conventional books.

Hornbooks, for teaching children their letters, go back to the Middle Ages. A sheet printed with the alphabet and sometimes the *Lord's Prayer*, covered with a thin layer of transparent horn to protect it, was fastened to a board, or stiff leather. They might be read, but were probably more often played with, or chewed!

The value of games as educational tools has long been recognised. Mademoiselle Eugenie Lacaille, teaching at the Aberdeen High School for Girls at the turn of the 20th century, had her **French word game** published by a Glasgow educational publisher.

Semaphore, a signalling system using arm positions to represent the alphabet, was an essential part of military communications during World War I. These sets of cards were produced in various versions, to teach large numbers of soldiers.

Models were widely used by academic mathematicians in the 19th century, as tools to visualise and develop concepts in the geometry of solids and curves. In Germany they were integral to both teaching and research. **Alexander Brill**, Professor at the Polytechnische Schule in Munich, devised a technique to produce flexible models of interlinked strips of card. These were the basis of a highly successful publishing venture which still exists today.

An unusual example of printing is the Library's 19th century **relief map** of Italy and the Alps. Technically it is a model, but as it is published, it resides within the Rare Books' map collections.

The **Forth Bridge** has appeared on many objects including bank notes and coins. When it opened in 1890, one of the commemorative items issued was a linen kerchief. It features images of the bridge, Sir William Arrol, contractor, Sir Benjamin Baker and Sir John Fowler, engineers, and H.R.H. the Prince of Wales, who riveted the last bolt (which is made of gold).

Escape maps were provided for Allied servicemen during World War II, who might find themselves trapped behind enemy lines. These silk maps could be easily hidden, made no sound, and didn't disintegrate in the wet. They could also be used to signal for help, patch clothes, filter water or act as bandages. The board game maker Waddingtons, who already had the technology to print on cloth, stepped up to make these during the conflict. The Library's double-sided map, showing Central and Northern Burma, was donated by Jane Freshwater who found it in a charity shop box of scarves.

Peepshows are pocket-sized stage sets, complete with backdrops and paper cut-out scenes, which can be up to 2 metres deep. They were first engineered in the 1820s. The Library's peepshow, from about 1835, encompasses one of Edinburgh's best views. Gazing through the central hole you'll find yourself transported to the long vista of the West Port and the Castle, complete with trooping soldiers, boisterous youngsters, and strolling couples. The smaller holes on either side unveil more intimate scenes – a nun praying in the Trinity College Kirk on the left, and a ballroom on the right.

The *Fantascope*, or *Phantasmoscope* is another form of Victorian entertainment found in the collections. Invented by Joseph Plateau in 1833, it is regarded as the first widely available form of moving image. Comprising illustrated discs and a handle with a spindle, the toy works by spinning it in front of a mirror and peering at the reflection through the slots. The movement animates the images – resulting in swimming frogs, pirouetting dancers, and even slithering snakes.



7

Hornbook
England, about 1780
Rare Books Collections: RB.S.3080



9

W.J. Younger
*Semaphore Signalling in a Week: A Method of Self-instruction
and Practice in "Sending" and "Reading"*
Published Edinburgh, 1914-18
Rare Books Collections: RB.P.2094



11
 Roggero Giuseppe
Solid alto-relievo model of Italy and the Alps
 Published Glasgow, 1800s
 Rare Books Collections: Map.FF2



12
 Commemorative kerchief for the opening of the Forth Bridge
 Published Edinburgh, 1890
 Rare Books Collections: RB.FF.219



18

Detail from World War II escape map of Central
and Northern Burma
Published New Delhi, 1943-5
Rare Books Collections: RB.FF.302



15

Ackermann & Co
Fantascope, or Phantasmoscope
Published London, 1833
Rare Books Collections: RB.FF.338

WORLD

FOR A

The Rare Books Collections can boast material from all five continents, reflecting the University's internationalism.

Even in its earliest days the Library welcomed books and objects from outside Europe. It was the place to preserve them, even if no one could read them or knew what they were. The oldest printed book in the collections is Chinese. It was presented by a student in 1628 on the occasion of his graduation. Recent acquisitions reflect the wide-ranging research interests of the University's students, staff and alumni.

The Library has many contenders for representing North America, but in keeping with the theme, **comics** might be the most unexpected. In the late 1990s we received a large

donation of comics and graphic novels, the bulk of which were published by Marvel and DC. These reflect our aim to collect as many different types of literary genres and printed formats as possible. Illustrated material is also of value to Edinburgh College of Art.

The Maori of New Zealand have a rich oral culture of stories, myths and legends. These have survived the encroachment of western civilisation on their way of life. Maui Pomare (1867–1930) engaged with European settlers' culture in order to gain benefits for of his own people. He supported himself through medical studies in the USA partly by lecturing on Maori culture. He later published a collection of stories, ***Legends of the Maori***. His work in politics and public health in New Zealand earned him a knighthood. The

Library's collection of New Zealand material was presented by the Government of New Zealand in 1991, from their High Commission in London.

Chanted music is used in the religious services of many branches of Christianity, Judaism and Islam. The Library's collections include many examples from western Christianity. Less expected, is a volume of **chant in Church Slavonic**, made for the branch of the Russian Orthodox Church called The Old Believers. They were a small and persecuted minority who refused to accept the religious reforms imposed on the Russian church in the mid-17th century. The volume is handwritten and illuminated in exactly the same way as medieval manuscripts, although it actually dates to the late 19th century.

TOUR

The first **photographs of China** were taken by Europeans and Americans living and working in East Asia. By the mid-1860s, western travellers in the region were able to buy photographs to bring home. The Rare Books from Edinburgh College of Art include an album of these pictures which possibly belonged to a businessman or diplomat based in Hong Kong. It includes spectacular panoramic views, images of major buildings, and portrait groups. Most significant are prints of photographs taken by Felice Beato, the world's first war photographer. He followed Lord Elgin's military campaign to modern Beijing, in 1858–60, the Second Opium War.

The Philippines is one of our less likely collection strengths. Nonetheless, the Library holds a collection of approximately 200

items about the islands. These were bequeathed by University alumnus Daniel Mackintosh Forbes in 1917, a merchant who ran a company in Manila. The islands were a Spanish colony from 1565 until 1898 and as such, many of the books are in Spanish, including a history of the Jesuits' work there by **Pedro Murillo Velarde (1696–1753)**.

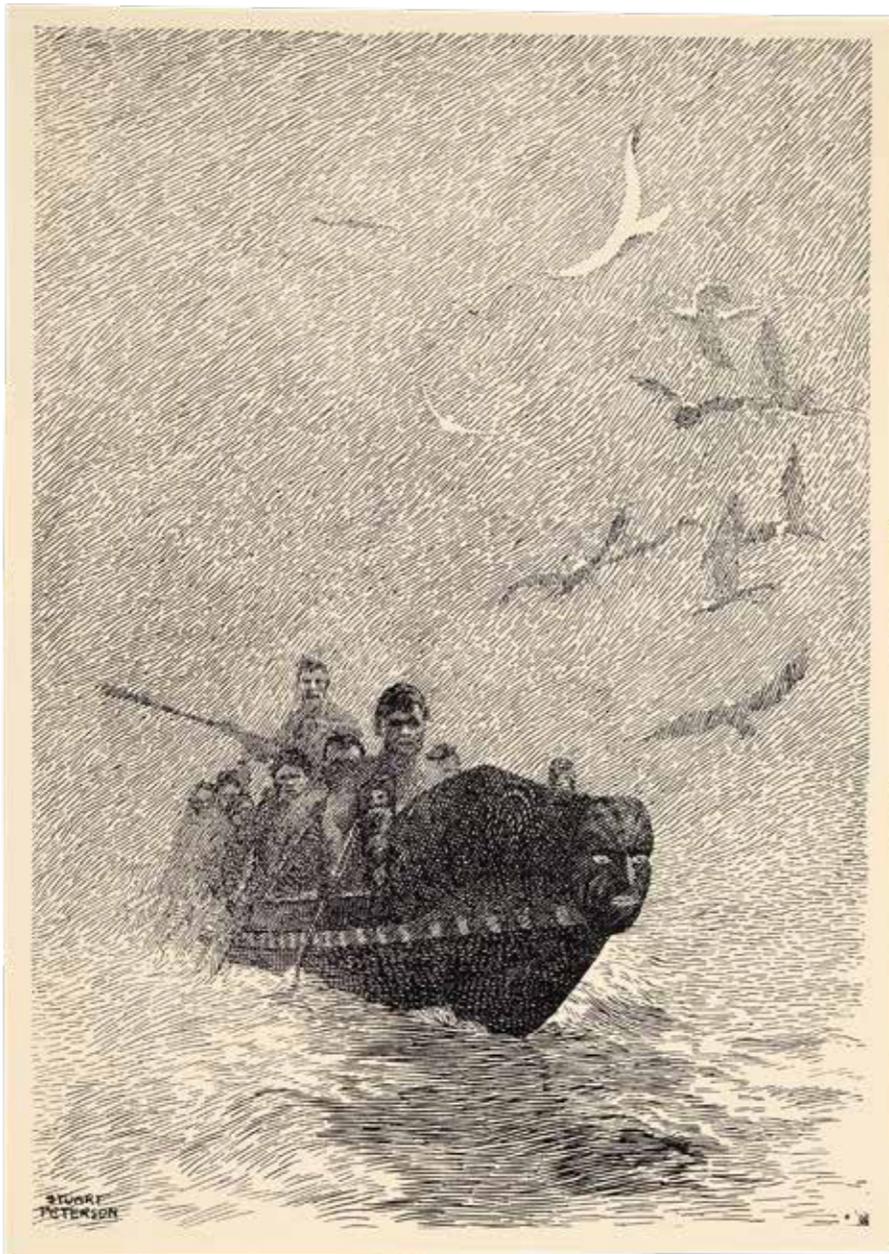
William Speirs Bruce organised and led the Scottish National Antarctic Expedition (SNAE) of 1902–4 aboard the "Scotia". It ran concurrently with Robert Falcon Scott's Discovery Expedition, but its priority was scientific discovery rather than pure exploration. Unlike Scott, Bruce was a naturalist, oceanographer and experienced Polar scientist. The SNAE established the first manned meteorological station in Antarctica and discovered new

land east of the Weddell Sea. Their work has been credited as laying the foundation of modern climate change studies.

Japan was closed to westerners until 1868 when the new Emperor instigated a programme of radical reform, modernisation and westernisation. This prompted the production of books intended to inform western readers about Japan.

Ancient and modern various usage of Tokyo, published in 1885, illustrates characters, children's games, clothing, hairstyles and scenery, with text in Japanese and short captions in English.

The traditions of book making in Africa are often overlooked in Europe, despite the continent's many ancient strands of literary culture. Yet a bundle of fragments, some possibly dating back to the 9th century, reached Edinburgh a thousand years later. They were given to the University by the antiquarian David Laing. The fragments came from the Mosque of Amr in Fustat, the first mosque in Egypt, and include pieces of a **Koran**.



20

Maui Pomare
Legends of the Maori
Published Wellington, 1930-4
Rare Books Collections: NZH.140



21

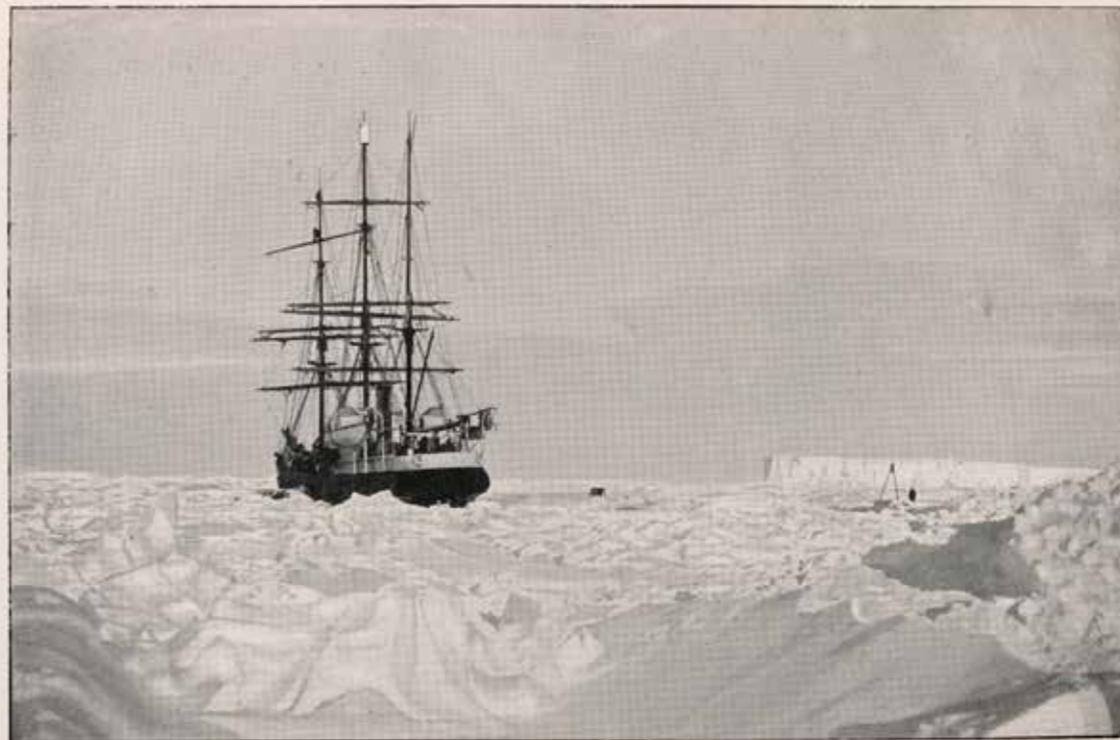
Russian Old Believers
Octochos [Chant in Church Slavonic]
Late 1800s
Special Collections: Ms.Add.4



22

Photographs of China, Hong Kong, Shanghai, Macao
1858-60s
Rare Books Collections: RECA.MS.8

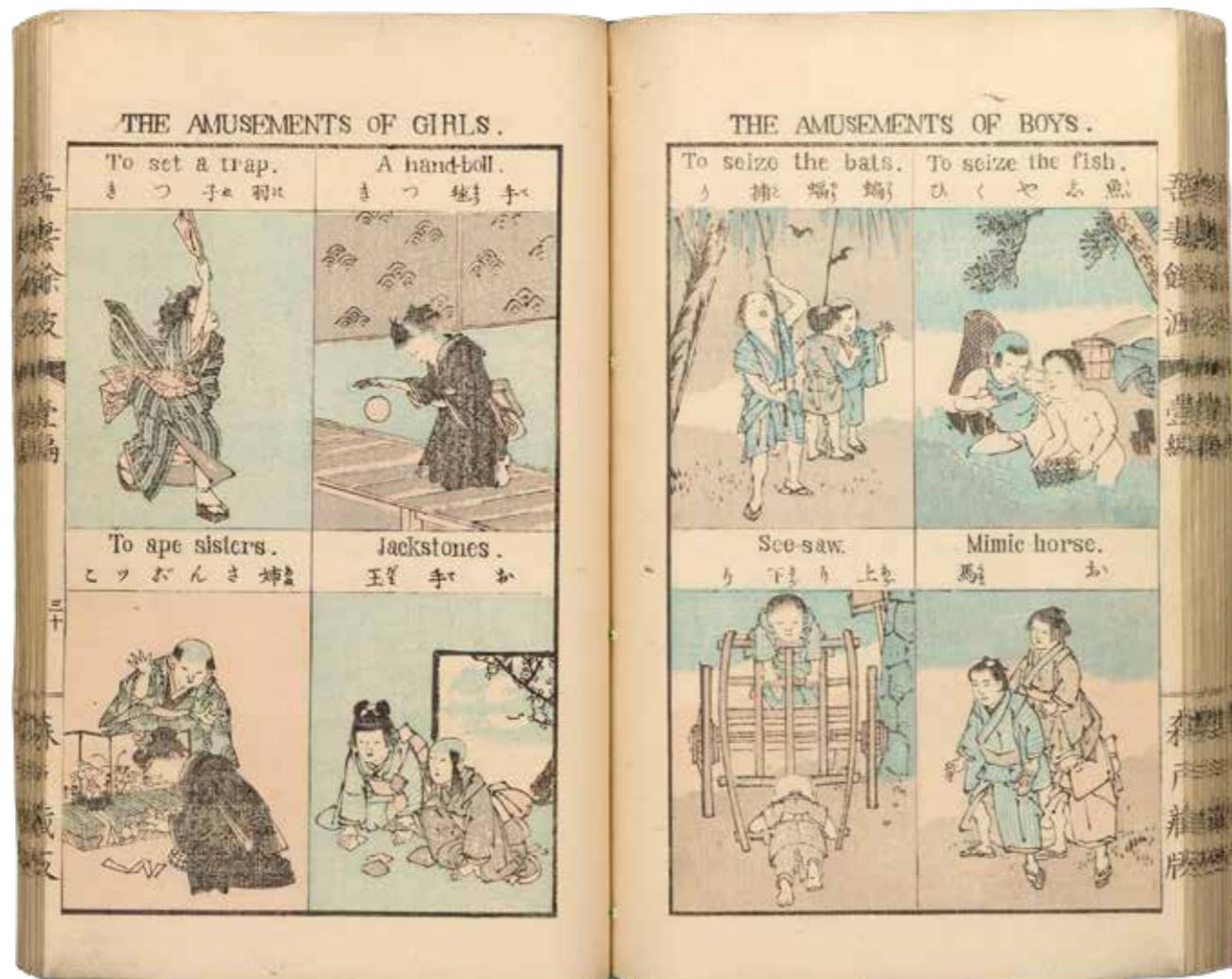
Chinese Ladies



THE "SCOTIA" BESET IN HEAVY ICE OFF COATS' LAND, 74° 01' S.

24

*The Voyage of the "Scotia": Being the Record
of a Voyage of Exploration in Antarctic Seas*
Published Edinburgh, 1906
Rare Books Collections: Dh.6.1





The world's revolutions have often been fuelled by printed pamphlets. The printing press has proved a powerful tool for spreading new and sometimes dangerous ideas, and defending old ones. Pamphlets were intended for the streets and not for libraries. Small, flimsy, ephemeral, and quick and cheap to produce, they were easy to distribute, easy to read – and easy to hide. They mostly reached the University long after they were printed. The appearance of pamphlets has changed remarkably little over the centuries. Even allowing for developments in

printing technology, those produced today bear a clear family resemblance to those which came before.

Pamphlets were a key weapon in spreading the Protestant Reformation in the early 16th century. **Martin Luther** ensured the widest possible exposure of his ideas by publishing his sermons in attractive pamphlets which were often illustrated.

Another popular method of presenting information in the 16th century was in the form of a dialogue or series of questions. By 1918 this had not changed. *The Revolution*, a cheaply-produced but attractively-presented magazine,

intended to woo young people to the cause of Socialism, used exactly the same technique.

Not all revolutions required popular promotion. The 1843 **Great Disruption of the Church of Scotland**, when nearly a third of the clergy left to start the Free Church of Scotland, had consequences here as far-reaching as the Reformation itself. The Disruption was the result of years of division amongst serious-minded theologians who exchanged dense arguments in small print. When the Disruption occurred, events were dramatic and fast moving. However they were reported in the same serious detail.

Scottish sovereignty was a recurring source of debate even before the **Act of Union** was passed in 1707. Many of the issues are still very much alive today. In the 1930s, *Scotland's Dilemma* was concerned with the effects of economic crises, immigration and emigration. *Independence in Europe: Make it Happen Now*, is topical today, but also the title of the 1992 Scottish National Party manifesto.

In the 18th century, the first large-scale consumer campaign fought to

inform the public about the horrors of the slave trade. Pamphlets such as **Houldbrooke's** were a vital means of gaining support from the ordinary consumers of sugar and other plantation crops. It should not be forgotten that this was a hotly-debated topic. Defence of the slave trade was equally vocal and, as in **Harris' Scriptural Researches**, often called on the Bible to justify its position.

By the end of the 19th century there were campaigns for workers' rights with a very contemporary feel. *White Slaves* exposed the poor treatment of employees in the retail giant Army & Navy Stores, whilst *Yellow Labour* unearthed a complicated scandal involving the exploitation of labour, race, immigration and politics in South Africa. **Britain's Colour Bar in Africa** warned readers against the adoption of apartheid in British colonies.

University of Edinburgh graduates were at the forefront of the struggle for women's suffrage in Britain. Chrystal Macmillan was the first woman to plead a case in person in the House of Lords. The Library has a collection of pamphlets presented

by **The Scottish University Women's Suffrage Union**. An important tactic of their campaign was to demonstrate that women were rational and informed citizens. This comes across strongly from the tone of their pamphlets, and use of distinguished intellectuals, many of them men, to back their cause.

In contemporary Latin America, the act of creating pamphlets in response to financial and political crises has become an expression of political and social ideals. *Cartonera* are pamphlets bound in distinctive, hand-decorated recycled cardboard. They are produced on a small scale by groups with co-operative principles.

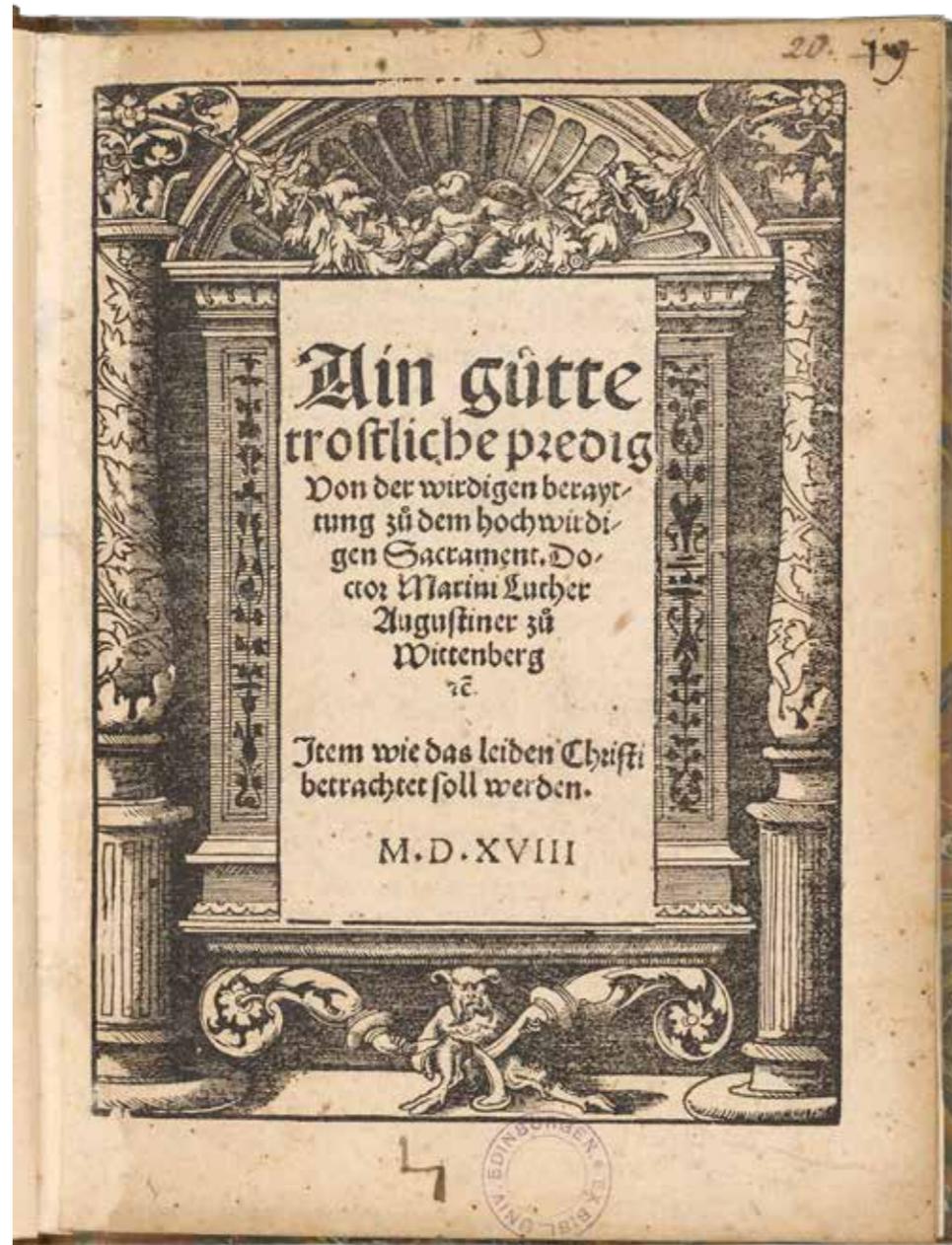
Pamphlets are as capable as any website of circulating lies and misinformation, and on occasion have been responsible for incidents as colourful as anything seen in modern politics.

In 1678, the English Government was convinced there was a Catholic plot to assassinate King Charles II. It was fabricated by Titus Oates, who fuelled mass hysteria towards the Catholic population of England. There were arrests, trials and

executions. By the time "**The Popish Plot**" had run its course, at least 22 people were dead.

A century earlier, in the aftermath of the Spanish Armada, the English authorities had every reason to be afraid of genuine Catholic attempts to overthrow the Crown. A Royal Proclamation placing restrictions on Catholics was met with an orchestrated campaign of satirical pamphlets by English Catholic exiles in Europe. The Jesuit **Robert Parsons' pamphlet** was supported by the Spanish and published in Latin across Europe to ensure the widest possible readership.

In the 1930s, the Communist Party of Great Britain accused the circle of Nancy and Waldorf Astor, whom they nicknamed **The Cliveden Set**, of being determined to achieve appeasement with Hitler in order to preserve their own social privileges. Even now historians are debating whether this was in any way true.

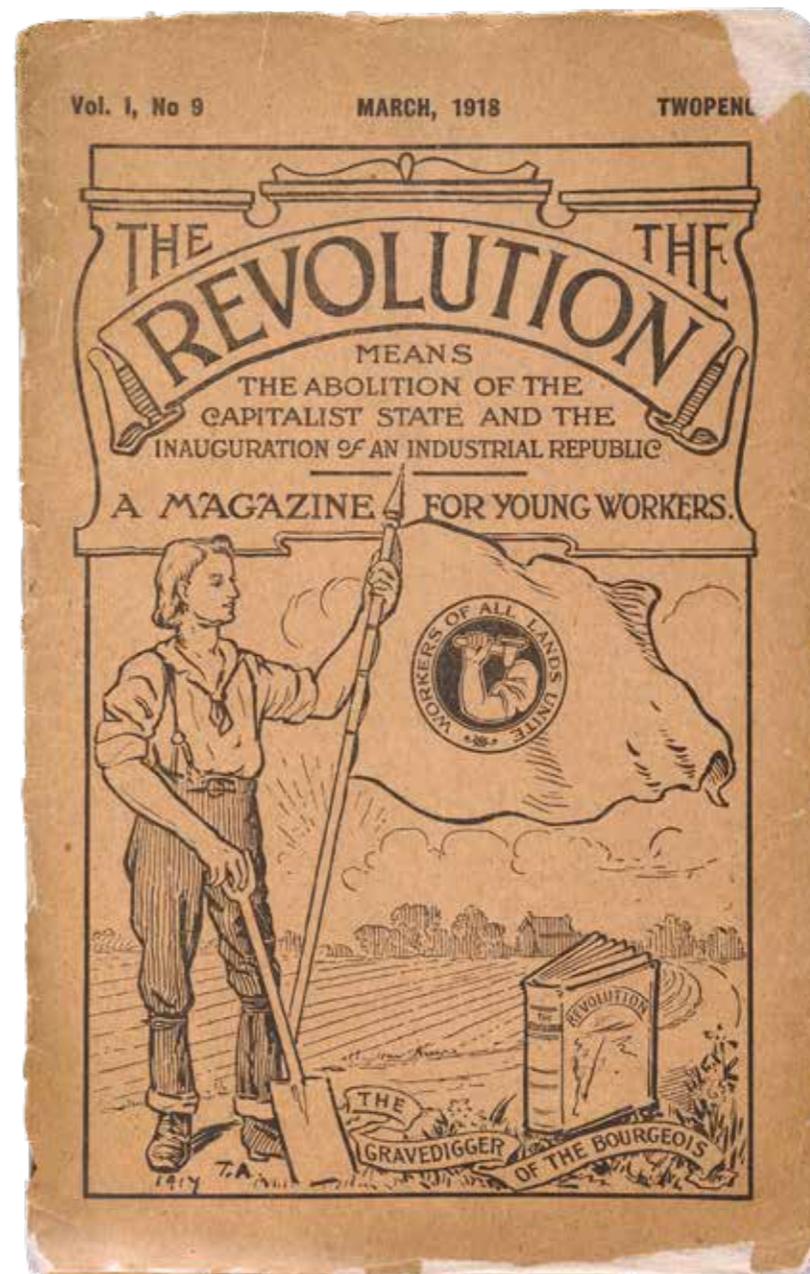


27

Martin Luther

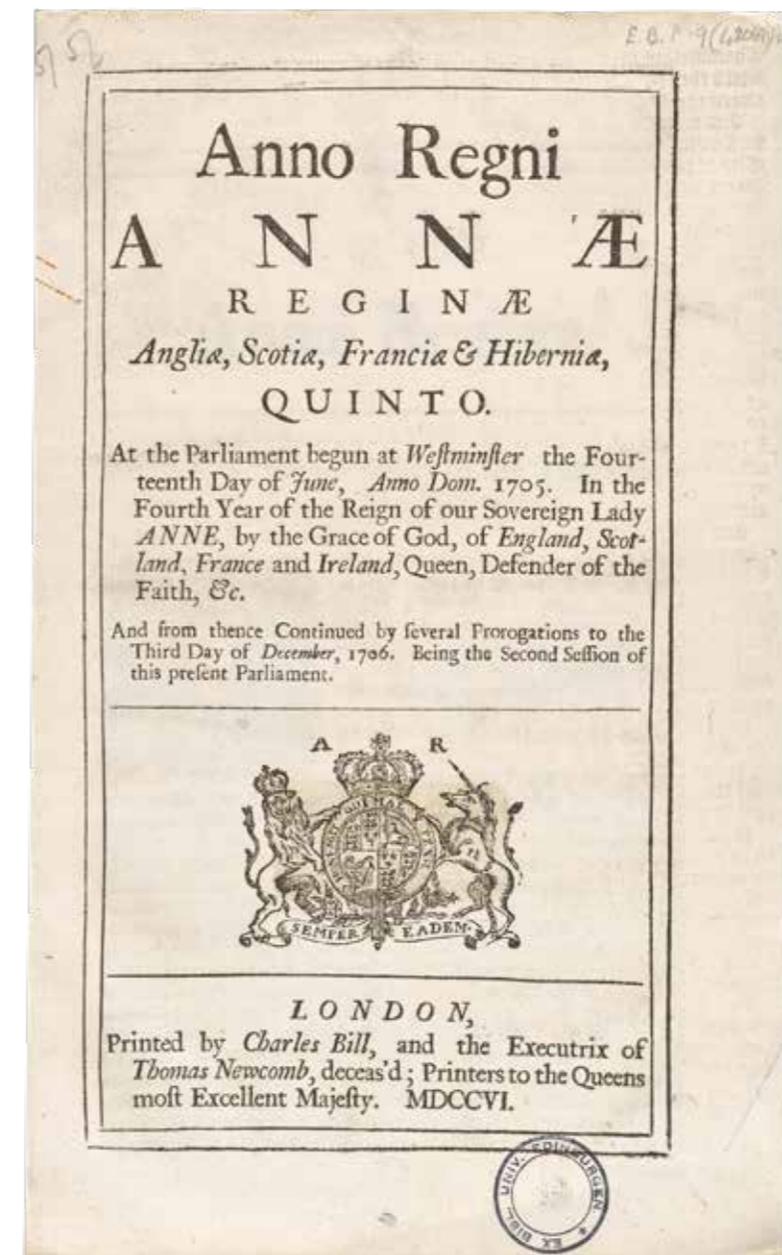
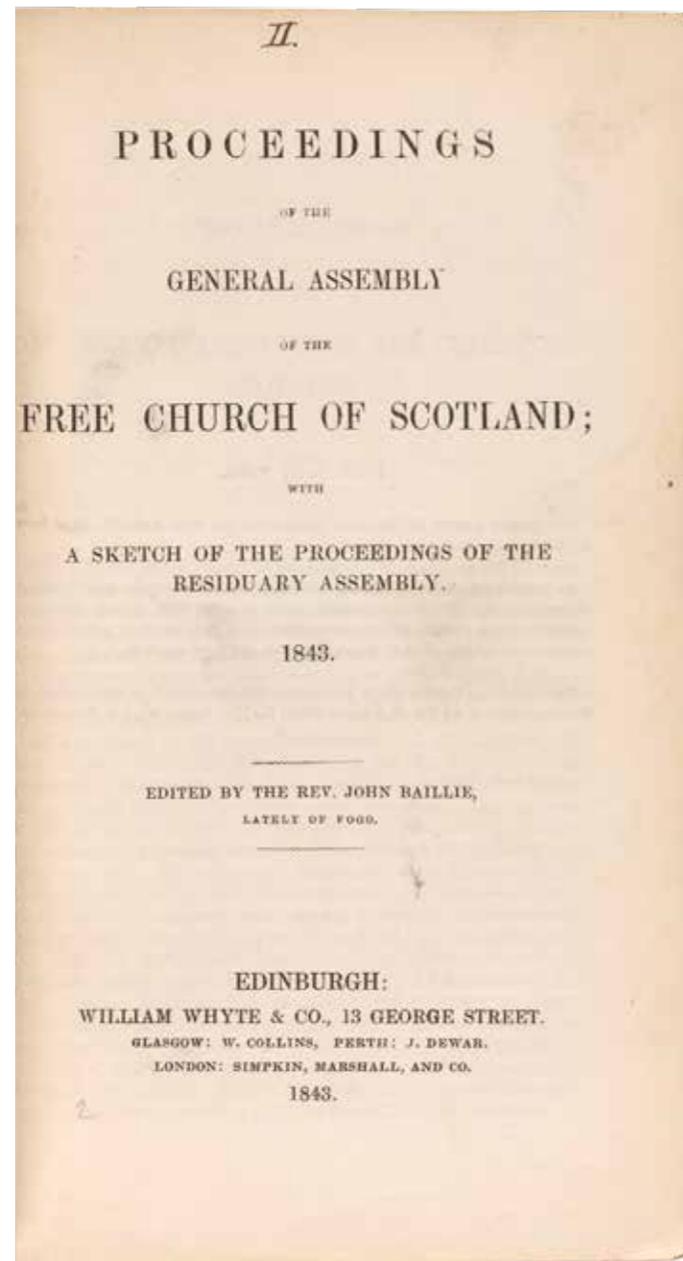
Ain Gütte Trostliche Predig von der Würdigen Berayttung zü dem Hochwürdigen Sacrament
[A good and comforting sermon on the dignified preparation for the Holy Sacrament]

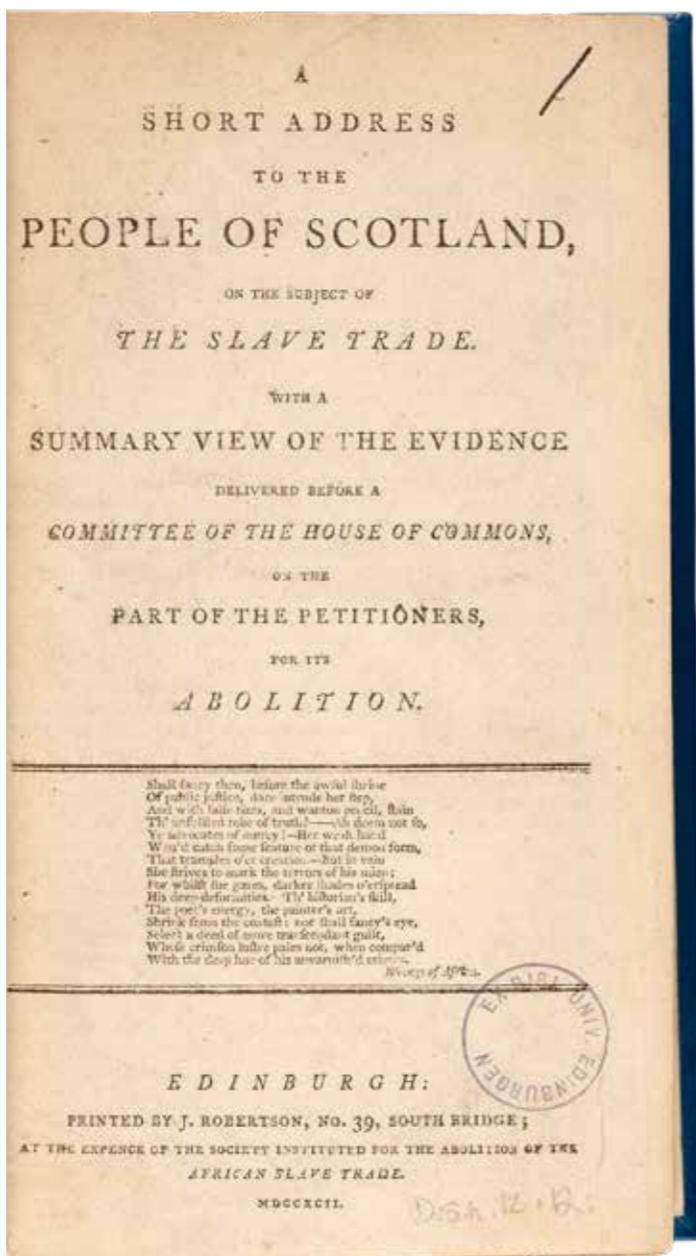
Published Augsburg, 1518
Rare Books Collections: Dh.2.48



28

The Revolution
Published Glasgow, 1918
Rare Books Collections: Rad.P.221





A
 SHORT ADDRESS
 TO THE
 PEOPLE OF SCOTLAND,
 ON THE SUBJECT OF
 THE SLAVE TRADE.
 WITH A
 SUMMARY VIEW OF THE EVIDENCE
 DELIVERED BEFORE A
 COMMITTEE OF THE HOUSE OF COMMONS,
 ON THE
 PART OF THE PETITIONERS,
 FOR ITS
 ABOLITION.

Shall fancy then, before the awful throne
 Of public justice, dare invade her throne,
 And with false facts, and wanton pencil, stain
 The sacred robe of truth?—No, she will not do,
 Ye advocates of mercy!—Her worth, her
 Worth, which scarce false nature of that demon form,
 That tramples o'er creation,—but in vain
 She strives to mark the terror of his name:
 For whilst the gales, dark'ning shades o'erpass'd
 His deep denunciations.—The laborer's skill,
 The poet's energy, the painter's art,
 Shrink from the contact: not shall fancy's eye,
 Select a deed of more tremendous guilt,
 While crimson India pales her, when compass'd
 With the deep hue of his unwearied strain.

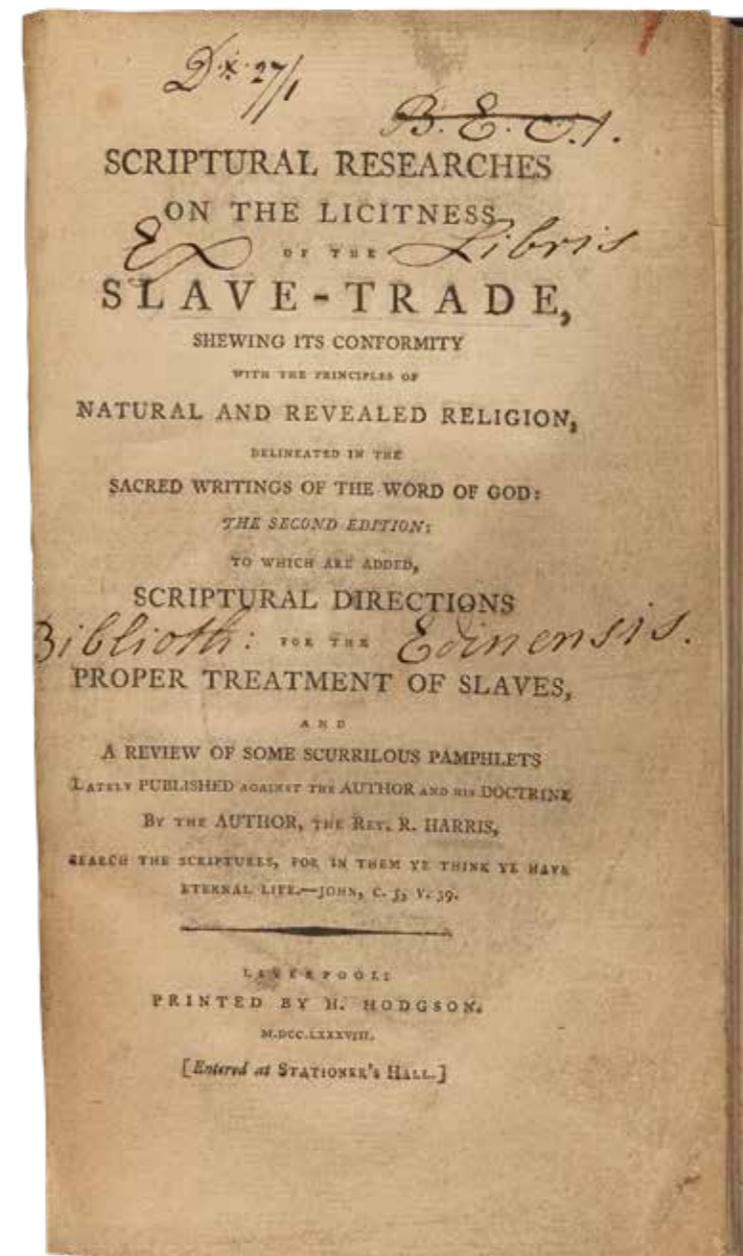
EDINBURGH:
 PRINTED BY J. ROBERTSON, No. 39, SOUTH BRIDGE;
 AT THE EXPENSE OF THE SOCIETY INSTITUTED FOR THE ABOLITION OF THE
 AFRICAN SLAVE TRADE.
 MDCCXCII.



D.S.h.12.12



Houldbrooke
 A Short Address to the People of Scotland, On the Subject of the Slave Trade
 Published Edinburgh, 1792
 Rare Books Collections: D.S.h.12.12/1



D.S. 27/1
 B.E.C.A.
 SCRIPTURAL RESEARCHES
 ON THE LICITNESS
 OF THE SLAVE-TRADE,
 SHEWING ITS CONFORMITY
 WITH THE PRINCIPLES OF
 NATURAL AND REVEALED RELIGION,
 DELINEATED IN THE
 SACRED WRITINGS OF THE WORD OF GOD:
 THE SECOND EDITION:
 TO WHICH ARE ADDED,
 SCRIPTURAL DIRECTIONS
 FOR THE PROPER TREATMENT OF SLAVES,
 AND
 A REVIEW OF SOME SCURRILOUS PAMPHLETS
 LATELY PUBLISHED AGAINST THE AUTHOR AND HIS DOCTRINE
 BY THE AUTHOR, THE REV. R. HARRIS,
 SEARCH THE SCRIPTURES, FOR IN THEM YE THINK YE HAVE
 ETERNAL LIFE.—JOHN, C. 5: V. 39.
 LIVERPOOL:
 PRINTED BY H. HODGSON,
 M.DCC.LXXXVII.
 [Entered at Stationer's Hall.]



R. Harris
 Scriptural Researches on the Licitness of the Slave Trade
 Published Liverpool
 Rare Books Collections: D*.27.1

No 1. - WHITE SLAVES' SERIES. *Presented X Coll. F*
3/289 *SD P III/7*
Via Box

ARMY AND NAVY STORES.

CRUSHING EXPOSURE.



MEN'S GRIEVANCES AND CLAIMS.

PRICE, - - - - - ONE PENNY.

PRINTED AND PUBLISHED BY THE
LABOUR LEADER, 53 FLEET STREET, LONDON, E.C.; AND 4 WEST NILE STREET,
GLASGOW.



YELLOW LABOUR

THE TRUTH ABOUT THE CHINESE IN THE TRANSVAAL

REPRINTED FROM THE
Daily Chronicle

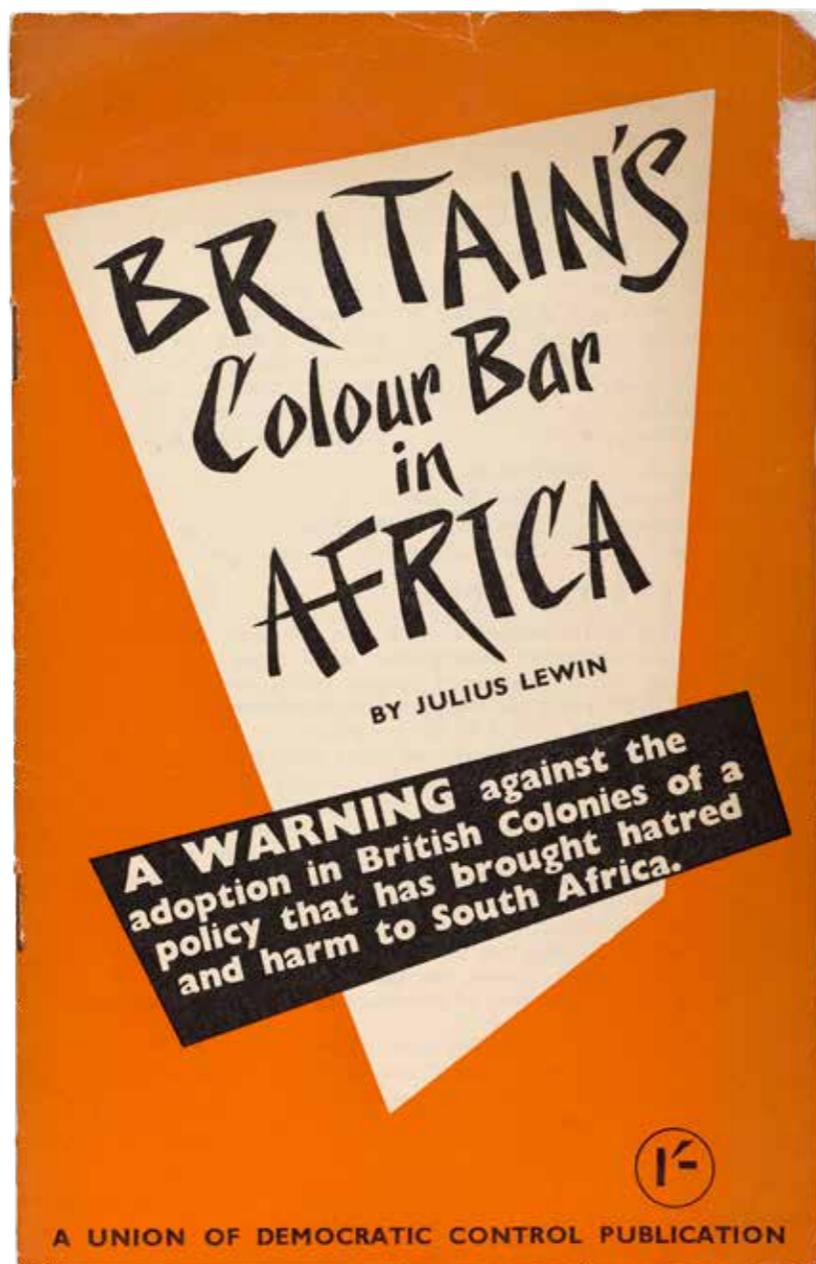


DAILY CHRONICLE OFFICE
31 WHITEPRIARS ST E C

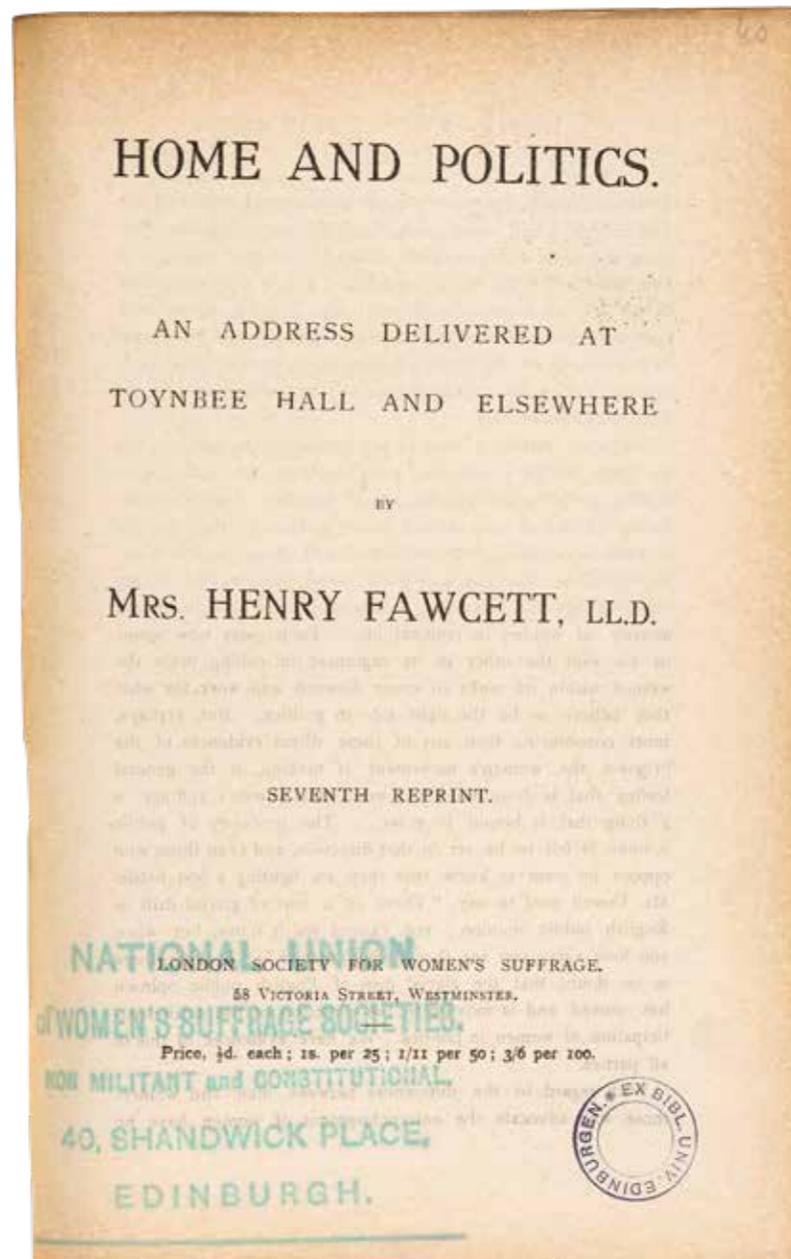
PRICE · ONE · PENNY ·

BS
Army and Navy Stores: Crushing Exposure
Published London, 1889
Rare Books Collections: SD P 1/7

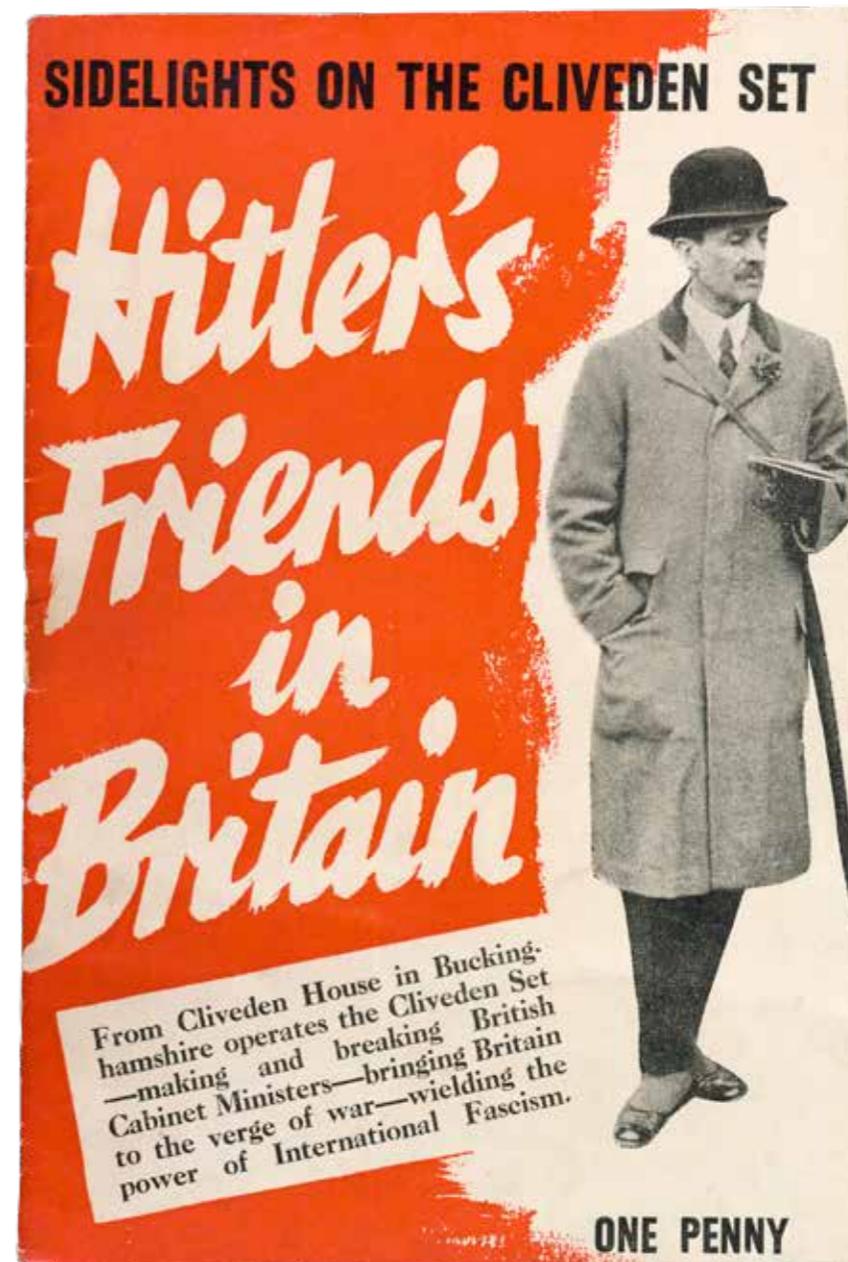
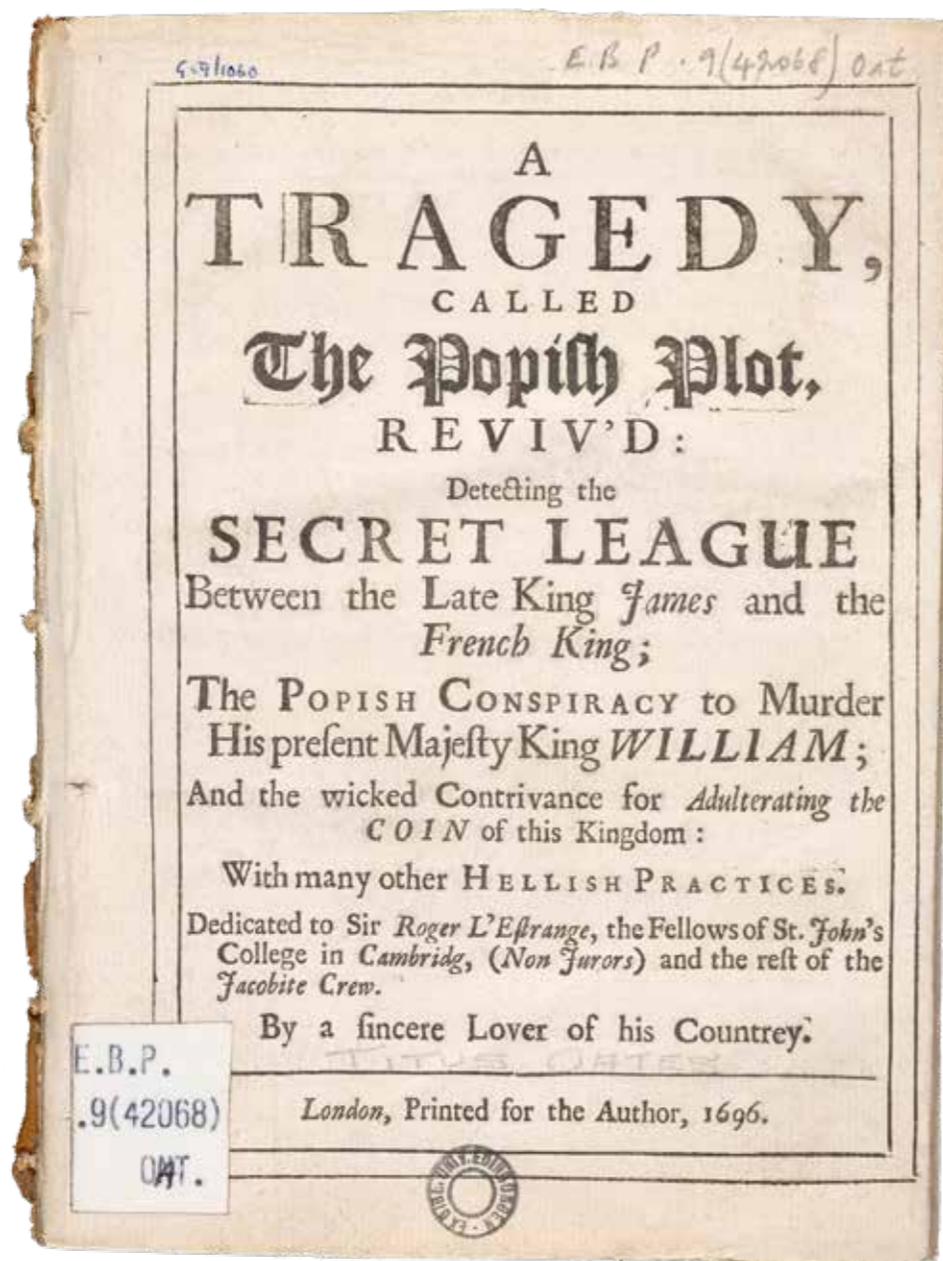
BC
Yellow labour: The Truth about the Chinese in the Transvaal
Published London, 1904
Rare Books Collections: Rad.P94



57
Julius Lewin
Britain's Colour Bar in Africa
Published London, 1952
Rare Books Collections: Rad.P.88



58
Mrs Henry Fawcett
Home and Politics
Published London, about 1909
Rare Books Collections: Pam.1287/40



WHY SO SERIOUS?

POPULAR PRINTING

Would you expect the University Library to collect popular fiction, humour and tourist souvenirs?

Maybe not, but Edinburgh has a long history of collecting contemporary popular literature. This began with the donation of William Drummond of Hawthornden's collection in 1627. Among his books were early quarto editions of some of Shakespeare's plays, including *Love's Labour's Lost*, the first of his published works to include his name on the title page. In his day these small-format, thin pamphlets were considered ephemeral and not worthy of a serious library. They are now very rare and sought-after.

Sir Walter Scott, alumnus of the University and Scotland's 19th-

century literary celebrity, is a major figure in the Rare Book collections. His books have been published in many editions for different markets, including the thriving 19th-century tourist trade. Some of these were bound in **Mauchline Ware** from the East Ayrshire town of Mauchline, famous for its distinctive, decorative wooden souvenirs. Conversely, cheap 'yellowbacks' were produced to sell on railway book stalls.

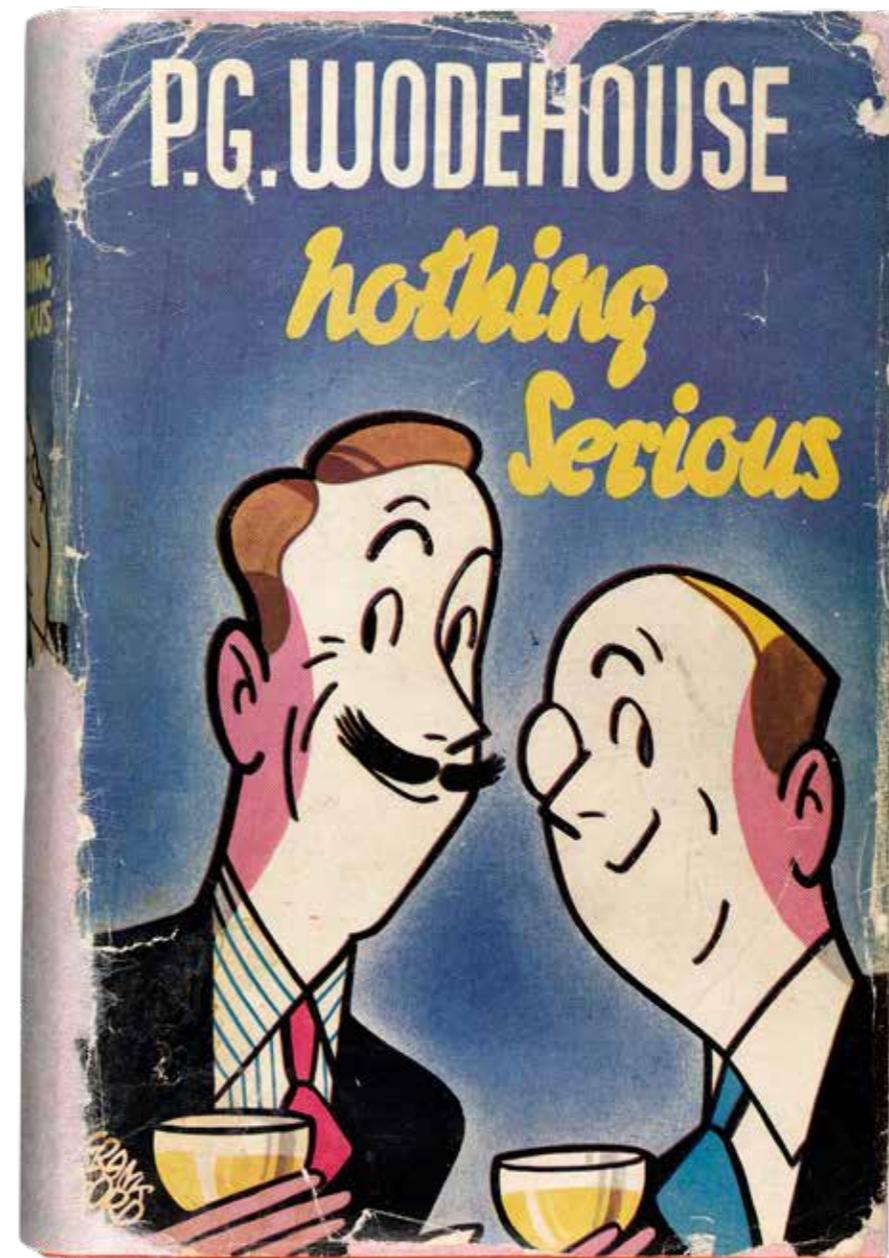
We have recently acquired a collection of the works of **Ian Rankin**, another University of Edinburgh alumnus. His work, like Scott's, is firmly located in Scotland and closely associated with Edinburgh.

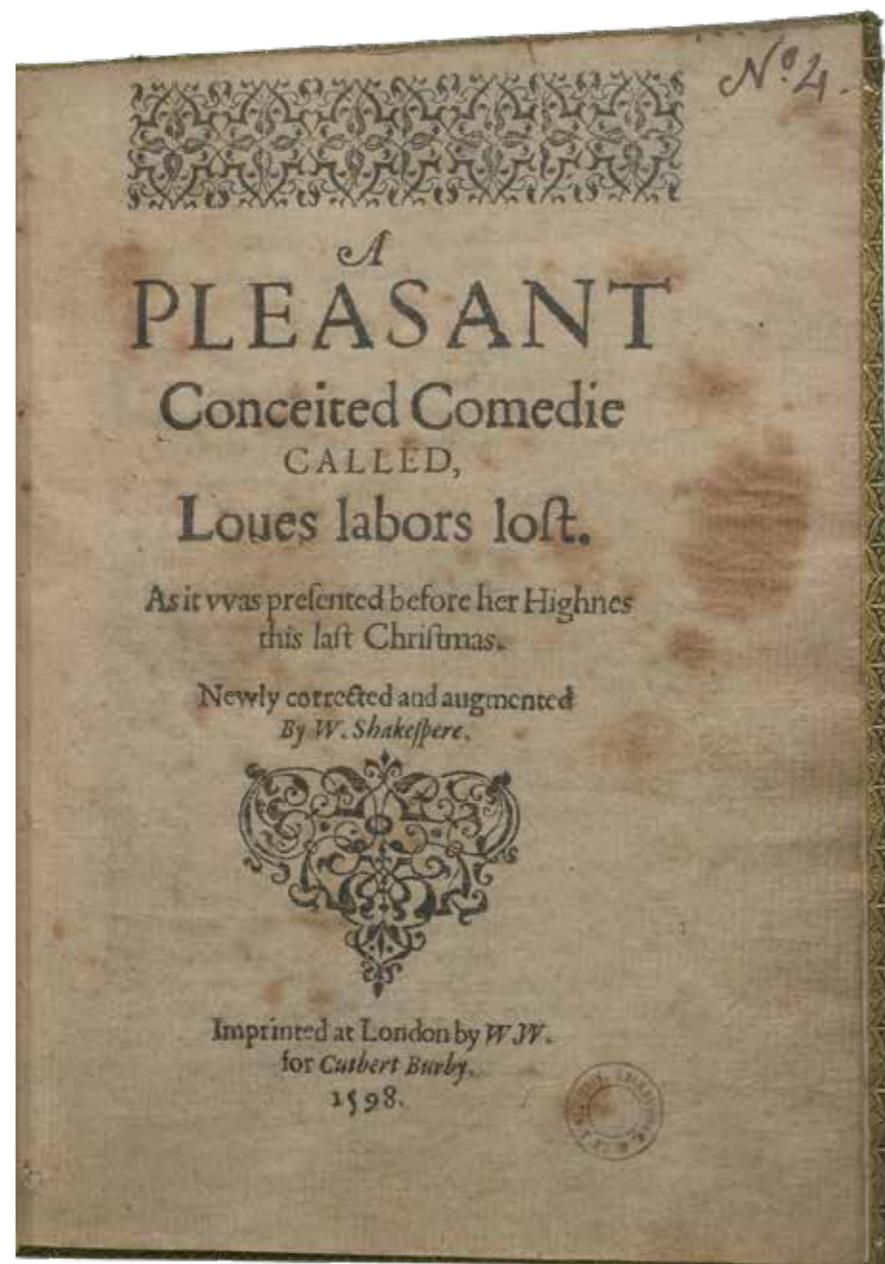
Golf is not a subject the Library often collects. **Thomas Mathison's** *The Goff* (1743) was the first poem dedicated to the sport. A mock heroic account of exploits on Leith

Links, it has crept in, as has **Parker's** 19th-century dictionary of **slang and cant**.

Acquiring books is often an opportunistic business. We have an excellent collection of first and early editions of **P.G. Wodehouse** thanks to former Professor of Public Law, A.H. Campbell, who bequeathed his vast collection of, mostly serious, books.

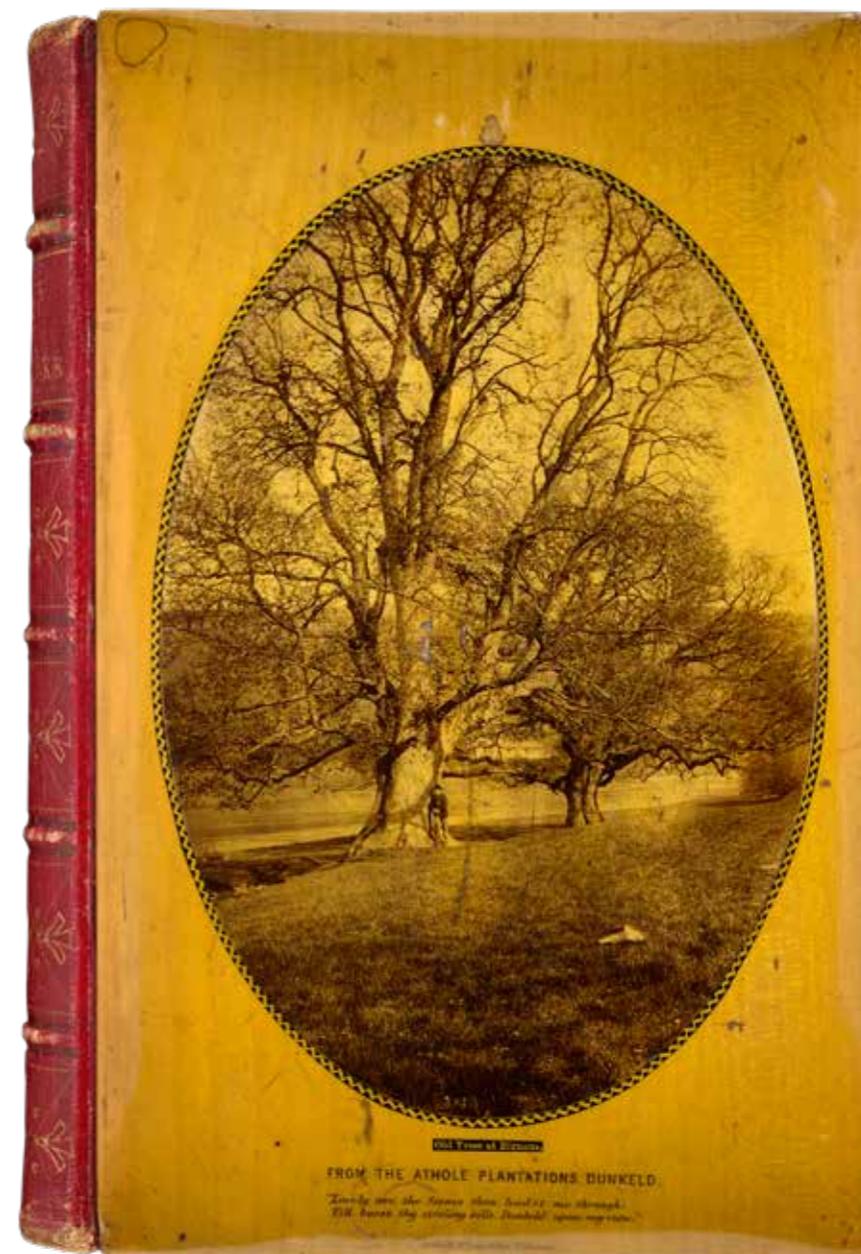
Broadside ballads and small chapbooks, including *Baileadan Inbhir Aora* [The Inveraray Ballads] were sold on the streets as popular entertainment and were not intended to reach libraries. The survival rate is low, and *Baileadan Inbhir Aora* is the only set of ballads printed in Gaelic that survives, against all the odds, in a handful of copies. These are rare and precious, and still sung, as you can hear at www.tobarandualchais.co.uk





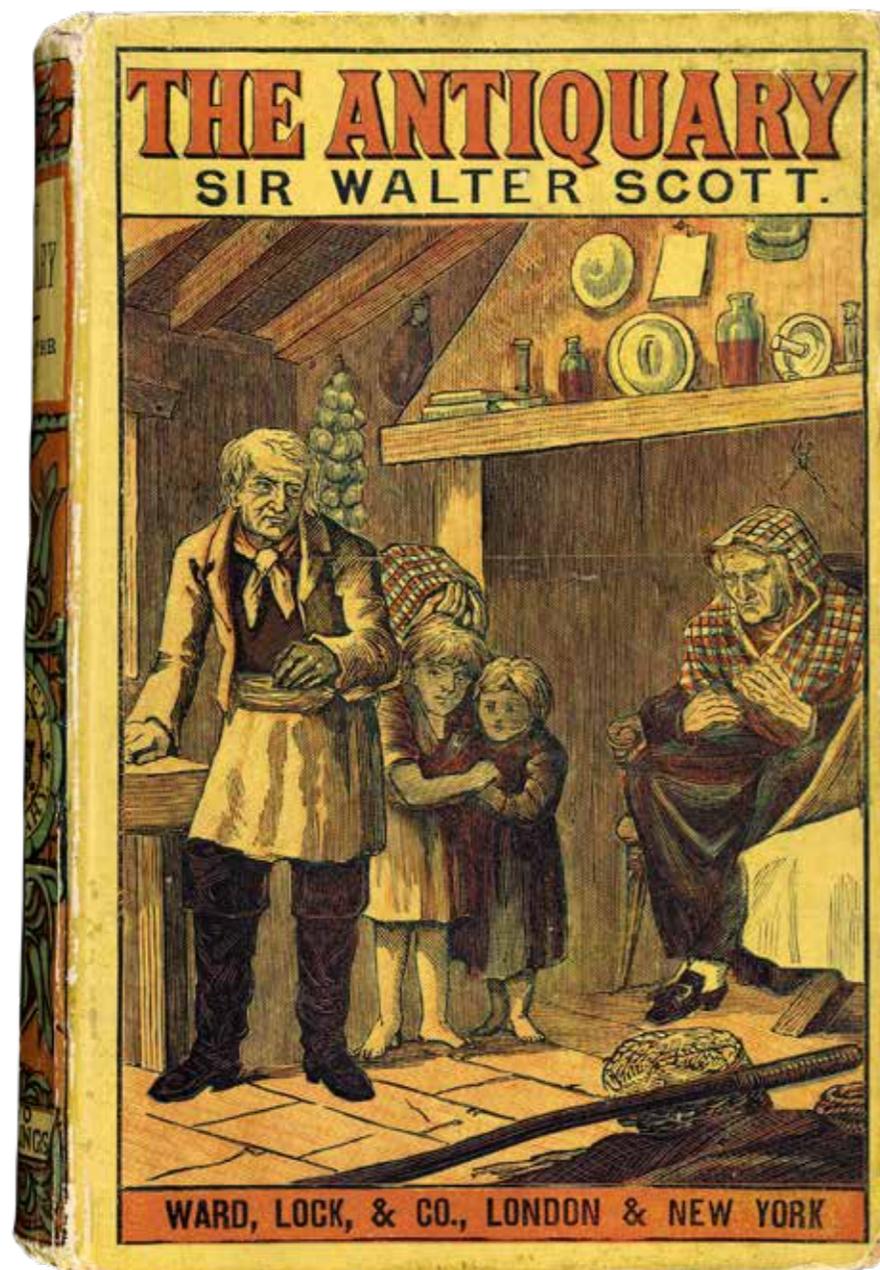
48

William Shakespeare
A Pleasant Conceited Comedie Called Loues Labours Lost
Published London, 1598
Rare Books Collections: De.3.74



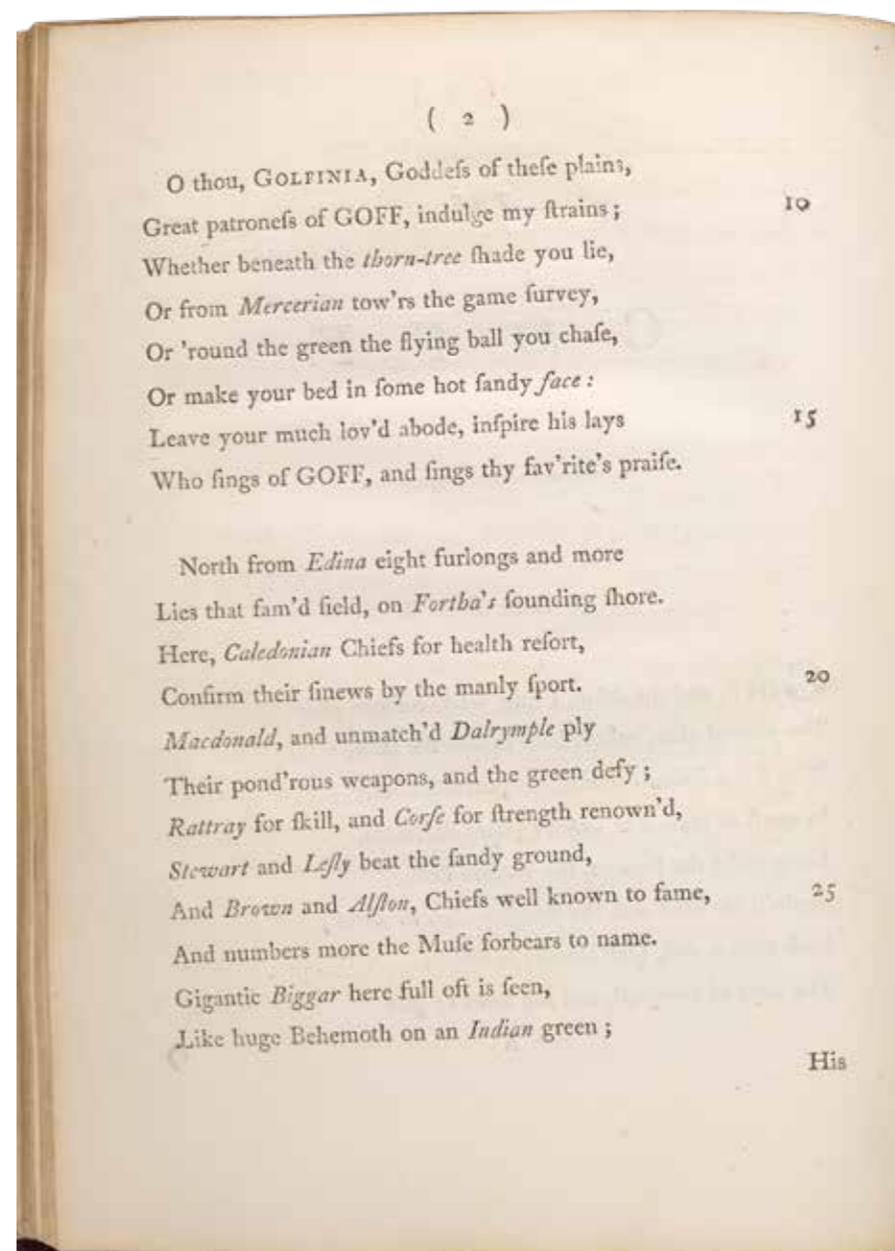
44

Walter Scott
The Lady of the Lake
Published Edinburgh, 1869
Rare Books Collections: SD 5628



46

Walter Scott
The Antiquary
 Published London, 1882
 Rare Books Collections: A.11.ANT.1.b.WAR



47

Thomas Mathison
The Goff [golf]
 Published Edinburgh, 1793
 Rare Books Collections: De.7.112

Bub and Grub. A mighty low expression, signifying victuals and drink.

A Ned. A guinea.

Neddies. A number of guineas.

Ken. Is a house.

Drop the glanthen. Parting with money.

Gammon. Gammon and Patter is the language of cant, spoke among themselves; when one of them speaks well, another say, he gammons well, or he has got a great deal of rum patter.

Dubber mum'd. To keep your mouth shut or be obliged to hold your tongue.

Hornies. Constables, watchmen, and peace-officers.

Traps. Belonging to the rotation offices; when the magistrates send their men in pursuit of robbers, they say, the traps are after us.

Scouts. Men from the above offices, who are sent out as scouts, for the purpose of getting intelligence of robbers, &c.

Beak-runners. The same description of men belonging to the above magistrates; the Beak, a term that was given to the late Sir John Fielding, the blind-beak.

Pal. A comrade, when highwaymen rob in pairs, they say such a one was his or my pal.

Lock do you cut. Means by what way do you get your livelihood now? Or, are you on the sneak? Or, what lock do you cut? or how do you work?

Rum squeeze at the spell. A kind of harvest for pick-pockets. When the king goes to the play, and there is an overflow of the house, the Spell is cant for the theatre. Here it will be necessary to explain making of a stall, as they term it; one pick-pocket gets in the front and squeezes backwards, another behind you, and pushes forward; one of each side of you, which, if they can get your arms up, they will prevent your getting them down again, and then you are sure to be robbed of your watch, money, or pocket-book.

Wipe prigging. Stealing of handkerchiefs.

Tick. Is your watch.

Reader. Is a pocket-book; a person cannot be too careful of this article, particularly if he should have what they call any rum screens in it, that is, bank notes. This robbery is chiefly carried on about the Bank, and practised mostly by young Jews, who are continually lurking about the avenues of the Bank and Royal Exchange. As soon as you call a coach, and you are stepping into it, that instant they make a dive into your



BOUND

THE GREAT
BUT **N**O **T**

HIDDEN **B**OUND

LOOKING BEYOND THE TEXT

There is much more to a book than the text. The format, print and paper size, the binding the publisher or an owner chose for it, the marks, annotations or damage it has collected in use, all contribute to its story. Sometimes these are more interesting and informative than the text itself.

Occasionally the entire structure of a book is designed for a particular use. “*The Car*” *Road Book*, published in 1909, must be one of the first motoring handbooks and road atlases ever produced. It is perfectly adapted for life in the glove compartment: a leather flap to keep it closed, an internal pocket for folding maps, and an inbuilt compass. No Edwardian motorist had any excuse for getting lost!

The unknown 17th-century owner of the recently-acquired copy of the works of **Ben Jonson** wrote notes and stage directions in the margins of two plays. They could not have known that nearly 400 years later these would provide such unique evidence of performance practice that the volume would be placed

under an export bar to stop it leaving the country. The University purchased it in 2018 with support from Friends of Edinburgh University Library, Friends of the National Libraries and the John R. Murray Trust.

Writing on books is often discouraged – unless you are the author: **John Steinbeck** signed a copy of *The Long Valley* in the Gray-Steinbeck collection.

W.H. Auden’s first book of poems tells a tale. It was printed by his friend, the poet Stephen Spender, on a tiny press intended for labels. The unsuitability of his equipment, and inexperience, resulted in a little booklet in about thirty not quite identical copies. The quality of the printing improves part way through, marking the point where Spender, defeated, handed it over to a professional to finish.

Book bindings were traditionally the responsibility of the owner, not the bookseller. They might be luxurious, such as the 18th-century gilt-tooled **Scottish herringbone binding**. Exotic materials might also be used. The rough, bubbly

effect on the Library’s tiny **18th-century prayer** book is shagreen (fish skin, from a shark or ray).

In the 19th century publishers developed cloth bindings with coloured, printed designs, to appeal to an aspirational middle-class audience. Doesn’t *John Halifax, Gentleman* jump off the shelf?

Bindings might also be art. At the beginning of the 20th century, Edinburgh was at the centre of a movement of women artists working in the Arts and Crafts tradition. Members of the Guild of Women Binders, notably Phoebe Anne Traquair and Annie S. Macdonald, produced bindings very like that on **Françoise Coppée’s** works of poetry. It was transferred to Rare Books from the French Class Library many years ago.

THE CAR ROAD BOOK.

II. B.—EDINBURGH TO GLASGOW, *via* BATHGATE.

FROM

G.P.O., PRINCES STREET, CALEDONIAN RAILWAY STATION,
MAITLAND STREET

TO

Miles
from
Edinburgh.

- ¾ Princes St. Stn. Follow tram at Caledonian Stn. straight on by Maitland St.
- 1½ Haymarket Stn. Follow tram to right.
- 1¼ Murrayfield Stn. Under railway and keep left at fork.
- 4 Corstorphine.
- 5 Fork roads. Keep left.
FALKIRK 19½ m. (See Route II. c.)
- 8½ Newbridge Cross Roads.
- 11½ Broxburn.
- 12½ Uphall.
- 15½ Dechmont.
- 18½ BATHGATE.
- 21½ Armadale.
- 24½ Blackridge.
- 29 Caldercruix.
- 31½ Clarkston.
- 32½ Cross roads.
- 34 Chapelhall. Keep left.
- 35½ Newhouse. Bear right, and take first left, and keep well left.
- 37½ Keep right.
- 39½ Newmains. Left at fork.
- 43 CARLUKE. Keep right at fork in town.
- 45½ Braiswood Station.
- 48½ LANARK.
- STIRLING 19½ m.
- 33 AIRDRIE.
- 35 COATERIDGE.
- 38½ Baillieston.



'Suppose they met, the inevitable procedure
Of hand to nape would drown the staling cry
Of cuckoos, filter off the day's detritus,
And breach in their continual history

Yet, spite of thir new heroism they feared
That doddering Jehovah whom they mocked;
Enough for him to show them to their rooms -
-They slept apart, though doors were never locked.

(The womb began its crucial expulsion.
The fishermen, aching, drenched to the skin
The ledge cleared, dragged their boat upon the
beach.

The survivor dropped, the bayonet closing in.)
In these, who saw and never rubbed an eye
A thousand dancers brought to sudden rest,
Transformed to tiger-lilies by the band,
It was no wonder they were not impressed

By certain curious carvings on the porch,
A generous designation of the fate
Of those shut altogether from salvation,
Down they fell. Sorrow had they after that.

On the frontier at dawn getting down,
Hot eyes were soothed with swallows: ploughs be
Upon the stunted ridge behind the tower, [gan
And bridles flashed. In the dog days she ran
Indoors to read her letter. He in love,
Too curious for the East stiffens to a tower;
The jaw-bone juts from the ice; wisdom of
The cooled brain in an irreverent hour.

At the half-close the muted violin
Put cloth and glasses by; the hour deferred
Peculiar idols nodded. Miles away
A horse neighed in the half-light, and a bird
Cried loudly over and over again
Upon the natural ending of a day

LA-F. O, I conceive.
 TRU. I do not doubt, but you'll be perfect good friends upon't, and not dare to utter an ill thought one of another, in future.
 LA-F. Not I, as god helpe me, of him.
 TRU. Not he of you, sir. If he should— Come, sir. All hid, sir JOHN.
 LA-F. Oh, sir JOHN, sir JOHN. Oh, o-o-o-o-Oh—
 TRU. Good, sir JOHN, leave tweaking, you'll blow his nose off. 'Tis sir JOHN's pleasure, you should retire into the study. Why, now you are friends. All bitterness between you, I hope, is buried; you shall come forth by and by, DAMON and PYTHIAS upon't: and embrace with all the franknesse of friendship that can be. I trust, wee shall have 'hem tamer: their language hereafter. DAUPHINE, I worship thee. Gods will, the ladies have surpris'd us!

*Dauphine enters
in a
hurry
with
his
cloak.*

*the guards caught
at one of the
doors.*

*Dauphine
enters
at one of the
doors.*

Act IV. Scene VI.

HAUGHTY, CENTAURE, MAVIS, M^r. OTTER,
 EPICOENE, TRUSTY, DAUPHINE,
 TRUE-WIT, &c.

CENTAURE, how our judgements were impos'd on by these adulterate Knights!
 CEN. Nay, Madame, MAVIS was more deceiv'd than we, 'twas her commendation utter'd 'hem in the colledge.
 MAV. I commended but their wits, Madame, and their braveries. I never look'd toward their valours.
 HAU. Sir DAUPHINE is valiant, and a wit too it seemes?
 MAV. And a bravery too.
 HAU. Was this his project?
 M.OT. So master CLERIMONT intimates, Madame.
 HAU. Good MOROSE, when you come to the colledge, will you bring him with you? He seemes a very perfect gentleman.
 EPI. He is so, Madame, beleeve it.
 CEN. But when will you come MOROSE?
 EPI. Three or foure dayes hence, Madame, when I have got me a coach, and horses.
 HAU. No, to morrow, good MOROSE, CENTAURE shall send you her coach.
 MAV. Yes faith, do, and bring sir DAUPHINE with you.
 HAU. She has promis'd that, MAVIS.
 MAV. He is a very worthy Gentleman, in his exteriors, Madame.
 HAU. I, he shoves he is judiciable in his clothes.
 CEN. And yet not so superlatively near as some, Madame, that have their faces set in a barke!
 HAU. I, and have every haire in forme!
 MAV. That weare purer linnen than our selves, and professe more neatnesse than the French Hermaphrodite!
 EPI. I, Ladies, they, what they tell one of us, have told a thousand, and are the only thieves of our fame: that think to take us with that perfume, or with that lace, and laugh at us un-conscionably when they have done.
 HAU. But, sir DAUPHINE'S carelesnesse becomes him.

*Dauphine enters
at one of the
doors.*

CEN.

CEN. I could love a man for such a nose!
 MAV. Or such a leg!
 CEN. He has an exceeding good eye, Madame!
 MAV. And a very good lock!
 CEN. Good MOROSE, bring him to my chamber first.
 M.OT. Please your booties, to meet at my house, Madame.
 TRU. See, how they eye thee, man! they are taken, I warrant thee.
 HAU. You have unbraic'd our brace of knights here, master TRUE-WIT.
 TRU. Not I, Madame, it was sir DAUPHINE'S ingine: who, if he have dis-furnish'd your ladyship of any guard, or service by it, is able to make the place good againe, in himselfe.
 HAU. There is no suspicion of that, sir.
 CEN. God so, MAVIS, HAUGHTY is killing.
 MAV. Let us go too, and take part.
 HAU. But I am glad of the fortune (beside the discovery of two such empty caskets) to gaine the knowledge of so rich a mine of vertue, as Sir DAUPHINE.
 CEN. We would be all glad to stile him of our friendship, and see him at the colledge.
 MAV. He cannot mixe with a sweeter society, I'll prophesie, and I hope he himselfe will thinke so.
 DAW. I should be rude to imagine otherwise, Lady.
 TRU. Did not I tell thee, DAUPHINE? Why, all their actions are govern'd by crude opinion, without reason or cause; they know not why they do any thing: but as they are inform'd, beleeve, judge, praise, condemne, love, hate and in emulation one of another, do all these things alike. Only they have a naturall inclination swayes 'hem generally to the worst, when they are left to themselves. But pursue it now thou hast 'hem.
 HAU. Shall we go in againe, MOROSE?
 EPI. Yes, Madame.
 CEN. We'll entreat sir DAUPHINE'S company.
 TRU. Stay, good Madame, the inter-view of the two friends, PYLATES and ORESTES: I'll fetch 'hem out to you straight.
 HAU. Will you, master TRUE-WIT?
 TRU. I, but noble Ladies, do not confesse in your countenance, or outward bearing to 'hem any discovery of their follies, that we may see, how they will beate up againe, with what assurance, and erection.
 HAU. We will not, sir DAUPHINE.
 CEN. MAV. Upon our honors, sir DAUPHINE.
 TRU. Sir AMOROUS, sir AMOROUS, The Ladies are here.
 LA-F. Are they?
 TRU. Yes, but slip out by and by, as their backs are turn'd, and meet sir JOHN here, as by chance, when I call you. JACK DAW.
 DAW. What say you, sir?
 TRU. Whip out behind me suddenly: and no anger: your lookes to your adversary. Now, now.
 LA-F. Noble sir JOHN DAW! where ha' you been?
 DAW. To seeke you, sir AMOROUS.
 LA-F. Mee! I honour you.
 DAW. I prevent you, sir.

Dauph. salutes La. Hary

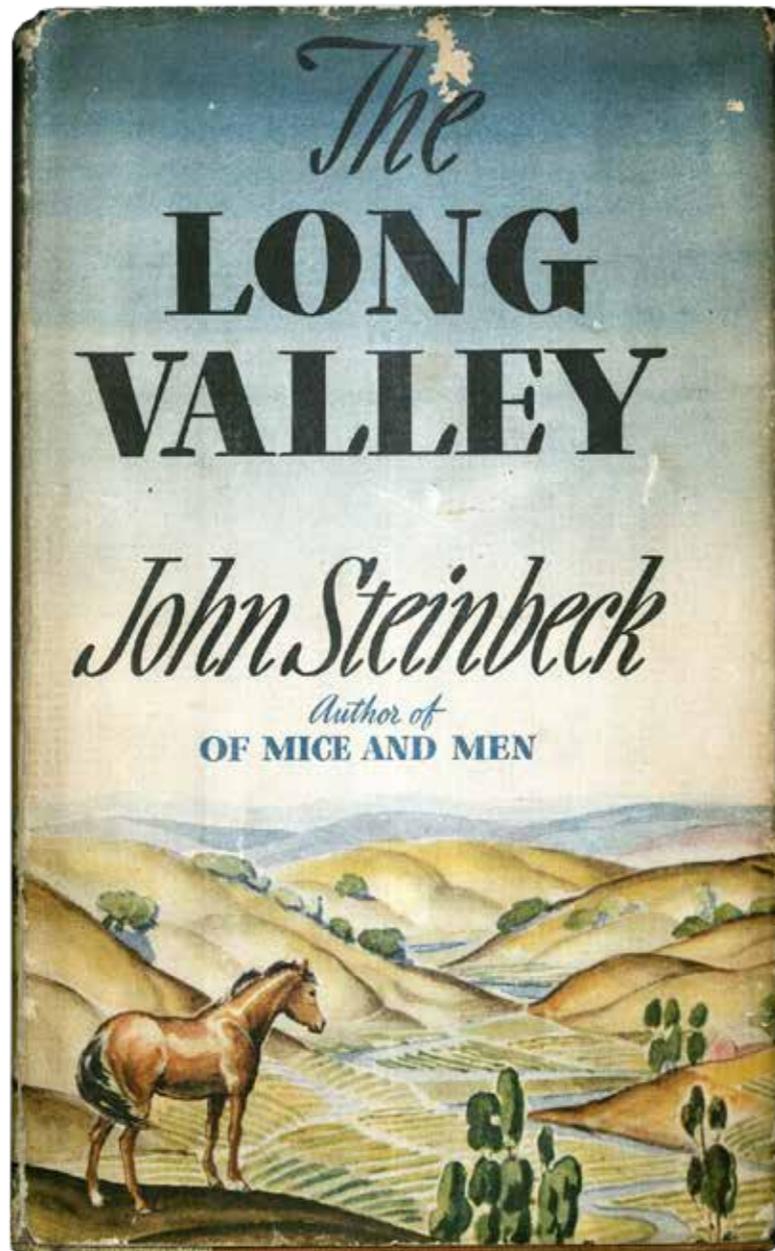
*You will take
Dauphine to be
a
man
of
his
own
color.*

*Dauphine
is
the
only
one
of
his
own
color.*

X x 3

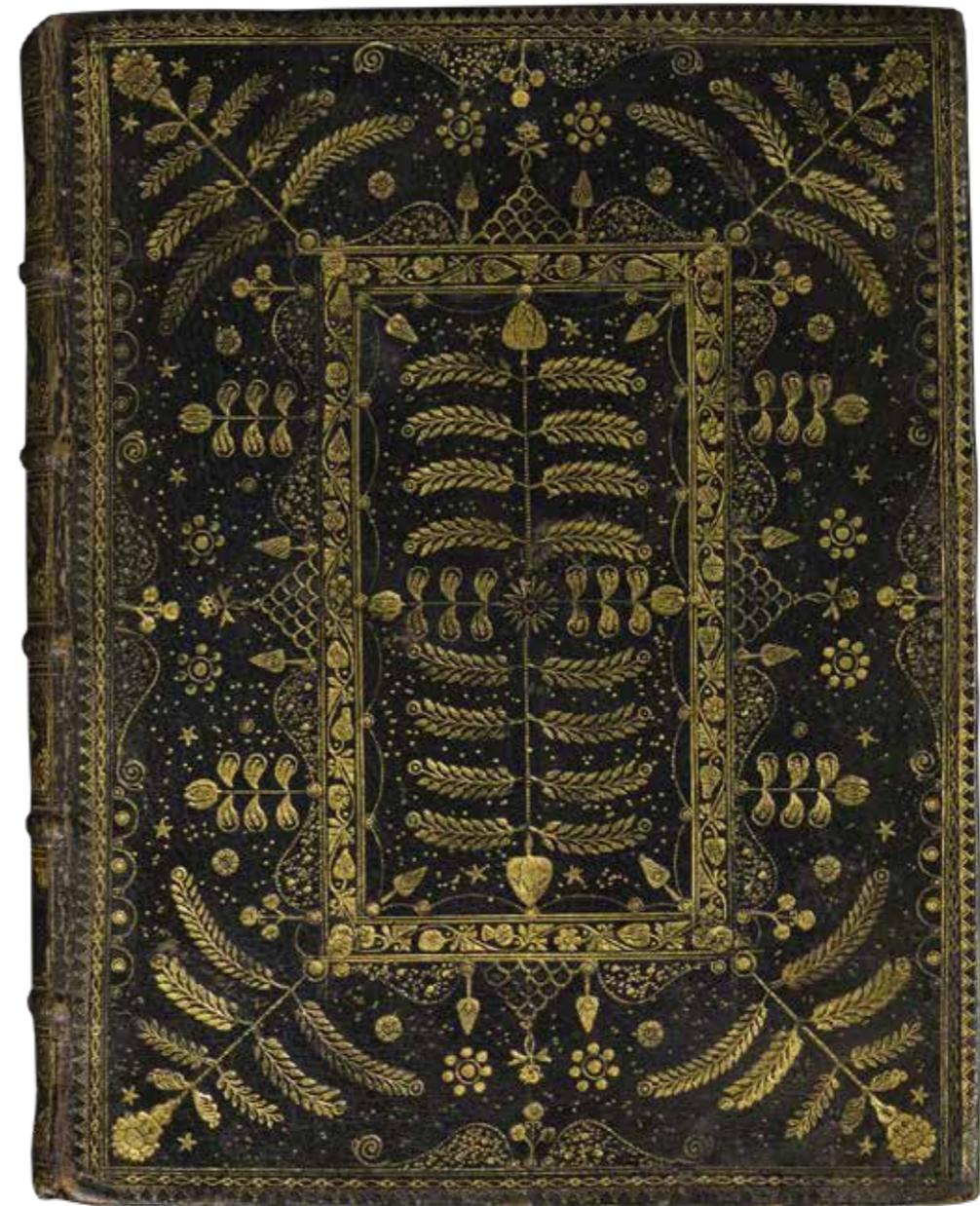
CEN.





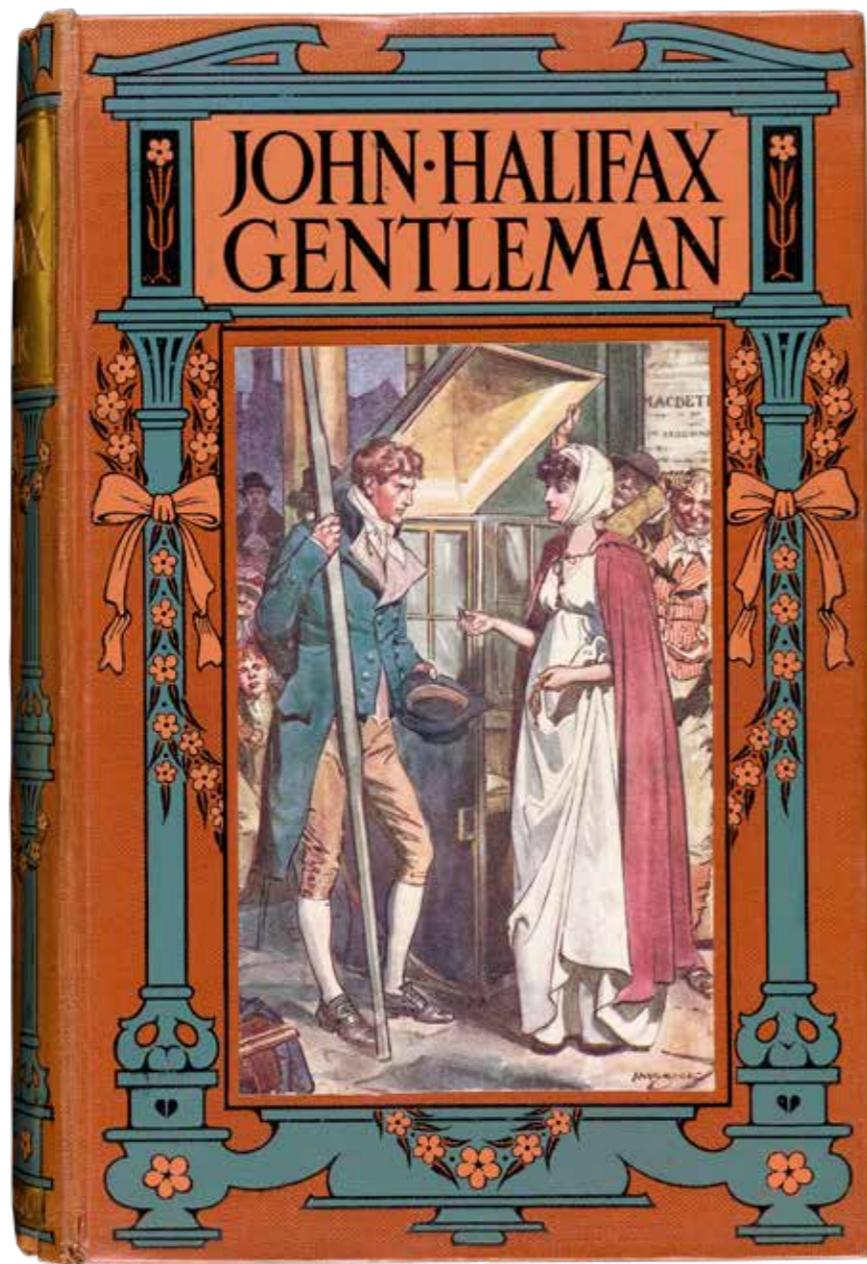
54

John Steinbeck
The Long Valley
Published New York, 1938
Rare Books Collections: Steinbeck.15



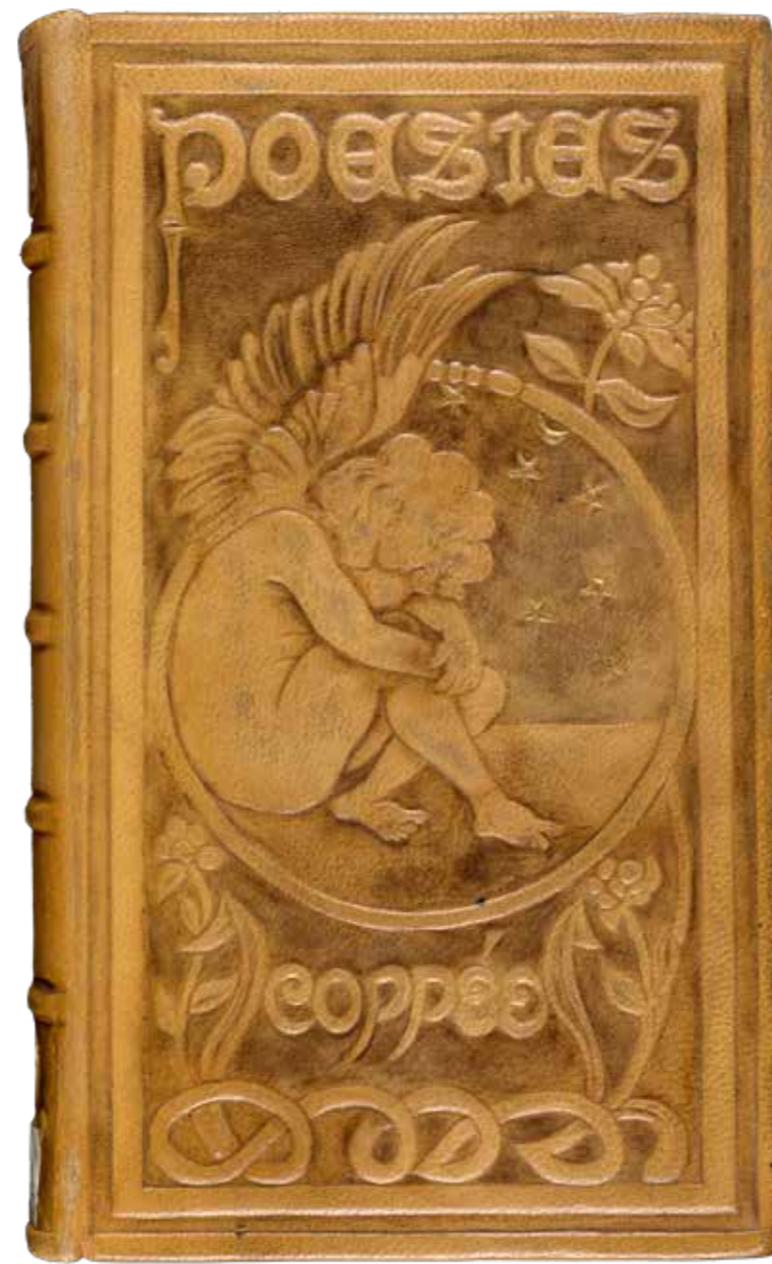
55

Herringbone binding
History of the Late Rebellion
Published Dumfries, 1718
Rare Books Collections: Dn.5.12



57

Publisher's printed cloth binding
Dinah Maria Mulock Craik
John Halifax, Gentleman
Published London, about 1890-1930
Rare Books Collections: Freshwater.3



58

Worked leather by the Guild of Women Binders
François Coppée
Poésies 1886-1890 [Poems 1886-1890]
Published Paris, 1891
Rare Books Collections: S.B. 84135

THE THINGS WHICH SHRIMP US

One of the joys of the Rare Books collection is its power to produce surprises. These are often hiding in plain sight, waiting on the shelves for a reader to look more closely, turn a page, or make a connection.

Over the last year, our cataloguing team have (so far!) discovered two volumes from the collection of James Orchard Halliwell-Phillipps (1820–1894) containing fragments from at least two copies of the **First Folio of Shakespeare**. As one of the most iconic and best-documented books in the world, the discovery, even of fragments, is cause for excitement.

In the medieval Catholic Church, an Indulgence could be bought as a certificate of pardon to reduce punishment for sins. Hopefully we'll be pardoned for "losing" a **1498 Indulgence** printed by Wynkyn de Worde. Bound behind a 1497 version of the same Indulgence, no one had turned the page for decades. As staff moved on or retired, the 1498 copy was forgotten, until a conscientious cataloguer checked the back.

As more of our collections are catalogued electronically, these items are revisited and rediscovered.

John Dee, the Elizabethan mathematician, astrologer and colourful character, was owner of a famous, but dispersed, library. His copy of **Hector Boece's History of Scotland** came to light when our Rare Books Librarian opened the volume while looking for something else. When it arrived, from the collection of Aeneas Mackay (1839–1911), no one was much interested in Dee, or provenance in general.

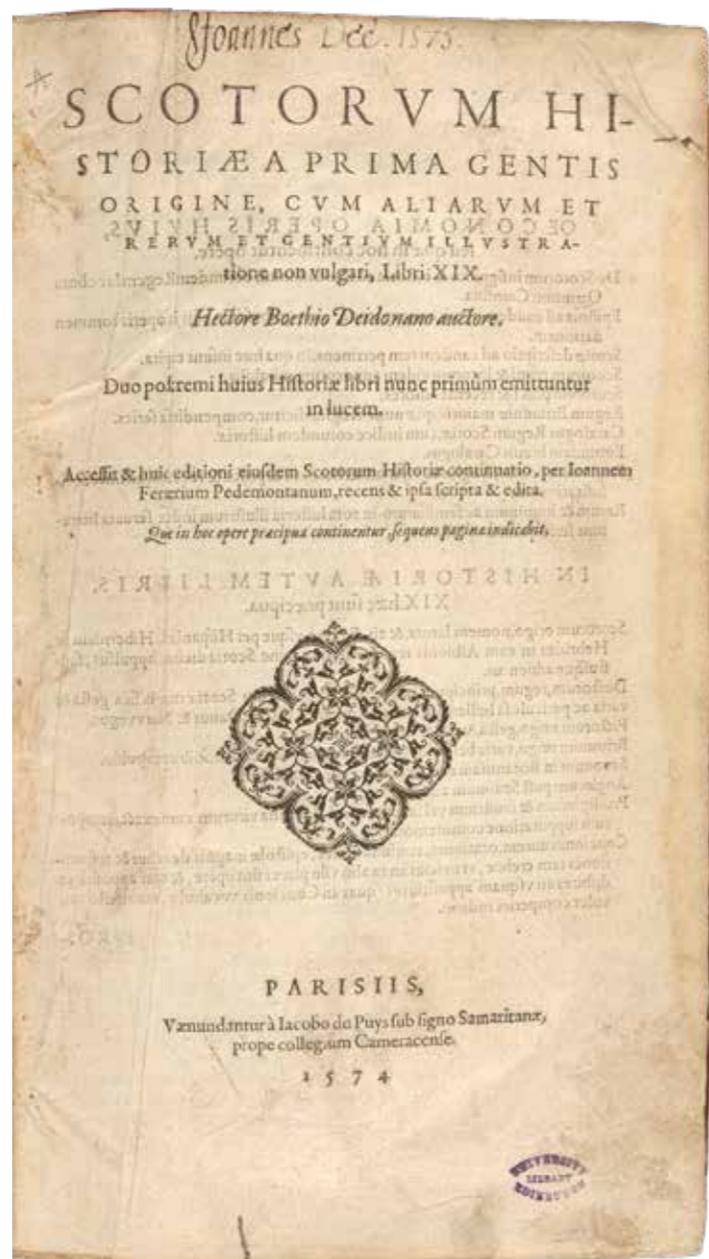
Orlando Furioso is an Italian epic poem by Ludovico Ariosto, first published in 1532 and translated into English in 1591. The Library's copy of the English edition has beautiful hand-coloured woodcut illustrations. However, the image on page 24 was printed upside down. Undeterred by this mishap, the colourist completed their task with the same skill and attention paid to the rest of the book.

The signature of Thomas Jefferson (third President of the USA) is hidden at the back of the Library's copy of the **first American census**.

Jefferson signed the copies as the Secretary of State responsible for the census. The book has been here since it was new, long before Jefferson had celebrity status. It was identified and transferred to Rare Books a century later.

The Library was unaware that it had a first edition of **Alice in Wonderland** and **Through the Looking Glass**, until a sharp-eyed volunteer sorting through a backlog of unprocessed material found a volume containing the first commercial editions of both.

We would like to pay tribute to everyone who has told us about their discoveries in the collections. We continue to expect the unexpected...



 Signature of John Dee in Hector Boeccc
Scotorum Historiae a Prima Gentis Origine [The History and Chronicles of Scotland]
Published Paris, 1574
Rare Books Collections: Hg.2.3

 Lodovico Ariosto
Orlando Furioso in English, Heroical Verse
Published London, 1591
Rare Books Collections: Pam.1287

Schedule of the whole number of persons in the territory of the United States of America, South of the River Ohio, as taken on the last Saturday of July 1791, by the Captains of the Militia within the limits of their respective districts.

		Free white males of 21 years and upwards, including heads of families.	Free white males under 21 years.	Free white female, including heads of families.	All other persons.	Slaves.	Total of each county.	Total of each district.
WASHINGTON DISTRICT.								
Counties.	Washington . . .	1009	1792	2524	12	535	5872	28649
	Sullivan . . .	806	1242	1995	107	297	4447	
	Greene . . .	1293	2374	3580	40	454	7741	
	Hawkins . . .	1204	1970	2921	68	807	6970	
	South of Fr. Broad	681	1082	1627	66	163	3619	
MERO DISTRICT.								
Counties.	Davidson . . .	639	855	1288	18	659	3459	7042
	Sumner . . .	401	582	854	8	348	2196	
	Tennessee . . .	235	380	576	42	154	1387	
		6271	10277	15365	361	3417	35691	

Note. There are several Captains who have not as yet returned the Schedules of the numbers of their districts, namely: In Greene County, three—in Davidson, one—and South of French-Broad, one district.

September 19th, 1791.

Wm: BLOUNT.

By the Governor,
DANIEL SMITH, Secretary.




List of Exhibits

1. **Album of German Notgeld**
Germany, about 1921
Special Collections: Coll-1861
2. **Illustration Theory and Practice Students**
Notgeld Project
2018
3. **Juan de Torquemada**
Questiones Euangeticorum tam de Tempore quam de Sanctis [Commentary on the Gospels for both the Seasonal Calendar and the Holy Days]
Published Strasbourg, 1485
Rare Books Collections: Dd.4.20
4. **Frances Trollope**
The Abbess
Published London, 1833
Rare Books Collections: SD 1426-8
5. **Adam Smith**
An Inquiry into the Nature and Causes of the Wealth of Nations
Published London, 1776
Rare Books Collections: Dh.7.10
6. **Philipp Melanchthon**
Moralis Philosophiae Epitome [Summary of Moral Philosophy]
Published Strasbourg, 1539
Rare Books Collections: De.1/1.78
7. **Hornbook**
England, about 1780
Rare Books Collections: RB.S.3080
8. **Eugenie Lacaille**
Little Words for Little Mouths
Published Glasgow, about 1895
Rare Books Collections: RB.S.3266
9. **W.J. Younger**
Semaphore Signalling in a Week: A Method of Self-instruction and Practice in "Sending" and "Reading"
Published Edinburgh, 1914-18
Rare Books Collections: RB.P.2094
10. **Alexander Brill**
Carton-Modelle von Flächen zweiter Ordnung [Models of second-order surfaces]
Published Darmstadt, 1874
Rare Books Collections: S.B. 5131 BRI
11. **Roggero Giuseppe**
Solid alto-relievo model of Italy and the Alps
Published Glasgow, 1800s
Rare Books Collections: Map.FF2
12. **Commemorative kerchief for the opening of the Forth Bridge**
Published Edinburgh, 1890
Rare Books Collections: RB.FF219
13. **World War II escape map of Central and Northern Burma**
Published New Delhi, 1943-5
Rare Books Collections: RB.FF302
14. **Peepshow, *The Castle of Edinburgh***
Published Germany, about 1835
Rare Books Collections: RB.S.3159
15. **Ackermann & Co**
Fantascope, or Phantasmoscope
Published London, 1833
Rare Books Collections: RB.FF338
16. ***The Amazing Spiderman***
Published New York, 1991
Rare Books Collections: RB.F990/47
17. ***Marvel Age***
Published New York, 1993
Rare Books Collections: RB.F990/131
18. **Max Collins and Terry Beatty**
Ms. Tree: Knee Deep in Death
Published New York, 1984
Rare Books Collections: RB.F990/30
19. **Brian Augustyn [et al.]**
Gotham by Gaslight: A Tale of Batman
Published New York, 1989
Rare Books Collections: RB.F990/76
20. **Maui Pomare**
Legends of the Maori
Published Wellington, 1930-4
Rare Books Collections: NZH.140
21. **Russian Old Believers**
Octoechos [Chant in Church Slavonic]
Late 1800s
Special Collections: Ms.Add.4
22. **Photographs of China, Hong Kong, Shanghai, Macao**
1858-60s
Rare Books Collections: RECA.MS.8
23. **Pedro Murillo Velarde**
Historia de la Provincia de Philipinas [History of the Jesuit Province of the Philippines]
Published Manila, 1749
Rare Books Collections: JY 417
24. ***The Voyage of the "Scotia": Being the Record of a Voyage of Exploration in Antarctic Seas*** Published Edinburgh, 1906
Rare Books Collections: Dh.6.1
25. **Konseki S. Okamoto**
Kokon hyakufū Azuma nagori / Ancient and modern various usages of Tokyo Japan
Published Tokyo, 1885
Rare Books Collections: S.B. 39(52) OKA
26. **Koran fragment**
North Africa, about 1000 AD
Special Collections: Or.Ms.175
27. **Martin Luther**
Ain Gütte Trostliche Predig von der Würdigen Berayttung zü dem Hochwürdigem Sacrament [A good and comforting sermon on the dignified preparation for the Holy Sacrament]
Published Augsburg, 1518
Rare Books Collections: Dh.2.48
28. ***The Revolution***
Published Glasgow, 1918
Rare Books Collections: Rad.P.221
29. ***Proceedings of the General Assembly of the Free Church of Scotland***
Published Edinburgh, 1843
Rare Books Collections: P.121/40
30. ***Act of Union***
Published London, 1706
Rare Books Collections: EB.P9 (42069)
31. **Scottish National Party**
Independence in Europe: make it Happen Now! The 1992 Manifesto of the Scottish National Party
Published Edinburgh, 1992
Rare Books Collections: SC 9023
32. **John Torrence**
Scotland's Dilemma: Province or Nation?
Published Edinburgh, 1937
Rare Books Collections: S.B.P32915(41) Sco.
33. **Houldbrooke**
A Short Address to the People of Scotland, On the Subject of the Slave Trade
Published Edinburgh, 1792
Rare Books Collections: D.S.h.12.12/1
34. **R. Harris**
Scriptural Researches on the Licitness of the Slave Trade
Published Liverpool
Rare Books Collections: D*.27.1
35. ***Army and Navy Stores: Crushing Exposure***
Published London, 1889
Rare Books Collections: SD P 1/7
36. ***Yellow labour: The Truth about the Chinese in the Transvaal***
Published London, 1904
Rare Books Collections: Rad.P94
37. **Julius Lewin**
Britain's Colour Bar in Africa
Published London, 1952
Rare Books Collections: Rad.P88
38. **Mrs Henry Fawcett**
Home and Politics
Published London, about 1909
Rare Books Collections: Pam.1287/40
39. **Elvira Hernández**
La Bandera de Chile
Published Santiago, 2018
Rare Books Collections: RB.S.4258
40. **Titus Oates**
A Tragedy, Called the Popish Plot, Reviv'd
Published London, 1696
Rare Books Collections: E.B.P9(42068) Oat
41. **Robert Parsons**
[Cum responsione ad singula capita...] Elizabethae, Angliae Reginae, haeresim Calvinianam propugnantis, saevissimum in Catholicos sui regni edictum [A response to each point in...] the most cruel edict against the Catholics of her kingdom by Elizabeth, Queen of England, defending the Calvinist heresy
Published Rome, 1592
Rare Books Collections: De.10.114
42. ***Hitler's Friends in Britain***
Published London, about 1938
Rare Books Collections: Radical Collection
43. **William Shakespeare**
A Pleasant Conceited Comedy Called Loves Labours Lost
Published London, 1598
Rare Books Collections: De.3.74
44. **Walter Scott**
The Lady of the Lake
Published Edinburgh, 1869
Rare Books Collections: SD 5628
45. **Walter Scott**
The Antiquary
Published London, 1882
Rare Books Collections: A.11. ANT.1.b.WAR
46. **Ian Rankin**
Fleshmarket Close
Published London, 2004
Rare Books Collections: Rankin.N24.1
47. **Thomas Mathison**
The Goff [golf]
Published Edinburgh, 1793
Rare Books Collections: De.7.112
48. **George Parker**
Life's Painter of Variegated Characters in Public and Private Life
Published London, about 1800
Rare Books Collections: De.10.45
49. **P.G. Wodehouse**
Nothing Serious
Published London, 1950
Rare Books Collections: RB.S.3747
50. **Baileadan Inbhir Aora** [The Inveraray Ballads]
Published Inveraray, about 1800-10
Rare Books Collections: MacKinnon Coll. P. 18/4
51. **"The Car" Road Book and Guide: An Encyclopaedia of Motoring**
Published London, 1909
Rare Books Collections: Map.S.65
52. **Benjamin Jonson**
Workes [second folio]
Published London, 1640
Rare Books Collections: RB.F1083
53. **John Steinbeck**
The Long Valley
Published New York, 1938
Rare Books Collections: Steinbeck.15
54. **W.H. Auden**
Poems
Published London, 1928
Rare Books Collections: JA 4004
55. ***History of the Late Rebellion***
Published Dumfries, 1718
Rare Books Collections: Dn.5.12
56. **Nicolas Duval**
Nouvelles Hevres Gravées au Burin Dediées au Roy [Book of Hours]
Published, Paris
Rare Books Collections: Bdg.s.51
57. **Dinah Maria Mulock Craik**
John Halifax, Gentleman
Published London, about 1890-1930
Rare Books Collections: Freshwater.3
58. **François Coppée**
Poésies 1886-1890 [Poems 1886-1890]
Published Paris, 1891
Rare Books Collections S.B. 84135
59. **William Shakespeare**
The Works of William Shakespeare
Published Cambridge, 1863-6
Rare Books Collections: Hb.3.21
60. ***Indulgence for Contributors to the Hospital of St. James, Compostela***
Published London, 1498
Rare Books Collections: Inc.235/2
61. **Hector Boece**
Scotorum Historiae a Prima Gentis Origine [The History and Chronicles of Scotland]
Published Paris, 1574
Rare Books Collections: Hg.2.3
62. **Lodovico Ariosto**
Orlando Furioso in English, Heroical Verse
Published London, 1591
Rare Books Collections: Pam.1287
63. ***Return of the Whole Number of Persons within the Several Districts of the United States***
Published Philadelphia, 1791
Rare Books Collections: De.8.93
64. **Lewis Carroll**
Alice's Adventures in Wonderland
Published London, 1866
Rare Books Collections: RB.S.3455/2

ACKNOWLEDGEMENTS

All the items in this catalogue can be consulted in the Centre for Research Collections (CRC) on the 6th floor of the Main Library. They can be found through the University's online catalogue (www.discovered.ed.ac.uk).

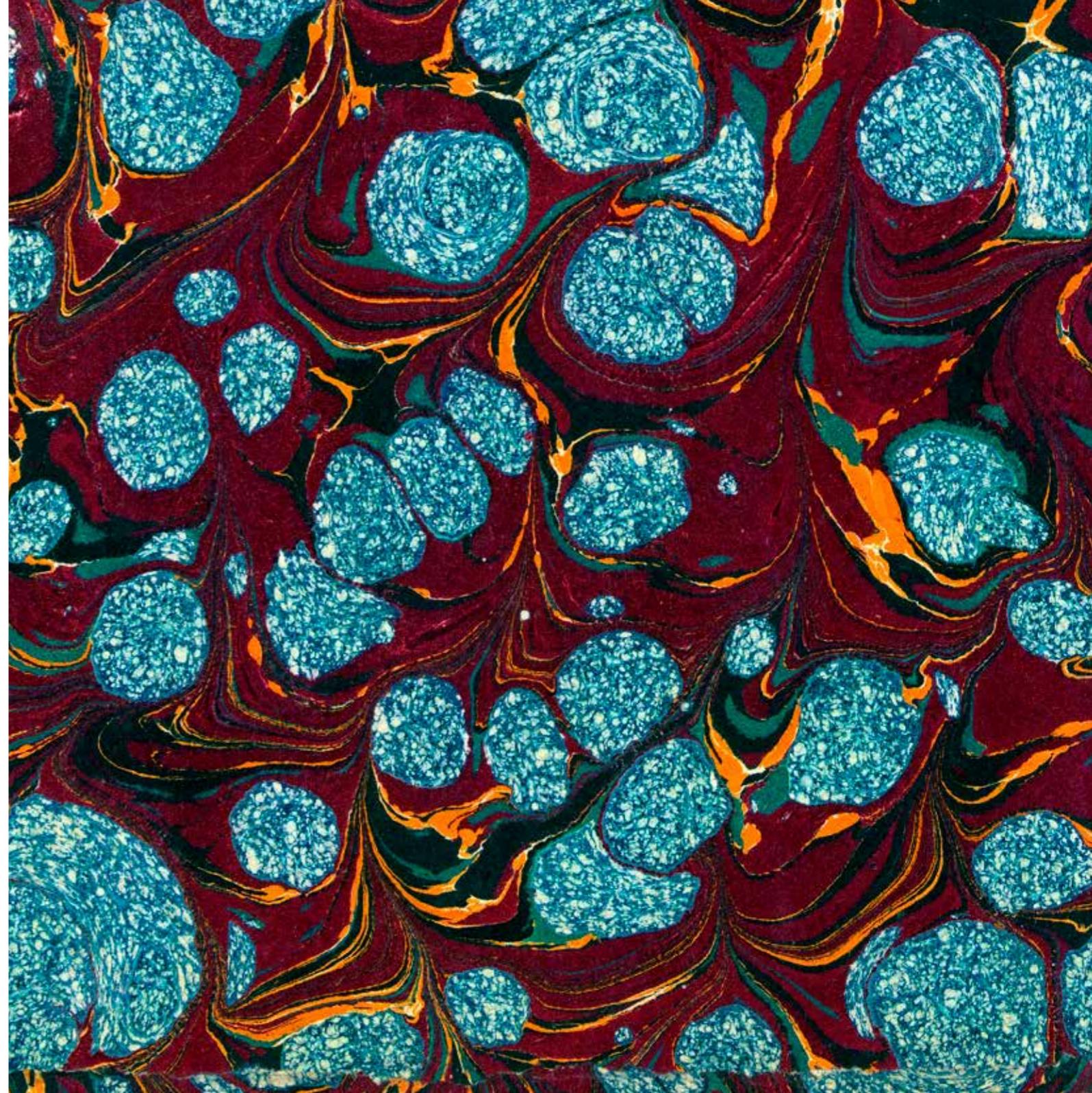
For any enquiries regarding the collections please contact the CRC at is-crc@ed.ac.uk or on 0131 650 8379.

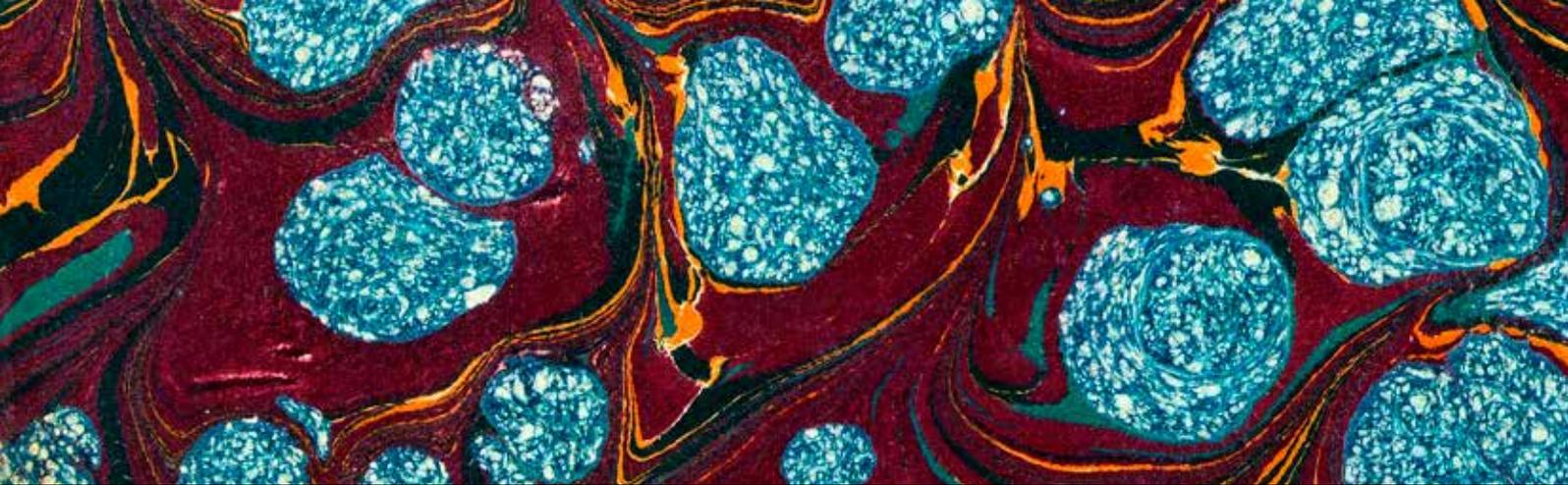
Further information, including opening times, can be found at www.ed.ac.uk/information-services/library-museum-gallery/crc

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