

ORCHESTRAL PARTS		Location
ABEL	SYMPHONY IN E FLAT, OP. 10 NO. 3	ABE-22
ADAM, A.	REINE D'UN JOUR OVERTURE	ADA-24
	GIRALDA OVERTURE	ADA-24
ALLEN, A. B.	MARCHE GROTESQUE; A RACE BETWEEN 2 WALKING DOLLS	ALL-20
ANSELL	THREE IRISH DANCES	ANS-20
ARENSKY	VARIATIONS ON A THEME BY TCHAIKOWSKY Kalmus	ARE-20
AUBER	OVERTURE 'LA MUETTE DE PORTICI' Older Breitkopf [set 1] and [set 2]	AUB-24
	ZANETTA - OVERTURE A GRAND ORCHESTRE	AUB-24
	OVERTURE L'AMBASSADRICE	AUB-24
	CROWN DIAMONDS	AUB-24
	FRA DIAVOLO (2 sets, 1 for band, 1 with score)	AUB-24
	LE MACON	AUB-24
	MASANIELLO (LA MUETTE DE PORTICI)	AUB-24
	MAURER and SCHLOSSA	AUB-24
	LA PART DU DIABLE	AUB-24
	LA SIRENE	AUB-24
	ZANETTA	AUB-24
BACH CPE	CONCERTO IN E-flat for organ (harpsichord, piano), strings & continuo, Wq.35 (H446)	BAC(CPE)-21(30)
	SYMPHONIE D DUR (D major)	BAC(CPE)-22
BACH J. C.	SINFONIA CONCERTANTE A DUR FUR VIOLIN & CELLO	BAC(JC)-21
BACH J. S.	SHEEP MAY SAFELY GRAZE: ARR.BY WALTON Oxford University P.	BAC(JS)-20
	ORGAN CHORAL PRELUDES, 1ST SET – ARR. FOR STRINGS Paterson	BAC(JS)-20
	ORGAN CHORAL PRELUDES, 2ND SET – ARR. FOR STRINGS Paterson	BAC(JS)-20
	SUITE ARR. GERRALD WILLIAMS	BAC(JS)-20
	PRELUDE AND FUGUE IN G MINOR (FOR STRINGS) Novello	BAC(JS)-20
	FUGA RICERCATA: ARR. FOR STRING ORCHESTRA	BAC(JS)-20
	KUNST DER FUGE: - last Fugue-Rectus and Inversus arr. for string orch.MS	
Concertos		
	BRANDENBURG CONCERTO NO. 1 [BWV 1046] 2 sets [Set 1] Urtext Barenreiter; [set 2] old Breitkopf–	BAC(JS)-21
	BRANDENBURG CONCERTO NO. 2 [BWV 1047] 2 sets [Set 1] Urtext Barenreiter ; [set 2] older Breitkopf	BAC(JS)-21
	BRANDENBURG CONCERTO NO. 3 [BWV 1048] 2 sets [Set 1] Urtext; [Set 2] Kalmus w/ Breitkopf parts	BAC(JS)-21
	BRANDENBURG CONCERTO NO. 4 [BWV 1049] 2 sets Use Breitkof Urtext [Set 1] if possible; Kalmus [Set 2]	BAC(JS)-21
	BRANDENBURG CONCERTO NO. 5 [BWV 1050] [Set 1] Urtext Barenreiter; [Set 2] Breitkopf	BAC(JS)-21
	BRANDENBURG CONCERTO NO. 6 [BWV 1051] [Set 1]Urtext Breitkopf; [Set 2] Barenreiter Urtext	BAC(JS)-21
	CONCERTO IN A MINOR FOR VIOLIN AND STRING ORCHESTRA, NO. 1, BWV 1041 [Set 1] Barenreiter Urtext; [Set 2] Breitkopf; [Set 3] Peters	BAC(JS)-21
	CONCERTO IN A MINOR FOR PIANO, FLUTE & VIOLIN AND STRING ORCHESTRA, [BWV 1044] 3 sets: [Set 1] Urtext; [Set 2] Peters; [Set 3] Breitkopf	BAC(JS)-21
	CONCERTO FOR OBOE AND VIOLIN STRINGS & BASSO IN C MINOR [BWV 1060] (arr.) Barenreiter	BAC(JS)-21
Piano concertos		
	PIANO CONCERTO IN D MINOR, [BWV 1052] 3 sets: [Set 1] Urtext Breitkopf; [Set 2] Kalmus; [Set 3] older Breitkopf	BAC(JS)-21(5)
	PIANO CONCERTO IN E MAJOR, [BWV 1053] 2 sets: use Breitkopf Urtext [Set 1] if possible; [Set 2] is older Breitkopf	BAC(JS)-21(5)

	PIANO CONCERTO IN F MINOR, [BWV 1056] 3 sets: use Breitkopf Urtext [Set 1], if possible; [Set 2] is older Breitkopf with Kalmus harpsichord part] included; [Set 3] is also older Breitkopf	BAC(JS)-21(5)
	PIANO CONCERTO IN A MAJOR, [BWV 1055] Breitkopf with Kalmus harpsichord part	BAC(JS)-21(5)
	CONCERTO FOR CEMBALO, 2 FLUTES IN F MAJOR, [BWV 1057] [Set 1] Barenreiter Urtext; [Set 2] Peters	BAC(JS)-21(5)
BACH, J. S. (cont'd)	CONCERTO NO. 1 IN C MINOR FOR 2 CEMBALI, [BWV 1060] 3 sets: use Urtext [set 1] if possible, rather than Breitkopf [Set 2], Breitkopf [Set 3]	BAC(JS)-21(5)
	CONCERTO FOR TWO HARPSICHORDS IN C MAJOR, [BWV 1061] 2 sets, use Modern Breitkopf [Set 1] if possible; [Set 2] is older Breitkopf with Kalmus harpsichord parts included	BAC(JS)-21(5)
	CONCERTO FOR THREE HARPSICHORDS IN D MINOR, [BWV 1063] 2 sets, use Urtext Breitkopf [Set 1] if possible; [Set 2] is older Breitkopf	BAC(JS)-21(5)
	CONCERTO FOR THREE CEMBALI IN C MAJOR, [BWV 1064] 2 sets, use Urtext Breitkopf [set 1] if possible; [Set 2] is older Breitkopf	BAC(JS)-21(5)
	CONCERTO IN A MINOR FOR 4 CEMBALI, [BWV 1065] Urtext set	BAC(JS)-21(5)
Violin concertos		
	CONCERTO IN A MINOR FOR VIOLIN AND STRING ORCHESTRA, NO. 1, [BWV 1041] 3 sets: new Breitkopf edition + a Barenreiter Urtext edition	BAC(JS)-21(6)
	CONCERTO NO. 2, IN E MAJOR FOR VIOLIN, STRINGS AND BASSO CONTINUO, [BWV 1042] 2 sets: Barenreiter URTEXT + Breitkopf URTEXT	BAC(JS)-21(6)
	CONCERTO IN D MINOR FOR 2 VIOLINS, STRINGS & BASSO CONTINUO, [BWV 1043] 3 sets: [Set 1] Barenreiter Urtext; [Set 2] Breitkopf with Kalmus harpsichord part; [Set 3] New Kalmus set	BAC(JS)-21(6)
	CONCERTO IN G MINOR FOR VIOLIN, PIANO AND STRINGS (arr. From BWV 1056) [Set 1] Oxford University Press, edited by J. Bernard Jackson; [Set 2] Peters, edited by Gustav Shreck	BAC(JS)-21(6)
Overtures / Suites		
	OVERTURE/SUITE NO. 1 IN C MAJOR, [BWV 1066] [Set 1] URTEXT + [Set 2] Older Breitkopf	BAC(JS)-22
	OVERTURE/SUITE NO. 2 IN B MINOR, [BWV 1067] [Set 1] URTEXT + [Set 2] Older Breitkopf	BAC(JS)-22
	OVERTURE/SUITE NO. 3 IN D MAJOR, [BWV 1068] [Set 1] URTEXT + [Set 2] Older Breitkopf	BAC(JS)-22
	OVERTURE /SUITE NO. 3 IN D, [BWV 1068], arranged by Mendelssohn 1866	BAC(JS)-22
	OVERTURE/SUITE NO. 4 IN D MAJOR, [BWV 1069] [Set 1] [URTEXT]	BAC(JS)-22
Masses, Passions, Choral Preludes		
	MASS IN B MINOR [BWV 232] 2 sets: [Set 1] Breitkopf in 2 boxes + [Set 2] Barenreiter URTEXT	BAC(JS)-27
	ST.JOHN PASSION [BWV 245]	BAC(JS)-27
	MAGNIFICAT D-DUR [BWV 243] 2 sets; [Set 1] Barenreiter URTEXT; [Set 2] Breitkopf	BAC(JS)-27
	PASTORAL SYMPHONY FROM CHRISTMAS ORATORIO, [BWV 248]	BAC(JS)-27
BACH, J. S. Cantatas, Sacred		
	CANTATA NO. 1 New Urtext set	BAC(JS)-27
	CANTATA NO. 4 [Set 1] Hannsler newer and more complete; [Set 2] Breitkopf set; use Kalmus conductor's score, in lending.	BAC(JS)-27
	CANTATA NO. 21	BAC(JS)-27
	CANTATA NO. 28	BAC(JS)-27
	CANTATA NO. 29	BAC(JS)-27
	CANTATA NO. 34	BAC(JS)-27
	CANTATA NO. 35 manuscript parts	BAC(JS)-27
	CANTATA NO. 49	BAC(JS)-27
	CANTATA NO. 50 Breitkopf parts	BAC(JS)-27
	CANTATA NO. 51 [Set 1] Breitkopf Urtext; [Set 2] older Breitkopf	BAC(JS)-27
	CANTATA NO. 53 now attributed to Hoffmann, M. Breitkopf parts; Score in Lending at M2103.H64 Hof.	BAC(JS)-27
	CANTATA NO. 54	BAC(JS)-27
	CANTATA NO. 57 Breitkopf & Hartel	BAC(JS)-27
	CANTATA NO. 65 Urtext set	BAC(JS)-27
	CANTATA NO. 68	BAC(JS)-27
	CANTATA NO. 79 Urtext set	BAC(JS)-27
	CANTATA NO. 82	BAC(JS)-27
	CANTATA NO. 93	BAC(JS)-27
	CANTATA NO. 104	BAC(JS)-27
	CANTATA NO. 106 [set 1] in F Urtext Barenreiter "Gottes Zeit ist die allerbeste Zeit"; [Set 2] in Eb Kalmus (reprinted from Breitkopf)	BAC(JS)-27
	CANTATA NO. 140	BAC(JS)-27

	CANTATA NO. 146 Modern set incl. 6 choral scores	BAC(JS)-27
	CANTATA NO. 147 Barenreiter Urtext set	BAC(JS)-27
	CHORALE FROM CANTATA NO. 147 "Jesu, joy of man's desiring" Oxford set (+ 4 vocal scores)	BAC(JS)-27
	CANTATA NO. 150 Modern set	BAC(JS)-27
	CANTATA NO. 182 Urtext set	BAC(JS)-27
	CHRISTMAS ORATORIO (WEINACHTS-ORATORIUM) Barenreiter Urtext set	BAC(JS)-27
BACH, J. S Cantatas, Secular		
	CANTATA NO. 202 (Wedding Cantata) Kalmus & Luck's (BWV 202)	BAC(JS)-29
	"Sheep may safely graze" from CANTATA 208, arr. Walton in box at BAC(JS)-20	
	CANTATA NO. 209 "Non sa che sia dolore" (BWV 209)	BAC(JS)-29
	CANTATA NO. 212 Urtext set (Peasant Cantata BWV 212)	BAC(JS)-29
<i>Missing</i>	ORGAN CONCERTO NO. 10	
<i>Missing</i>	CANTATA NO. 68 MS	
<i>Missing</i>	SCHLAGE DOCH (VOCAL) Cantata 53	
BALFE	OVERTURE - BOHEMIAN GIRL Rivière and Hawkes	BAL(MW)-24
BALFOUR	ROKOCZY MARCH	BAL(SV)-20
BANTOCK	ELEGIAC POEM FOR CELLO AND ORCHESTRA	BAN-21(8)
	HEBRIDEAN SYMPHONY FOR ORCHESTRA	BAN-22
	SAPPHO - PRELUDE FOR ORCHESTRA	BAN-24
BARBER	ADAGIO FOR STRING ORCHESTRA OP. 11 [Set 1] Schirmer includes score; [Set 2] Schirmer	BARB-20
BARGIEL, W.	THREE GERMAN DANCES FOR ORCHESTRA, OP. 24 19TH Cent. Rieter-Biedermann set	BARG-20
	ADAGIO FOR VIOLONCELLO AND ORCHESTRA, OP. 38 incomplete Breitkopf set	BARG-21(8)
	OVERTURE TO PROMETHEUS, OP. 16 Breitkopf	BARG-24
BARNETT, J. F	EBBING TIDE, OP. 37 19TH Cent. Set + Piano transcription-wind & brass pts ms.	BARN-23
	ELF-LAND (PIZZICATO FOR ORCHESTRA) 19TH Cent. Set	BARN-23
BARSANTI	CONCERTO GROSSO OP. 3 NO. 10	BARS-21
BAUMERT, L.	GOTT SEI DES KAISERS SCHUTZ, OP. 33	BAUM-21(30)
BAX	MEDITERRANEAN Murdoch & Murdoch	BAX-23
	OVERTURE TO A PICAESQUE COMEDY Murdoch & Murdoch	BAX-24
BAZZINI	"ELFLAND" – GAVOTTE FOR STRINGS	BAZ-20
BEATENS	ALBION – GRAND NATIONAL FANTASIA ON SCOTCH, IRISH & ENGLISH MELODIES	BEAT-20
BEAUJOYEUX	AIR (ATTRIBUTED TO LOUIS XIII), ARRANGED BY HENRY GHYS	BEAU-26
BEETHOVEN	1 st edition of STRING QUARTET NO. 1, OP. 18, 1 incomplete; manuscript parts, CELLO AND VIOLA only Version dedicated to Amenda (more for reference than playing)	BEE-14

BEETHOVEN (cont'd)	12 GERMAN DANCES	BEE-20
	ELEGISCHER GESANG, OP. 118	BEE-20
	TWO SONGS FROM EGMONT manuscript parts	BEE-20
	GROSS FUGE FUR STREICHQUARTETTE, OP. 133 Grand Fugue Universal edition	BEE-20
Concertos, etc.		
	TRIPLE CONCERTO FOR PIANO, VIOLIN AND CELLO IN C MAJOR, OP. 56 2 Breitkopf sets	BEE-21
	PIANO CONCERTO NO. 1 IN C MAJOR, OP. 15 [Set 1] URTEXT Subscription set; [Set 2] Breitkopf	BEE-21(5)
	PIANO CONCERTO NO. 2 IN B FLAT MAJOR, OP. 19 3 SETS; Set 1 recent; Set 3 is older Breitkopf; Set 2 is newer Breitkopf; Peters score St Andrews available with parts in box housing both sets.	BEE-21(5)
	PIANO CONCERTO NO. 3 IN C MINOR, OP. 37 Urtext set	BEE-21(5)
	PIANO CONCERTO NO. 4 IN G MAJOR, OP. 58 3 SETS; Set 1 Breitkopf Urtext; Sets 2 and 3 older Breitkopf (Set 3 reduced strings)	BEE-21(5)
	PIANO CONCERTO NO. 5 IN E FLAT MAJOR, OP. 73 "EMPEROR"	BEE-21(5)
	ROMANCES FOR VIOLIN & ORCHESTRA, OP. 40 & OP. 50	BEE-21(6)
	ROMANCE IN F FOR VIOLIN AND ORCHESTRA, OP. 50	BEE-21(6)
	VIOLIN CONCERTO IN D MAJOR, OP. 61 [Set 1] Henle Urtext set to match score; [Set 2] Breitkopf	BEE-21(6)
Symphonies		
	SYMPHONY NO. 1 IN C MAJOR, OP. 21 [Set 1] URTEXT Subscription set; [Set 2] Breitkopf set in 2 boxes; [Set 3] Breitkopf set with Kalmus score	BEE-22
	SYMPHONY IN C JENAER SYMPHONY attributed to Beethoven; actually by F. Witt at WIT-22	
	SYMPHONY NO. 2 IN D MAJOR, OP. 36 [Set 1] newer St Andrews set; [Set 2] old Breitkopf; [Set 3] URTEXT Barenreiter set; [Set 4] old Breitkopf set + Score	BEE-22
	SYMPHONY NO. 3 IN E FLAT, OP. 55 "EROICA" [set 1] URTEXT Subscription set; [Set 2] Breitkopf; [Set 3] Older Breitkopf set (USE URTEXT Set 1 OR ST ANDREWS Set 2)	BEE-22
	SYMPHONY NO. 4 IN B FLAT, OP. 60 [Set 1] Barenreiter URTEXT Subscription set; [Set 2] older Breitkopf set –(set 1 has additional wind parts)	BEE-22
	SYMPHONY NO. 5 IN C MINOR, OP. 67 3 Breitkopf Sets + 1 Barenreiter URTEXT set	BEE-22
	SYMPHONY NO.6 IN F MAJOR, OP. 68 "PASTORAL" [Set 1] Breitkopf set + full sized score; [Set 2] poor Breitkopf set; [set 3] Breitkopf set + min. score; [Set 4] Barenreiter URTEXT Subscription set + Spare string set (B. and Härtel)	BEE-22
	SYMPHONY NO. 7 IN A MAJOR, OP. 92 [Set 1] Breitkopf URTEXT; [Set 2] Breitkopf with score; [Set 3] Barenreiter URTEXT set + extra woodwind set	BEE-22
	SYMPHONY NO. 8 IN F MAJOR, OP. 93 [Set 1] Barenreiter URTEXT; [Set 2] Breitkopf in 2 boxes; [Set 3] Breitkopf	BEE-22
	SYMPHONY NO. 9 IN D MINOR, OP. 125 "CHORAL" (4 SETS) [Set 1] Breitkopf set in 2 boxes; [Set 2] Peters set in 2 boxes; [Set 3] URTEXT Subscription set in 2 boxes; & [Set 4] spare string parts only (Prefer Urtext set if possible)	BEE-22
	JENA SYMPHONY formerly attributed to Beethoven; actually by F. Witt Breitkopf	See WIT-22
Overtures, etc.		
	CORIOLAN OVERTURE OP. 62 2 sets Breitkopf	BEE-24
	EGMONT OVERTURE OP. 84 [Set 1] Breitkopf (+ spare set of wind parts); [Set 2] Breitkopf	BEE-24
	FIDELIO OVERTURE, OP.72b Fidelio 1814 (Leonore No. 4 Final Version) [Set 1] Breitkopf	BEE-24
	FIDELIO OVERTURE , OP 72b Fidelio 1814(1 st edition parts) [Set 2] Breitkopf Final version	BEE-24
	LEONORA OVERTURE. NO 4 – RARE ITEM DO NOT LEND	
	LEONORA OVERTURE NO. 2, OP. 72A Fidelio 1805 -1 st performed version of the overture Breitkopf	BEE-24
	LEONORA OVERTURE NO. 3, OP. 72A Fidelio 1806 – 2 nd performed version of the overture, Called Fidelio 3. [Set 1] Breitkopf Urtext (OB 5512); [Set 2] Breitkopf First Edition (not to lend); [Set 3] Breitkopf (Nr 158)	BEE-24
	PROMETHEUS OVERTURE OP. 43 2 Breitkopf sets	BEE-24
	OVERTURE PROMETHEUS, OP. 43	BEE-24
	NAMENSFEIER OVERTURE OP. 115	BEE-24
	OVERTURE KING STEPHEN OP. 117 Kalmus set (score in lending) + Richault set 1829, passed to Special Collections	BEE-24
	OVERTURE KING STEPHEN, OP. 117 old Haslinger set, use Kalmus (if possible)	BEE-24
	OVERTURE "THE CONSECRATION OF THE HOUSE" OP. 124 1st Breitkopf set -- (1825 Schott ed. passed to Special Collections)	BEE-24
Sacred	MISSA SOLEMNIS IN D MAJOR, OP. 123 Breitkopf set	BEE-27

Secular Choral	FANTASIA FOR PIANO, CHORUS & ORCHESTRA, OP. 80 2 SETS Breitkopf - Set 1 has piano score, orchestral & vocal parts; Set 2, parts only	BEE-29
	FANTASIA FOR PIANO, CHORUS & ORCHESTRA, OP. 80 Novello Vocal score set (115 vocal scores)	BEE-29
	MEERESTILE UND GLÜCKLICHE FAHRT KANTATA OP. 112	BEE-29
<i>Missing</i>	<i>OVERTURE CORIOLANUS</i>	
BELLINI, V.	OVERTURE - CONCERT IN D (referred to as Symphony in D) Breitkopf & Hartel older set	BEL(V)-24
BENDEL, F.	SCHNEEWITTCHEN, OP. 133, NO. 2	BEN-20
de BERIOT	CONCERTO FOR VIOLIN AND ORCHESTRA NO. 7 Chez les fils de B. Schott	BERI-21(6)
	CONCERTO FOR VIOLIN AND ORCHESTRA NO. 9 Schott & Co.	BERI-21(6)
BERLIOZ, H.	HUNGARIAN MARCH FROM DAMNATION OF FAUST OP 24 2 SETS, Breitkopf	BERL-20
	HAROLD IN ITALY, OP. 16 (SYMPHONY) In 2 boxes	BERL-22
	PHANTASTISCHE SYMPHONIE OP. 14 In 2 boxes	BERL-22
	DRAMATIC SYMPHONY ROMEO & JULIET, OP. 17 In 2 boxes, Breitkopf, Kalmus score in lending	BERL-22
	ROMAN CARNIVAL OVERTURE OP. 9	BERL-24
	BEATRICE AND BENEDICT OVERTURE	BERL-24
	FLIGHT INTO EGYPT (FROM CHILDHOOD OF CHRIST)	<i>BERL-24</i>
BISHOP	OVERTURE GUY MANNERING [Poor condition]	BISH-24
BIZET	CARMEN SUITE No. 1 Kalmus set	BIZ-22
	CARMEN SUITE No. 2 Kalmus set	BIZ-22
	CARMEN. PRELUDE <i>Choudens Strings only</i>	BIZ-24
	SUITE - JEUX D'ENFANTS (PETITE SUITE D'ORCHESTRE, OP. 22) <i>Set includes score + 2 Piano-conductor parts [NB this is a reduced set for small orchestra NOT the composer's original orchestration]</i>	BIZ-22
	L'ARSIENNE SUITE No. 1 <i>Miniature score only</i>	BIZ-22
BLISS	MUSIC FOR STRINGS Novello	BLIS-20
BOHM, C.	OVERTURE – THE SMUGGLER'S BRIDE Old Simrock Edition	BOH-24
BOIELDIEU	OVERTURE - CALIPH OF BAGDAD, Hawkes & sons Arr. Aubrey Winter; Kalmus conducting score in lending collection	BOI-24
	OVERTURE - LA DAME BLANCHE	BOI-24
BORODIN	PRINCE IGOR. POLOVETSIA DANCES Kalmus Original set, Score in lending	BOR-26
BOYCE	EIGHT SYMPHONIES, OP. 2 New set edited by Richard Platt	BOY-22
	SYMPHONY NO. 1 in B ^b trans. Lambert Oxford Univ. P	BOY-22
	SYMPHONY NO. 2 in A trans. Lambert Oxford Univ. P	
	SYMPHONY NO. 4 in F maj. Trans. Lambert Oxford Univ. P.	BOY-22
	SYMPHONY NO. 7 in B ^b trans. Gobermann Doblinger ed. [Set 1]	BOY-22
	SYMPHONY NO. 7 in B ^b trans. Lambert Oxford Univ. P. [Set 2]	BOY-22
	SYMPHONY NO. 8 in D min. trans. Lambert Oxford Univ. P.	BOY-22
BRAHMS	HUNGARIAN DANCES NOS. 5 & 6	BRAH-20
	HUNGARIAN DANCES – NOS. 5-7 ARR. SCHMELING Kalmus reprint of Breitkopf	BRAH-20
	HUNGARIAN DANCES – NOS. 17-21 ARR. DVORAK [Set 1] Kalmus reprint of Simrock; [Set 2] Simrock old set	BRAH-20
	VARIATIONS ON A THEME OF JOSEPH HAYDN, OP. 56A [Set 1] Kalmus parts in 2 boxes	BRAH-20
	VARIATIONS ON A THEME BY HAYDN, OP. 56A (ST. ANTHONY VARIATIONS) [Set 2] Kalmus Score + parts	BRAH-20
	CONCERTO FOR VIOLIN & CELLO, OP. 102 [Set 1] Breitkopf; [Set 2]; Simrock	BRAH-21

	PIANO CONCERTO NO. 1 IN D MINOR, OP. 15 Breitkopf	BRAH-21(5)
	PIANO CONCERTO NO. 2 IN B FLAT MAJOR, OP. 83 Simrock set in 2 boxes	BRAH-21(5)
	VIOLIN CONCERTO IN D MAJOR, OP. 77 [Set 1] Breitkopf URTEXT; [Set 2] Simrock set in 2 boxes	BRAH-21(6)
	SERENADE NO. 1 IN D MAJOR, OP. 11 Breitkopf URTEXT	BRAH-22
	SERENADE NO. 2 IN A MAJOR, OP. 16	BRAH-22
	SYMPHONY NO. 1 IN C MINOR, OP. 68 [set 1] Urtext Breitkopf; [Set 2] Older Breitkopf set in 2 boxes	BRAH-22
	SYMPHONY NO. 2 IN D MAJOR, OP. 73 Breitkopf set in 2 boxes	BRAH-22
	SYMPHONY NO. 3 IN F MAJOR, OP. 90 Simrock set in 2 boxes	BRAH-22
	SYMPHONY NO. 4 IN E MINOR, OP. 98 Simrock set in 2 boxes	BRAH-22
	ACADEMIC FESTIVAL OVERTURE OP. 80 [Set 1] Breitkopf URTEXT; [Set 2] Simrock in 2 boxes. Original score withdrawn	BRAH-24
	TRAGIC OVERTURE OP. 81 Simrock set in 2 boxes	BRAH-24
	EIN DEUTSCHES REQUIEM, OP. 45 New Kalmus set	BRAH-27
	ALTO RHAPSODIE, OP. 53 + Novello vocal score set	BRAH-29
	RINALDO OP. 50 Breitkopf	BRAH-29
	SONG OF DESTINY OP. 54 2 Breitkopf sets	BRAH-29
	TRIUMPHLIED (TRIUMPHAL HYMN) OP. 55 Simrock parts	BRAH-29
	SONG OF THE FATES, OP. 89 (GESANG DES PARZEN) Simrock parts	BRAH-29
BRENNER	SCHLUMMERLIED (STRINGS) older Schlesinger parts incl. score for string quartet	BREN-20
BRITTEN	SOIREES MUSICALES; SUITE OF FIVE MOVEMENTS - Shelved at ROSSINI	See ROS-22
	SIMPLE SYMPHONY FOR STRINGS New Oxford Univ. P. set	BRIT-20
BRUCH	VIOLIN CONCERTO No. 1 in G MINOR OP. 26 Kalmus	BRUCH-21(6)
	VIOLIN CONCERTO No. 2 IN D MINOR, OP. 44 Simrock	BRUCH-21(6)
	SCOTTISH FANTASY, OP. 46 New Kalmus set reprinted from Simrock	BRUCH-21(6)
	SYMPHONY No. 1 in E flat MAJOR Kalmus set reprinted from CWF Siegal	BRUCH-22
BRUCKNER	SYMPHONY NO. 4 IN Eb MAJOR 'ROMANTIC' Universal parts	BRUCK-22
	SYMPHONY NO. 6 IN A MAJOR Universal parts	BRUCK-22
	MASS IN E MINOR 1 st Version 1866 Musikwissenschaftlicher Verlag	BRUCK-27
BRULL, Ignaz	GOLDENE KREUZ OVERTURE Bote & Bock	BRUL-24
BULL, Ole	SAETERJENTEN'S SONDAG, ARR. JOHANN SVENDSEN Carl Warmuths	BULL-20
BURRELL, Diana	GATE for strings New United Music parts + full Score (3 separate leaves)	BURR-20
BUTTERWORTH	"A SHROPSHIRE LAD" RHAPSODY Novello parts	BUTT-20
	THE BANKS OF GREEN WILLOW New Kalmus set	BUTT-20
BUXTEHUDE, D.	FURWAHR, ERTRUG UNSER KRANKHEIT Hassler Verlag	BUX-27
CARVALHO	L'AMORE INDUSTRIOSO; ABERTURA	CARV-24
	PENELOPE; ABERTURA	CARV-24
CHERUBINI	OVERTURE ALI BABA Breitkopf parts	CHER-24
	ANACREON OVERTURE Breitkopf parts	CHER-24
	FANISKA OVERTURE Breitkopf parts	CHER-24
	LODOISKA OVERTURE Breitkopf parts	CHER-24
	MEDIA (MEDEE) OVERTURE Breitkopf parts	CHER-24
	DER WASSERTRAGER (LES DEUX JOURNEES) Breitkopf parts + Peters score	CHER-24
	AVE MARIA Bellman & Thumer parts + MS score	CHER-27
CHOPIN	ROMANCE FROM CONCERTO, OP. 11 ALL MS PARTS	CHOP-21(5)

	PIANO CONCERTO IN F MINOR OP. 21 NO. 2 Breitkopf parts	CHOP-21(5)
CLARK, F. SCOTSON	MARCHE AUX FLAMBEAUX Piano Solo and Augener Parts	CLAR-20
CLARKE, J	TRUMPET VOLUNTARY (<i>ATTRIBUTED TO PURCELL</i>)	CLAR(J)-20
COLERIDGE- TAYLOR	FOUR CHARACTERISTIC WALTZES Novello parts in 2 Boxes (missing 1 flute part)	COLE-20
	NOVELETTEN (FOR STRINGS) Novello parts	COLE-20
	DANSE NEGRE FROM AFRICAN SUITE Augener SCORE; Luck's Music Library PARTS	COLE-22
	SUITE NERO Novello parts	COLE-22
COPLAND	FANFARE FOR THE COMMON MAN Boosey & Hawkes	COP-20
	BUCKAROO HOLIDAY (FROM RODEO) Boosey & Hawkes	COP-22
	CORRAL NOCTURNE (FROM RODEO) Boosey & Hawkes	COP-22
	HOE DOWN (FROM RODEO) Boosey & Hawkes	COP-22
	SATURDAY NIGHT WALTZ Boosey & Hawkes	COP-22
CORELLI	CONCERTO GROSSO NO. 8 (CHRISTMAS CONCERTO) Eulenberg parts	COR(A)-21
COWEN	SUITE - LANGUAGE OF FLOWERS (FOR STRINGS) Metzler parts, older	COW-22
	FOUR ENGLISH DANCES Novello parts with piano solo	COW-22
CRESSWELL, L.	THE KAURI TREE AND THE WHALE Facsimile Manuscripts parts	CRES-20
DARE, MARIE	THREE HIGHLAND SKETCHES FOR STRING ORCHESTRA Score + string parts Chester	DAR-20
DAVIES, H.WALFORD	SOLEMN MELODY Novello	DAV-20
DEBUSSY	CLAIRE DE LUNE [2 SETS] [Set 1] Kalmus edition, arr. REED; [Set 2] Jobert edition, arr. CAPLET	DEB-20
	TROIS NOCTURNES - NUAGES, FETES, SIRENES Fromont parts	DEB-22
	PRELUDE TO THE AFTERNOON OF A FAUN Breitkopf Urtext	DEB-23
	LA DAMOISELLE ELUE; POEME LYRIQUE D'APRES ROSSETTI Durand parts	DEB-29
DELIBES	BALLET SUITE – SYLVIA Heugel parts	DELIB-22
DELIUS	AIR AND DANCE FOR STRING ORCHESTRA Boosey & Hawkes parts	DELIU-20
	FANTASTIC DANCE Boosey & Hawkes parts	DELIU-20
	TWO PIECES FOR A SMALL ORCHESTRA -- ON HEARING THE FIRST CUCKOO IN SPRING – SUMMER NIGHT ON THE RIVER New Parts	DELIU-20
	ON HEARING THE FIRST CUCKOO IN SPRING SET IN POOR CONDITION – USE OTHER SET	DELIU-20
	THE WALK TO THE PARADISE GARDEN - INTERMEZZO FROM A VILLAGE ROMEO & JULIET, ARR. SIR T. BEECHAM	DELIU-26
DELLA TORRE, P.	LA MORTE D'HERCULES FOR ORCHESTRA Manuscript score + 2 sets of MS parts; Set 1 includes score	DELL-23
D'INDY	CHANSON OR DANCES FOR WIND	Missing
DITTERSDORF, CARL	DIVERTIMENTO “IL COMBATTIMENTO DELL’ UMANE PASSIONE” (K. 133) Reinecke	DITT-22
	SYMPHONY IN E FLAT MAJ. (K. 24) Reinecke	DITT-22
	SYMPHONY IN F MAJ. (K. 70) Reinecke	DITT-22
	SYMPHONY IN C MAJ. (K. 73) 4 AGES OF THE WORLD Reinecke	DITT-22
	SYMPHONY IN D MAJ. (K. 74) FALL OF PHAETON Reinecke	DITT-22
	SYMPHONY IN G MAJ. (K. 75) VERWANDLUNG ACTAEONS IN EINEN HIRSCH Reinecke	DITT-22

	SYMPHONY IN F MAJ. (K. 76) RESCUE OF ANDROMEDA Reiecke	DITT-22
	SYMPHONY IN D MAJ. (K. 77) PETRIFICATION OF PHINEAS AND HIS FRIENDS Reinecke	DITT-22
	SYMPHONY IN A MAJ. (K. 78) VERWANDLUNG DER LYCISCHEN BAUERN IN FROSCHEN Reinecke	DITT-22
	OVERTURE TO THE ORATORIO "ESTHER" Reinecke	DITT-24
DOHNANYI	VARIATIONEN UBER EIN KINDERLIED, OP. 25 (VARS. ON A NURSERY SONG) Simrock	DOH-21(5)
DORWARD	SONATA CONCERTANTE FOR FOURTEEN STRINGS, OP.48	<i>Missing</i>
DOWLAND (trans. Warlock)	LACHRIMAE or SEVEN TEARS Oxford Univ. Press; Score included	DOW-20
DUKAS	SORCERER'S APPRENTICE Kalmus, Nieweg ed.	DUK-23
DURANTE	MAGNIFICAT IN B FLAT MAJOR (formerly attributed to Pergolesi) Kalmus	DUR-27
DVORAK	SLAVONIC RHAPSODY OP. 45, NO. 1 Simrock – older parts	DVO-20
	SLAVONIC RHAPSODY OP. 45, NO. 2 Simrock - older parts	DVO-20
	SLAVONIC RHAPSODY OP. 45, NO. 3 Simrock bound parts in 2 boxes	DVO-20
	SLAVONIC DANCES OP. 46, NO. 1-4 Kalmus [set 1 of dances, nos. 1-4]	DVO-20
	SLAVONIC DANCES OP. 46, NO. 1, Simrock Set includes piano conductor part	DVO-20
	SLAVONIC DANCES OP.46, NO. 5-8 Kalmus [set 1 of dances, nos. 5-8]	DVO-20
	SLAVONIC DANCES OP. 46, NO. 6 Simrock Set includes piano conductor part, 2 ms parts.	DVO-20
	SLAVONIC DANCES OP. 46, NO. 8 Simrock Set includes piano conductor part, 4 ms parts.	DVO-20
	SLAVONIC DANCES, OP. 72, NOS 1-4 Kalmus [set 2 of dances, nos. 1-4]	DVO-20
	WALTZES, OP 54, NO. 1 & 4 (FOR STRINGS) Simrock	DVO-20
	WIND SERENADE, OP. 44	
	SCHERZO CAPRICCIOSO, OP. 66 Bote & Bock parts	DVO-20
	CONCERTO FOR PIANO IN G MINOR, OP. 33 Reproduced Společnost Antonína Dvořáka + score	DVO-21(5)
	CONCERTO FOR VIOLIN IN A MINOR, OP. 53 Simrock parts	DVO-21(6)
	CONCERTO FOR CELLO IN D MAJOR, OP. 104 [set 1] Bärenreiter; [set 2] Simrock bound parts	DVO-21(8)
	SILENT WOODS (ARRANGED FOR CELLO AND ORCHESTRA) OP. 68 NO. 5 printed parts reprinted from Simrock	DVO-21(8)
	SERENADE OP. 22 2 sets: [Set 1] Kalmus; [Set 2] (larger) Státní Nakladatelství Krásné Literatury	DVO-22
	SERENADE IN D MINOR, OP. 44 International Music Co (with spare set minus cont. bassoon)	DVO-22
	SYMPHONY IN D MAJOR, OP. 60 (NO. 1 & NO. 6) Simrock bound parts in 2 boxes	DVO-22
	SYMPHONY IN D MINOR, OP.70 (NO. 2 & NO. 7) Poor set of Simrock parts in 2 boxes [Set 1]	DVO-22
	SYMPHONY IN D MINOR, OP. 70 (NO. 2 & NO. 7) Kalmus parts [Set 2]	DVO-22
	SYMPHONY IN F MAJOR, OP.76 (NO. 3 & NO. 5) Simrock bound parts in 2 boxes	DVO-22
	SYMPHONY IN G MAJOR, OP. 88 (NO. 4 AND NO. 8) (Better than St A.A.O.S. Set)[Set 1] Kalmus parts (Novello reprint)	DVO-22
	SYMPHONY IN G MAJOR, OP. 88 (NO. 4 AND NO. 8) Státní nakl. krásné literatury, hudby a umění [set 2] in 2 boxes includes score, Urtext	DVO-22
	SYMPHONY IN E MINOR, OP. 95 (NO. 5 & NO. 9) NEW WORLD Simrock/Kalmus bound parts in 2 boxes	DVO-22
	SYMPHONY IN E MINOR, OP.95 (NO. 5 & NO. 9) NEW WORLD Pianoforte solo Lengnick- score only; heavily annotated.	DVO-22
	GOLDEN SPINNING WHEEL, OP. 109 New set Kalmus	DVO-23
	CARNEVAL OVERTURE, OP. 92 New set Kalmus	DVO-24
	OVERTURE DER BAUER EIN SCHELM Simrock set + piano-conductor score	DVO-24
ELGAR	SONG; LAND OF HOPE AND GLORY Boosey & Co. + score	ELG-4(20)
	THE PIPES OF PAN Boosey & Co.	ELG-4(20)
	SEA PICTURES A CYCLE OF 5 SONGS Novello [set 1] ; Kalmus parts [Set 2]	ELG-4(20)
	SALUT D'AMOUR; ARR. Schott parts for Piano-conductor score + string quartet only	ELG-12
	MAZURKA, OP. 10, NO. 1 Novello parts Conducting score available in lending P34795	ELG-20
	SERENADE MAURESQUE, OP. 10, NO. 2 Novello parts; Conducting score available in lending P34797	ELG-20

	CONTRASTS, OP. 10, NO. 3 Novello parts, Conducting score available in lending P34794	ELG-20
	SURSUM CORDA, OP. 11 Schott, Conducting score available in lending P34798	ELG-20
	<i>SURSUM CORDA, OP. 11 [original version] Schott's Söhne</i>	ELG-20
	SALUT D'AMOUR, OP. 12 Schott's Sohne	ELG-20
	CHANSON DE NUIT OP. 15, N. 1 Novello older parts	ELG-20
	CHANSON DE MATIN, OP. 15, N. 2 Novello older parts	ELG-20
	THREE BAVARIAN DANCES, OP. 27 Williams parts + MS Score; Kalmus score (Reprint of Williams) in lending stock at M1045.E41	ELG-20
	MINUET FOR ORCHESTRA, OP. 21 Williams parts + min. score; Conducting score available in lending P34799	ELG-20
	MARCH – IMPERIAL, OP. 32 Novello parts	ELG-20
	ENIGMA VARIATIONS OP. 36 2 Kalmus Sets	ELG-20
	POMP AND CIRCUMSTANCE MILITARY MARCH, OP. 39, NO. 1 IN D MAJOR <i>New Kalmus set</i>	ELG-20
	POMP AND CIRCUMSTANCE MILITARY MARCH, OP. 39, NO. 2 IN A MINOR <i>New Kalmus set</i>	ELG-20
	POMP AND CIRCUMSTANCE MILITARY MARCH, OP. 39, NO. 3 IN C MINOR <i>New Kalmus set</i>	ELG-20
	POMP AND CIRCUMSTANCE MILITARY MARCH, OP. 39, NO. 4 IN G [Set 1] <i>New Kalmus set</i>	ELG-20
	INTRODUCTION AND ALLEGRO FOR STRINGS OP. 47 Novello parts	ELG-21
	VIOLIN CONCERTO IN B MINOR, OP. 61 Novello parts in 2 boxes	ELG-21(6)
	CONCERTO IN E MINOR FOR CELLO AND ORCHESTRA OP. 85 Kalmus/Musigraphic parts	ELG-21(8)
	1 st SUITE - WAND OF YOUTH OP. 1a Novello parts	ELG-22
	2 nd SUITE - WAND OF YOUTH OP 1b (2 SETS) Set 1 Novello parts + min. score; Set 2 missing clarinet, no. score	ELG-22
	SERENADE LYRIQUE Chappell & Co. older parts Conducting score P34796 in lending collection.	ELG-22
	SERENADE FOR STRING ORCHESTRA OP. 20 2 sets: [set 1] New Barenreiter Urtext; [set 2] Kalmus	ELG-22
	SEVERN SUITE OP. 87 Recent Acuta min. score and parts	ELG-22
	COCKAIGNE (IN LONDON TOWN) OVERTURE, OP. 40 New Kalmus set. Score in lending	ELG-24
	CONCERT OVERTURE: IN THE SOUTH (ALLASIO) OP. 50 Novello parts in 2 boxes	ELG-24
	CANTO POPOLARE, ARR. FROM THE OVERTURE, "IN THE SOUTH" OP. 50 Novello parts	ELG-24
	SPANISH SERENADE, OP. 23 Novello parts. Conducting score P34793 in lending.	ELG-29
	SNOW (PARTSONGS, OP. 26, NO. 1) Novello Vocal score + string parts	ELG-29
	<i>FROM THE BAVARIAN HIGHLANDS CHORAL SUITE, OP. 27 (NB 2 sets: Set one [Poor condition] choral suite used for orchestral suite (nos. 1,3 and 6); Set 2 for full choral suite, photocopied part) Kalmus score available P33855 for dances 1, 3 and 6)</i>	ELG-29
FAURE	PAVANE OP. 50 Orchestral parts Fentone Music [ALSO SET OF VOCAL SCORES BELOW]	FAU-20
	ELEGIE FOR VIOLINCELLO AND ORCHESTRA OP.24; arranged for orchestra and cello Kalmus parts reprinted from Hamelle edition	FAU-21(8)
	MORCEAU DE CONCOURS Bourne score + parts	FAU-21(10)
	MASQUES ET BERGAMASQUES, Op. 112 Kalmus parts	FAU-22
	CANTIQUE DE JEAN RACINE, OP. 11; TRANS. By RUTTER Oxford parts	FAU-27
	REQUIEM, OP. 48 1 set of version 1893 (Oxford arr. Rutter) and 1 copy of Final Version 1900 (Kalmus)	FAU-27
	PAVANE OP. 50 Vocal score set J. Hamelle poor condition {ALSO ORCHESTRAL SET ABOVE}	FAU-29
FINZI, Gerald	ROMANCE FOR STRING ORCHESTRA Boosey & Hawkes Scores in lending	FIN-20
FLOTOW	OVERTURE "MARTA" H. F. Muller parts, app. 1850	FLO-24
	OVERTURE RUBEZAHLE Andre parts, ca. 1854	FLO-24
	OVERTURE STRADELLA Cranz parts	FLO-24
	OVERTURE DAS WUNDERWASSER Schott parts	FLO-24
FRANCK	SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA Enoch fres. & Costallat – Kalmus score in lending collection	FRA-21(5)
	SYMPHONY IN D MINOR Kalmus parts (Presented by the Open Orchestra - March 1999) score + parts	FRA-22
	MORCEAU SYMPHONIQUE Heugel parts	FRA-23
	PSALM 150 FOR CHOIR, ORCHESTRA & ORGAN 2 sets: New Carus-Verlag [set 1] + score ; Breitkopf [set 2] + score	FRA-27

GABRIELI, GIOVANNI		
	CANZONI 1 + 2, C. 186, C. 187 Musica rara score + parts	GAB(G)-20
	CANZONI 3 + 4, C. 188, C. 189 Musica rara parts	GAB(G)-20
GADE	AQUARELLEN, OP. 19 [Poor condition] Kistner	GAD-20
	NOVELETTEN FOR STRINGS, OP. 53 [set 1] Breitkopf parts	GAD-20
	NOVELLETAN FOR STRINGS, OP. 53 [set 2] Breitkopf parts	GAD-20
	OVERTURE - FROM THE HIGHLANDS Kistner parts	GAD-24
	OVERTURE - MICHELANGELO Kistner	GAD-24
	OVERTURE - ECHOES FROM OSSIAN Breitkopf parts 1841	GAD-24
GAL	SERENADE FOR STRING ORCHESTRA, OP. 46 Novello parts	GAL-20
	MUSIC FOR STRING ORCHESTRA, OP. 73 Breitkopf parts	GAL-20
	CONCERTINO FOR ORGAN & STRING ORCHESTRA Eva Fox-Gal	GAL-21
GEMINIANI	CONCERTO GROSSO (STRINGS) Boosey parts + score	GEM-21
GERMAN	SUITE IN D MINOR Novello parts in 2 Boxes	GER-22
	GIPSY SUITE, 4 CHARACTERISTIC DANCES	GER-22
	THREE DANCES FROM NELL GWYNN Chappel parts(set has score and complete Parts)	GER-26
	INTERMEZZO - HENRY VIII Novello parts + piano solo	GER-26
	HENRY VIII Three DANCES Novello parts + full score	GER-26
<i>GHYS, Henry</i>	<i>Air (from the Balet comique de la Roi Louis XIII) arranged by Henry Ghys actually by Beaujoyeux</i>	<i>See under BEAU-26</i>
GIBBONS ed. Fellowes		
	FANTASIA NO. 1 Stainer & Bell	GIB-20
	FANTASIA NO. 2 Stainer & Bell	GIB-20
	PAVAN AND GALLIARD, H41, H42 Stainer & Bell	GIB-20
GLAZONOUV	SCENE DANSANTE, OP. 81 Beliaeff parts	GLAZ-20
	CONCERTO FOR VIOLIN & ORCHESTRA, OP. 82 Beliaeff parts	GLAZ-21(6)
	SCENES DE BALLET, OP. 52 NO. 1 Beliaeff parts in 2 boxes	GLAZ-22
GLINKA	KAMARINSKAYA Schlesinger parts	GLI-20
	OVERTURE - RUSSLAN AND LUDMILLA Boosey & Hawkes	GLI-24
	POLONAISE AND CHORUS (A LIFE FOR THE CZAR) Novello	GLI-26
GLUCK	CHE FARO SENZA EURDICE Aria from ORFEO MS and facsimile Ms Parts	GLU-4(20)
	ARIA FROM TRIFONO DI CLEIA MS and facsimile Ms Parts	GLU-4(20)
	BALLET SUITE (ARR.MOTTL) Peters	GLU-22
	OVERTURE IPHIGENIA IN AULIS	?
	OVERTURE IPHIGENIA IN AULIS Breitkopf parts	GLU-24
	EXTRACTS FROM ORFEO Mainly Scene 2. Ballet des ombres heureuses MS ORCH.PARTS	GLU-26
	BALLET SUITE - PARIS & HELENA Breitkopf & Hartel	GLU-26
GOD Save the ...	GOD SAVE THE QUEEN - SEE NATIONAL ANTHEM BOX	SEE REFERENCE
GOLTERMAN	CONCERT PIECE FOR CELLO & ORCHESTRA Publisher unknown	GOL-20
	SYMPHONY, OP. 20 Breitkopf & Hartel	GOL-22
GOUNOD	FUNERAL MARCH OF A MARIONETTE publisher unknown	GOU-20

	MARCHE NUPTIALE NO. 1 Novello parts	GOU-20
	PETITE SYMPHONIE POUR VENTS Reproduced from Costallat plates	GOU-22
	BALLET MUSIC – FAUST [set 1] Kalmus, good condition probably based on Chappell	GOU-26
	BALLET MUSIC – FAUST [set 2] Chappell [old parts, but usable]	GOU-26
	BALLET MUSIC – FAUST [set 3] Incomplete set, Chappell + old full score of Faust—Do not use	GOU-26
	SARABANDO (FROM CINQ-MARS) Schott parts	GOU-26
	ENTR'ACTE ACT 2 (LA COLOMBE) Choudens parts + ms	GOU-26
	AVE MARIA - MEZZO SOPRANO & ORCHESTRA Schott vocal part and MS instrumental parts	GOU-27
	MARCHE MILITAIRE	?
	HYMNE A' ST. CECILE ARR. KELE,R BELA See under KELER, BELA KELE-20	SEE REFERENCE
GRAINGER	IRISH TUNE FROM COUNTY DERRY	GRAI-20
	MOLLY ON THE SHORE - IRISH REEL 2 sets, 1 for string quartet ; 1 for chamber orchestra	GRAI-20
GREGH, L	NOCES D'OR, OP 25 Published by Louis Gretch & C.	GREG-20
GRETRY	3 DANCE STUDIES (BALLET “CEPHALE ET PROCRIS”) Peters parts	GRET-22
	OVERTURE - L'EPREUVE VILLAGEOISE Breitkopf parts	GRET-24
GRIEG	TWO ELEGIAC MELODIES, OP. 34. Kalmus parts compatible with score [set 1]	GRI-20
	ELEGIAC MELODIES FOR STRINGS, OP. 34 Peters parts in poor condition [set 2]	GRI-20
	PIANO CONCERTO IN A MINOR, OP. 16 Kalmus	GRI-21(5)
	HOLBERG SUITE OP. 40 [Set 2] Peters ; [Set 4] Peters for smaller ensemble	GRI-22
	HOLBERG SUITE,OP. 40 [Set 1] older set with score Peters	GRI-22
	HOLBERG SUITE OP. 40 Kalmus [set 3]	GRI-22
	PEER GYNT SUITE NO. 1, OP. 46 Kalmus [Set 1] –good condition	GRI-22
	PEER GYNT SUITE.NO.1 OP. 46 Peters set [set 2] [poor condition] includes score	GRI-22
	PEER GYNT SUITE NO. 1, OP.46 Peters set [Set 3] includes a spare wind set poor condition	GRI-22
	PEER GYNT SUITE NO. 2 OP. 55 Kalmus [Set 1] Based on Peters score	GRI-22
	PEER GYNT SUITE NO. 2, OP. 55 Peters set[set 2] [poor condition] includes score	GRI-22
	PEER GYNT SUITE NO. 2, OP. 55 Peters set[set 3] [poor condition]	GRI-22
	OVERTURE - IN AUTUMN Peters parts + score	GRI-24
	PIANO CONCERTO IN A MINOR	WD??
GUILMANT	ALLEGRO FOR ORGAN AND ORCHESTRA, OP. 81 Durand	GUIL-21(30)
GURLITT, C	OUVERTURE DES MARIONNETTES, OP. 105 Augener	GUR-24
HAJDU	EIGHT ETUDES FOR JUNIOR STRING ORCHESTRA Editio Musica	HAJ-20
HANDEL	“OH! HAD I JUBAL’S LYRE” ARIA FROM JOSHUA Ms. Parts	HAN-4(20)
	“VIENI TORNA” ARIA FROM TESEO Ms. Parts	HAN-4(20)
	ARIAS FROM ISRAEL IN EGYPT Ms Wind Parts	HAN-4(20)
	“WHERE E’ER YOU WALK” ARIA FROM SEMELE Ms. Parts	HAN-4(20)
	CONCERTO GROSSO, OP. 3 NO. 2 2 sets both Barenreiter Urtext editions	HAN-21
	CONCERTO GROSSO, OP.3 NO 2 (LARGO) Manuscript parts	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 1 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 2 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 3 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 4 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 5 – [Set 1] + [Set 2] Barenreiter Urtext New sets; [Set 3] Breitkopf	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 6 - Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 7 — [Set 1] Barenreiter Urtext; [Set 2] Peters New sets	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 8 – Urtext New set	HAN-21

	CONCERTO GROSSO, OP. 6 NO. 9 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 10 – [Set 1] Barenreiter Urtext; [Set 2] Peters New sets	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 11 – Urtext New set	HAN-21
	CONCERTO GROSSO, OP. 6 NO. 12 [Set 1] Barenreiter Urtext; [Set 2] Peters New sets	HAN-21
	CONCERTO GROSSO, NO. 16 MS Parts	?
	CONCERTO IN B FLAT MAJOR FOR PIANO AND CHAMBER ORCHESTRA, Arr. Lambert Oxford UP	HAN-21(5)
	ARIO SO FOR VIOLIN AND SMALL ORCHESTRA, Arr Hellmesberger & Zellner Cranz parts	HAN-21(6)
	OBOE CONCERTO IN G MIN. [HWV 287]	HAN-21(10)
	ORGEL-KONZERT OP. 4/4 IN F MAJOR – [HWV 292] 2 sets Barenreiter parts	HAN-21(30)
??	ORGEL-KONZERT OP POSTH. 1 IN F MAJOR – [HWV 295] Barenreiter Urtext set	HAN-21(30)
	ORGEL-KONZERT OP. 7/1 IN B FLAT MAJOR – [HWV 306] Breitkopf	HAN-21(30)
	ORGEL-KONZERT OP. 7/4 IN D MINOR – [HWV 309] Breitkopf	HAN-21(30)
	ORGEL-KONZERT OP. 7/5 IN G MINOR – [HWV 310] Breitkopf	HAN-21(30)
	ORGEL-KONZERT NO. 14 IN A MAJOR – [HWV 296a] Breitkopf	HAN-21(30)
	ORGEL-KONZERT NO. 16 IN F MAJOR – [HWV 305a] Breitkopf	HAN-21(30)
	SUITE OF DANCES FROM “ALCINA” FOR STRINGS, OBOE & FLUTE Oxford parts incl. Score (arr. for strings by Whittaker)	HAN-22
	MUSIC FOR THE ROYAL FIREWORKS Urtext edition	HAN-22
	WATER MUSIC Eulenburg set	HAN-22
	OVERTURE TO THE OCCASIONAL ORATORIO MS PARTS	HAN-24
	<i>DEAD MARCH – SAUL Publisher unknown; older parts</i>	HAN-26
	ANTHEM COMPOSED ON THE DEATH OF QUEEN CAROLINE	HAN-27
	FOUR CORONATION ANTHEMS New Oxford set	HAN-27
	THE MESSIAH 3 sets: [Set 1] Kalmus, based on Novello Prout; PREFER [Set 2] ed. By Watkins Shaw new Novello reprint d. ca. 2000, often conducted from a vocal score; OR ALSO [Set 3] Barenreiter	HAN-27
	THE MESSIAH String parts only, Breitkopf	HAN-27
	THE MESSIAH, with Mozart’s accompaniments Novello Bound parts – annotated by Herrick Bunney	Sent to CRC
	DIXIT DOMINUS Urtext	HAN-27
HARTMANN	NORTHERN FOLK DANCES Carl Simon parts	HAR-20
HAUSCHILD, C	FROHSINN-DEFILIRMARCH DES 107 REGIMENTS Rob Forberg	HAU-20
HAYDN	THEME & VARIATIONS (Austrian hymn from string quartet) Oertel parts	HAY-20
	SYNFONIA XL, ALLEGRO ASSAI [NOT TO BE CONFUSED WITH Haydn’s symphony NO. 40] MS PARTS compatible with photocopied score “Deldevez edition symphony” containing bits of M. Haydn symphony MH 82 and J. Haydn H I, 59.	HAY-20?
	SINFONIA CONCERTANTE IN Bb MAJOR, OP. 84 Piano reduction - quintet Breitkopf includes solo parts	HAY-21
	SINFONIA CONCERTANTE IN Bb MAJOR, OP. 84 Breitkopf - Orchestral set excludes solo parts	HAY-21
	VIOLIN CONCERTO IN G MAJOR, Hob. VIIa:4, G Major Kalmus parts	HAY-21(6)
	HORN CONCERTO NO. 2 IN D MAJOR, Hob. VIIId:4 Kalmus parts	HAY-21(11)
	TRUMPET CONCERTO IN Eb, Hob. VIIe: 1 Urtext parts	HAY-21(11)
	ORGAN CONCERTO Hob. XVIII:1 Breitkopf parts (newish)	HAY-21(30)
	SYMPHONY NO. 6 IN D MAJOR, “LE MATIN” Urtext parts	HAY-22
	SYMPHONY NO. 7 IN C MAJOR, “LE MIDI” Urtext parts	HAY-22
	SYMPHONY NO. 11 IN E FLAT Breitkopf parts	HAY-22
	SYMPHONY NO. 12 IN E MAJOR Doblinger parts	HAY-22
	SYMPHONY NO. 13 IN D MAJOR Doblinger parts	HAY-22
	SYMPHONY NO. 15 IN D MAJOR - PHOTOCOPY MS PARTS	HAY-22
	SYMPHONY NO. 20 IN C MAJOR - PHOTOCOPY MS PARTS	HAY-22
	SYMPHONY NO. 21 IN A MAJOR Breitkopf parts	HAY-22
	SYMPHONY NO. 26 IN D MINOR, LAMENTATIONS 2 sets of Doblinger parts; condition good	HAY-22
	SYMPHONY NO. 40 IN F MAJOR MS PARTS	HAY-22
	SYMPHONY NO. 41 IN C MAJOR Doblinger parts	HAY-22
HAYDN (cont’d)	SYMPHONY NO. 41 IN C MAJOR MS PARTS	HAY-22
	SYMPHONY NO. 42 IN D MAJOR MS PARTS	HAY-22

	SYMPHONY NO. 44 IN E MINOR, TRAUERSYMPHONIE + NEW Doblinger SET	HAY-22
	SYMPHONY NO. 45 IN F SHARP MINOR, FAREWELL [Set 2] Breitkopf	HAY-22
	SYMPHONY NO. 45 IN F SHARP MINOR (ROBBINS LANDON) [Set 1] Doblinger	HAY-22
	SYMPHONY NO. 46 IN B MAJOR Roederschen Offizin	HAY-22
	SYMPHONY NO. 46 IN B MAJOR PHOTOCOPY MS PARTS	?
	SYMPHONY NO. 47 IN G MAJOR PHOTOCOPY MS PARTS	HAY-22
	SYMPHONY NO. 49, LA PASSIONE - NEW Doblinger SET	HAY-22
	SYMPHONY NO. 49, LA PASSIONE - MS CONTINUO PART ONLY	HAY-22
	SYMPHONY NO. 51 IN Bb MAJOR, authentic 3rd & 4th movements only MS parts	HAY-22
	SYMPHONY NO. 52 IN C MINOR Haydn-Mozart Presse	HAY-22
	SYMPHONY NO. 61 IN D MAJOR ROBBINS LANDON [Set 1] Haydn Mozart Presse	HAY-22
	SYMPHONY NO. 61 IN D MAJOR [Set 2] MS PARTS	HAY-22
	SYMPHONY NO. 71 IN Bb MAJOR MS PARTS	HAY-22
	SYMPHONY NO. 80 IN D MINOR Universal parts	HAY-22
	SYMPHONY NO. 81 IN G MAJOR 3 Breitkopf parts only; Incomplete set	missing
	SYMPHONY NO. 82 IN C MAJOR L'OURS Breitkopf parts	HAY-22
	SYMPHONY NO. 83, LA POULE Breitkopf	HAY-22
	SYMPHONY NO. 84 IN E FLAT Haydn-Mozart Presse	HAY-22
	SYMPHONY NO. 85, LA REINE Breitkopf	HAY-22
	SYMPHONY NO. 86 IN D MAJOR [Set 1] Breitkopf parts; [Set 2] Breitkopf ca. 1850	HAY-22
	SYMPHONY NO. 87 IN A MAJOR Haydn-Mozart Presse modern set	HAY-22
	SYMPHONY NO. 88 IN G MAJOR [Set 1] & [Set 2] Breitkopf	HAY-22
	SYMPHONY NO. 89 IN F MAJOR Breitkopf	HAY-22
	SYMPHONY NO. 90 IN C MAJOR Haydn-Mozart Presse modern set	HAY-22
	SYMPHONY NO. 92 IN G MAJOR, "OXFORD" Breitkopf parts	HAY-22
	SYMPHONY NO. 93 IN D MAJOR, "LONDONER Nr. 2" [Set 1] Breitkopf; [Set 2] Breitkopf (older parts)	HAY-22
	SYMPHONY NO. 94 IN G MAJOR, PAUKENSCHLAG – SURPRISE [Set 1] Breitkopf; [Set 2 & Set 3] Breitkopf (older parts)	HAY-22
	SYMPHONY NO. 95 IN C MINOR, LONDON No. 5 Breitkopf	HAY-22
	SYMPHONY NO. 96 IN D MAJOR – MIRACLE LONDON NO. 6 [Set 1] Barenreiter Urtext; [Set 2] Older Breitkopf (No solo parts included)	HAY-22
	SYMPHONY NO. 97 IN C MAJOR LONDON No. 1 [Set 1] Mozart Haydn Presse parts; [Set 2] & [Set 3] Older Breitkopf	HAY-22
	SYMPHONY NO. 98 IN B FLAT MAJOR [Set 1] URTEXT Haydn-Mozart Presse; [Set 2] Breitkopf; [Set 3] Older Breitkopf	HAY-22
	SYMPHONY NO. 99 IN E FLAT MAJOR [Set 1] URTEXT; [Set 2] Breitkopf; [Set 3] Older Breitkopf + min score; [Set 4] Breitkopf	HAY-22
	SYMPHONY NO. 100 IN G MAJOR, MILITARY [Set 1] Mozart Haydn Presse URTEXT; [Set 2] + [Set 3] Older Breitkopf; [Set 4] Breitkopf	HAY-22
	SYMPHONY NO. 101 IN D MINOR (THE CLOCK) [Set 1] URTEXT; [Set 2] Breitkopf	HAY-22
	SYMPHONY NO. 102 IN B FLAT MAJOR [Set 1] URTEXT; [Set 2] Breitkopf; [Set 3] Older Breitkopf	HAY-22
	SYMPHONY NO. 103 IN E FLAT (DRUM ROLL) [Set 1] URTEXT; [Set 2] Older Breitkopf	HAY-22
HAYDN (cont'd)	SYMPHONY NO. 104 IN D MAJOR, LONDON [Set 1] + [Set 2] URTEXT; [Set 3] Older Breitkopf; [Set 4] Older Breitkopf Reserve set; [Set 5] Breitkopf / Kalmus in 2 Boxes	HAY-22
	TOY SYMPHONY (ATTRIBUTED TO J. HAYDN & L. MOZART)	See TOY-22
	<i>OVERTURE & PRESTO IN D H. 1a, 4 Older Rieter-Biedermann parts</i>	HAY-24
	CREATION or SCHOPFUNG ORATORIO HXXI: 2 (GERMAN TEXT). Newish Breitkopf parts	HAY-27
	CREATION Vocal score Oxford Univ. P. English text	HAY-27
	MISSA SANCTI NICOLAI (ST. NICHOLAS) HOB.XXII:6 Newish Henle / Barenreiter parts URTEXT +Score in lending	HAY-27
	MASSES, HOB. XXII:7, (KLEINE ORGELMESSE = LITTLE ORGAN MASS) Newish Breitkopf parts	HAY-27
	MASSES, MARIAZELLER MESSE	HAY-27
	MISSA IN AUGUSTIIS (NELSON MASS) HOB.XXII:11 Newish Henle / Barenreiter parts URTEXT?	HAY-27
	MASSES, HOB. XXII/14, (HARMONIEMESSE) Newish Henle / Barenreiter parts URTEXT?	HAY-27
	TE DEUM FUR DIE KAISERIN H. XXIIIc, 2, C major. Doblinger parts	HAY-27
	TOY SYMPHONY - ODD PARTS (Not HAYDN)	Reordered?

	SYMPHONY NO. 16 IN G MAJOR Breitkopf parts incl. score (Formerly attributed to Mozart Symphony no. 37 in G K444 [Set 1] Newer parts ; [Set 2] older parts	HAY(M)-22
HENSCHER	SONG - YOUNG DIETRICH Breitkopf parts	HENS-4(20)
	SERENADE IN CANONFORM, D MAJOR, OP. 23 Breitkopf parts	HENS-20
HEROLD	OVERTURE – ZAMPA Older Breitkopf parts incl. Kalmus score	HERO-24
HILLIER, F.	STANDCHEN Forberg parts	HILL-20
	AUF DER WACHT Schott parts	HILL-20
HOFFMANN, M.	SCHLAGE DOCH GEWUNSCHTE STUNDE Cantata No. 53 Breitkopf	<i>Shelved at BAC</i>
HOLST, G.	A SOMERSET RHAPSODY OP. 21 Hawkes parts	HOL-20
	FUGAL CONCERTO FOR FLUTE, OBOE & STRINGS, OP. 40 NO. 2 2 SETS Novello	HOL-21
	ST. PAUL'S SUITE FOR STRING ORCHESTRA [set 1] Curwen set	HOL-22
	ST. PAUL'S SUITE FOR STRING ORCHESTRA [set 2] Curwen set + score	HOL-22
	BROOK GREEN SUITE New Curwen set	HOL-22
	THE PLANETS SUITE Newish Musigraphic set in 2 boxes + Kalmus wordless choral parts. Use Dover lending score. All reprints of Goodwin & Tabb	HOL-22
	THE HYMN OF JESUS OP. 37 Curwen set, ALSO a set of 138 Stainer & Bell vocal scores for hire separately (8 Boxes)	HOL-27
	TURN BACK, O MAN (FESTIVAL CHORUSES) Stainer & Bell	HOL-27
HOLZEL, G.	ERINNERUNG AN DEN GARDA-SEE, LIED OHNE WORTE OP. 158 Forberg	HOLZ-20
HOWELLS	ELEGY FOR VIOLA , STRING QUARTET AND STRING ORCHESTRA	HOW-21(7)
HUMPERDINCK	OVERTURE: HANSEL AND GRETEL Kalmus	HUM-24
	DREAM PANTOMIME FROM HANSEL & GRETEL Schott's Sohne	HUM-26
ILIFFE	PIZZICATO SERENADE Augener	ILI-20
IRELAND	CONCERTINO PASTORALE (FOR STRINGS) 2 sets Boosey & Hawkes	IRE-20
	DOWNLAND SUITE arr. by composer and G. Bush for string orchestra R. Smith & Co. (includes score)	IRE-22
ISLANDSMOEN	Es lichte im Walde, FÜR STREICHORCHESTER Roden parts incl. score	ISL-20
JANACEK	SUITE FOR STRING ORCHESTRA (NOT OP. 3!) NEW KALMUS SET	JANA-22
JARNEFELT	PRAELUDIUM = PRELUDE ORCHESTRA Breitkopf	JARN-20
JOACHIM	VARIATIONEN FÜR VIOLINE, ORCHESTRA IN E MINOR Bote & Bock	JOA-21(6)
JUNGMANN, A.	HEIMWEH, OP. 117 Andre	JUNG-20
	GAVOTTE AUS GUTEN ALTEN ZEITEN, OP. 309 Schreiber (Vienna)	JUNG-20
	NACHTGESANG, OP. 270 Roder	JUNG-20
KALLIWODA	2 nd OVERTURE IN F, OP. 44 Peters	KALL-24
KARG-ELERT	SUITE IN C MINOR AFTER BIZET C. Simon + Score	KARG-22
KAY, RAMSAY	MILLENNIUM 2000 A SCOTTISH FANFARE OVERTURE Parts + Score Manuscript Facsimile	KAY-24
	FESTIVAL CITY OVERTURE Manuscript Facsimile	KAY-24
	CONCERT OVERTURE: RANNOCH Parts + Score Manuscript Facsimile	KAY-24

KELER BELA	HYMNE A' ST. CECILE, ARR. KELER BELA (GOUNOD) Schott's Sohne	KELE-20
	LUSTSPIEL OVERTURE, OP. 73 Siegel	KELE-24
	UNGARISCHEN LUSTSPIEL OVERTURE, OP. 108 Roder'schen	KELE-24
KELLY	SERENADE FOR FLUTE W. ACC OF HARP, HORN AND STR. ORCH, OP. 7 Schott parts	KELL-21
KRETSCHMER	MELODIE: CONCERTSTUCK FUR ORCHESTER, OP. 28 Kistner	KRET-20
	KRONUGSMARSCH VON DIE FOLKUNGER Kistner	KRET-26
LACHNER, F.	SUITE NO. 1 FOR ORCHESTRA, OP. 113 IN D MINOR Schott some strings only	LACH-22
LAMOTTE	OVERTURE - THE MINSTREL Lafleur parts	LAMO-24
LANGE, Gustave	FIRST SUITE FOR STRINGS J. R. Lafleur & Son	LANG(G)-22
LANGEY, Otto	ARABISCHE SERENADE, OP. 24 W. Carl Simon St Andrews	LANG(O)-20
	OVERTURE PECHE MIGNON Riviere & Hawkes St Andrews	LANG(O)-24
LEIGHTON	TE DEUM Novello vocal set (25 scores)	LEI-27
LEONCAVALLO	SERENADE Carey & Co.	LEON-20
LEUTNER, Albert	FEST-OUVERTURE, OP. 42 Siegel	LEU-24
LINDPAINTNER	OUVERTURE DE BALLET JOKO, LE SINGE DU BRESIL OP. 63 Peters (1823)	LIND-24
LISZT	FRANZ SCHUBERT GROSSE FANTASIE OP. 15 arranged by Liszt	See SCHUB-21(5)
	ORPHEUS - SYMPHONISCHE DICHTUNGEN NR. 4 Breitkopf & Hartel	LISZ-23
LITOLFF	OVERTURE ROBESPIERRE, OP. 55 Henry Litolff's Verlag	LITO-24
LORTZING	OVERTURE - DER WAFFENSCHMIED (THE ARMOURER) Aibl parts ca. 1880	LORT-24
MACBETH, A.	INTERMEZZO "FORGET-ME-NOT"	
		MACB-20
MacCUNN		
	SIX SCOTTISH DANCES OP. 28 J.B. Cramer	MACC-20
	LAND OF THE MOUNTAIN AND THE FLOOD OP. 3 Novello parts in 2 boxes (+ spare Wind, perc set)	MACC-24
	OVERTURE BALLAD - THE DOWIE DENS OF YARROW Augener set includes Score	MACC-24
MACKENZIE, A.C.		
	BENEDICTUS FROM OP. 37 NO. 3 Novello 2 sets	MACK-20
	BENEDICTUS FROM OP. 37 NO. 3 Novello set 3 + Score	MACK-20
	OVERTURE BRITANNIA OP. 52 Joseph Williams incl. min. score	MACK-24
	SOLEMN MARCH From "The story of Sayid" Novello; boxed with Overture Britannia	MACK-26
	BALLET MUSIC; RUSTIC DANCES from "COLOMBA" Novello	MACK-26
	THREE DANCES FROM "THE LITTLE MINISTER" Novello	MACK-26
MAHLER	LIEDER EINES FAHRENDEN GESELLEN Kalmus parts	MAH-4(20)
	SYMPHONY NO. 1 IN D MAJOR Kalmus parts	MAH-22
	SYMPHONY NO. 2 IN C MINOR Kalmus parts in 2 boxes	MAH-22
	SYMPHONY NO. 3 IN D MINOR Kalmus parts in 2 boxes	MAH-22
	SYMPHONY NO. 4 IN G MAJOR	?

MARSCHUER	OVERTURE THE VAMPIRE Older set Hofmeister + miniature score	MARS-24
MASCAGNI	INTERMEZZO - CAVALLERIA RUSTICANA Ascherberg (set incl. ms parts score, arrangement + string set to replace harp)	MASC-26
		MASS-20
MASSENET	PRELUDE – EVE Williams	MASS-20
	CRESPUSCULE Heugel & Cie	MASS-20
	SCENES PITTORESQUES Williams	MASS-22
	SUITE - LE CID G. Hartmann parts in 2 boxes	MASS-26
	GAVOTTE FROM “MANON” Part published Hartmann, part MS parts	MASS-26
MATHIAS, W	SERENADE FOR SMALL ORCHESTRA. OP 18 Oxford set includes score	MATH-22
MEHUL	OVERTURE - LA CHASSE DU JEUNE HENRE [set 1] Breitkopf	MEH-24
	OVERTURE - LA CHASSE DU JEUNE HENRE [set 2] Breitkopf incomplete set - no viola	MEH-24
MENDELSSOHN	SCHERZO IN G MINOR FROM THE OCTET, OP. 20, SCORED FOR USE WITH SYMPHONY NO. 1 Novello	MEND-20
	CORNELIUS MARCH, OP. 108, D MAJOR Novello	MEND-20
	WEDDING MARCH FROM MIDSUMMER NIGHT’S DREAM [concert set 1] Hawkes & son + [set 2] strings only publisher unknown	MEND-20
	SERENADE AND ALLEGRO GIOCO SO FUR PIANO, OP. 43 Luck’s Music Library [set 1]; Older Breitkopf [set 2]	MEND-21(5)
	PIANO CONCERTO OP. 25 G MINOR 1983 Breitkopf [set 1] ; Older Breitkopf [1875?] [set 2]	MEND-21(5)
	VIOLIN CONCERTO IN E MINOR, OP. 64 - 2 sets: [set 1] Barenreiter Urtext) ; [set 2] Breitkopf (old; slightly tatty)	MEND-21(6)
	STRING SYMPHONY NO. 8 Deutscher Verlag fur Musik	MEND-22
	STRING SYMPHONY NO. 11 Deutscher Verlag fur Musik	MEND-22
	STRING SYMPHONY NO. 12 Fentone Music	MEND-22
	SYMPHONY NO. 3 IN A MINOR, OP. 56 “THE SCOTTISH” 2 sets: Set 1 and Set 2 both Breitkopf	MEND-22
	SYMPHONY NO. 3 IN A MINOR, OP. 56 “THE SCOTTISH” [Set 3] incl score Breitkopf	MEND-22
	SYMPHONY NO. 4 IN A MAJOR OP. 90 “THE ITALIAN” sets 1 & 2 Breitkopf	MEND-22
	OVERTURE CALM SEA AND PROSPEROUS VOYAGE, OP. 27 [set 1] Breitkopf	MEND-24
	OVERTURE CALM SEA AND PROSPEROUS VOYAGE OP. 27 [set 2] Litoff set incl. min. sc + full score	MEND-24
	OVERTURE THE FAIR MELUSINE OP. 32 Breitkopf (Kalmus score reprinted from Breitkopf in lending)	MEND-24
	OVERTURE THE FAIR MELUSINE (SCORE ONLY)	MEND-24?
	OVERTURE HEIMKEHR AUS DER FREMDE (SON AND STRANGER), OP. 89 Breitkopf	MEND-24
	OVERTURE HEBRIDES (FINGAL’S CAVE) [Set 1 Breitkopf + score	MEND-24
	OVERTURE HEBRIDES (FINGAL’S CAVE) [Set 2] Kalmus	MEND-24
	OVERTURE RUY BLAS Breitkopf parts Kalmus score reprinted from Breitkopf in lending	MEND-24
	OVERTURE TO DIE HOCHZEIT DES COMMANCHO, OP. 10 Breitkopf	MEND-24
	SYMPHONY NO. 4 IN A (ITALIAN)	?
	OVERTURE TO MIDSUMMER NIGHT’S DREAM, OP. 21 [Set 1] Breitkopf , [set 2] Breitkopf	MEND-24
	NOCTURNE FROM MIDSUMMER NIGHT’S DREAM, OP. 61 Breitkopf	MEND-26
	EIN SOMMERNACHTSTRAUM (MIDSUMMER NIGHT’S DREAM) OP. 61 Breitkopf parts in 2 Boxes	MEND-26
	ATHALIE Novello	MEND-26
	ELIJAH Novello parts in 4 BOXES! + separate extra wind set (also Novello)	MEND-27
MEYERBEER	MARCH FROM “LE PROPHETE” Kalmus score, Hawkes and Lafleur parts	MEY-20
	SUITE FOR THE BALLET ‘LES PATINEURS’ (THE SKATERS) Boosey & Hawkes	MEY-22

MILFORD, Robin	SUITE IN D MINOR FOR OBOE AND STRINGS, OP. 8 Oxford	MILL-22
MONELLE, Raymond		
	THREE PIECES FOR STRING ORCHESTRA Modern self -published parts	MONE-20
	TO JULIA: INTERMEZZO FOR ORCHESTRA Modern self-published parts (permission for performance must be requested from executors of Raymond Monelle's estate)	MONE-20
MOOR	IMPROVISATIONEN UBER EIN EIGENES THEMA OP. 63	
MOSZKOWSKY	SERENADE, OP. 15 Hainauer	MOSZ-20
	SPANISH DANCES, OP. 12 (SELECTIONS) Hawkes from Carl Simon plates	MOSZ-20
MOZART	SPANISH DANCES	
	ARIA: Chi sà, Chi sà, qual sia? KV 582 (Serie 6 No.43) - MS PARTS	MOZ-4(20)
	ARIA: Non temer, KV 490 - MS PARTS	MOZ-4(20)
	ARIA: Nehmt meinen Dank, KV 383 (Serie 6 No. 23) - MS PARTS	MOZ-4(20)
	ARIA: Vado ma dove? O Dei! KV 583 [set 1] Kalmus [set 2] (Serie 6 No. 44) MS PARTS Do not lend	MOZ-4(20)
	3 DIVERTIMENTI K.136-138 Kalmus parts	MOZ-12
	SONATA FOR ORGAN AND STRINGS IN C MAJOR, K.328 Breitkopf Extra organ score in Bag	MOZ-14
	Ave Verum Corpus K.618	
	Contredanses "Les Filles malicieuses" K.610 MS Parts	MOZ-20
	Contredanses "La Bataille" K.535 MS PARTS	
	6 GERMAN DANCES K.567 - MS PARTS	MOZ-20
	6 GERMAN DANCES K.571 - MS PARTS, Set for all 6 dances + 6 individual MS sets – 1 for each dance	MOZ-20
	2 MENUETTE FUR 2 VIOLINEN, BASS, 2 FLOTTEN ETC. - MS PARTS	
	MAURERISCHE TRAUERMUSIK (MASONIC LAMENT) K.477 Breitkopf parts	MOZ-20
	MINUET FOR ORCHESTRA K.463, No. 2 - MS PARTS	MOZ-20
	12 MENUETTE K.568, Nos 1-6 - MS PARTS	MOZ-20
	4 MENUETTE K.601 - MS PARTS	MOZ-20
	6 MENUETTE - MS PARTS	
	2 MINUETS FOR ORCHESTRA, K.604 - MS PARTS	MOZ-20
	12 MINUETS FOR ORCHESTRA, K.585, NUMBERS 1, 7-12 - MS PARTS	MOZ-20
	DIVERTIMENTI, Nr. 17 D MAJOR, K.334 Breitkopf parts	MOZ-20
	ADAGIO & FUGUE FOR STRING ORCHESTRA, K.546 Kalmus parts	MOZ-20
Concertos		
	SERENADE NR. 6 IN D MAJOR, K.239 Breitkopf	MOZ-21
	SINFONIA CONCERTANTE FOR VIOLIN & VIOLA, K.364 [Set 1] Breitkopf Urtext; [Set 2] Breitkopf	MOZ-21
	CONCERTO FOR FLUTE, HARP & ORCHESTRA, K.299 Breitkopf parts incl. cadenza + full score	MOZ-21
	CONCERTI PER CEMBALO K107 - Nos.1-3 Schott with Scores	MOZ-21(5)
	PIANO CONCERTO IN E FLAT MAJOR, K.271 [URTEXT] Barenreiter Urtext parts	MOZ-21(5)
	PIANO CONCERTO NO. 10 IN E FLAT MAJOR, K.365 Breitkopf parts older	MOZ-21(5)
	PIANO CONCERTO NO. 14 IN E FLAT, K.449 Barenreiter Urtext parts	MOZ-21(5)
	PIANO CONCERTO NO. 15 IN Bb MAJOR, K.450 Breitkopf parts	MOZ-21(5)
	PIANO CONCERTO NO. 17 IN G MAJOR, K.453 Breitkopf parts slightly older	MOZ-21(5)
	PIANO CONCERTO NO. 18 IN Bb MAJOR, K.456 Breitkopf parts	MOZ-21(5)
	PIANO CONCERTO NO. 19 IN F MAJOR, K.459 Breitkopf parts (+ extra MS parts)	MOZ-21(5)
	PIANO CONCERTO NO. 20 IN D MINOR, K.466 New & Old Breitkopf + extra wind set (Weisse)	MOZ-21(5)
	PIANO CONCERTO NO. 21 IN C MAJOR, K.467 Good Breitkopf parts	MOZ-21(5)
	PIANO CONCERTO NO. 22 IN E FLAT, K.482 Good Breitkopf parts	MOZ-21(5)
	PIANO CONCERTO NO. 23 IN A MAJOR, K.488 Breitkopf parts older	MOZ-21(5)
	PIANO CONCERTO NO. 24 IN C MINOR, K.491 [Set 1] bound Breitkopf parts; [Set 2] Breitkopf parts	MOZ-21(5)
	PIANO CONCERTO NO. 25 IN C MAJOR, K.503 Breitkopf parts, some annotated by D.F. Tovey	MOZ-21(5)
	PIANO CONCERTO NO. 26 IN D MAJOR, K.537 "Coronation" Barenreiter Urtext parts	MOZ-21(5)

	PIANO CONCERTO NO. 27 B FLAT MAJOR, K.595 Barenreiter Urtext parts	MOZ-21(5)
	ADAGIO IN E MAJOR K.261 Breitkopf + Manuscript parts + Kalmus score in lending	MOZ-21(6)
	VIOLIN CONCERTO NO. 3 IN G MAJOR, K.216 Breitkopf parts	MOZ-21(6)
	VIOLIN CONCERTO NO. 4 IN D MAJOR, K.218 Barenreiter Urtext set	MOZ-21(6)
	VIOLIN CONCERTO NO. 5 IN A MAJOR K.219 [Set 1] Breitkopf parts ; [Set 2] Breitkopf parts + score	MOZ-21(6)
	FLUTE CONCERTO NO. 1 IN G MAJOR K.313 Breitkopf parts	MOZ-21(10)
	FLUTE CONCERTO NO. 2 IN D MAJOR K.314 ARRANGED FROM OBOE CONCERTO Breitkopf parts	MOZ-21(10)
	ANDANTE FOR FLUTE AND ORCHESTRA K.315 Breitkopf parts	MOZ-21(10)
	CONCERTO IN C FOR OBOE AND ORCHESTRA K.314 Barenreiter Urtext parts	MOZ-21(10)
	CLARINET CONCERTO IN A MAJOR K.622 [Set 1] Breitkopf ; [Set 2] Andre + some Breitkopf older parts	MOZ-21(10)
	CONCERTO NO. 1 FOR HORN AND ORCHESTRA IN D, K.412 Kalmus parts	MOZ-21(11)
	CONCERTO NO. 2 FOR HORN AND ORCHESTRA IN E FLAT, K.417 Kalmus parts	MOZ-21(11)
	CONCERTO NO. 3 FOR HORN AND ORCHESTRA IN E FLAT, K.447 Kalmus parts incl. solo horn	MOZ-21(11)
	CONCERTO NO. 4 FOR HORN AND ORCHESTRA IN E FLAT, K.495 Kalmus parts	MOZ-21(11)
Suites, Symphonies		
	SERENADE NO. 4 IN D MAJOR K.203 Breitkopf parts	MOZ-22
	SERENADE NO. 7 IN D MAJOR K.250 "HAFFNER SERENADE" Breitkopf parts	MOZ-22
	NOTTURNO IN D MAJOR, SERENADE NO. 8 K.286 Breitkopf parts for 4 orchestras	MOZ-22
	SERENADE NO. 9 IN D MAJOR K.320 "POSTHORNE SERENADE" Breitkopf parts	MOZ-22
	SERENADE NO. 10 IN B MAJOR (FUR BLASINSTRUMENTE) K.361 Breitkopf parts	MOZ-22
	SERENADE NO. 11 IN E FLAT MAJOR, K.375 Kalmus set incl. some extra Breitkopf parts	MOZ-22
	SERENADE NO. 12 IN C MINOR, K.388 [Set 1] Breitkopf + Eulenburg min sc. ; [Set 2] Breitkopf no min.	MOZ-22
	KLEINE NACHTMUSIK -- SERENADE "EINE KLEINE NACHTMUSIK" K.525 Fentone Music	MOZ-22
	SYMPHONY NO. 19 IN Eb MAJOR K.132 MS PARTS	MOZ-22
	SYMPHONY NO. 28 IN C MAJOR K.200 Barenreiter Urtext parts	MOZ-22
	SYMPHONY NO. 29 IN A MAJOR K.201 [Set 1] URTEXT Breitkopf ; [Set 2] Barenreiter incl. score	MOZ-22
	SYMPHONY NO. 30 IN D MAJOR K.202 Barenreiter URTEXT?	MOZ-22
	SYMPHONY NO. 31 IN D MAJOR K. 297 "PARIS" [Set 1] Breitkopf ; [Set 2] Breitkopf older, contains score ; [Set 3] Breitkopf poor condition with note that the slow movement contains errors	MOZ-22
	SYMPHONY NO. 32 IN G MAJOR (OVERTURE) K.318 Barenreiter URTEXT	MOZ-22
	SYMPHONY NO. 33 IN B FLAT MAJOR K.319 Barenreiter URTEXT	MOZ-22
	SYMPHONY NO. 34 IN C MAJOR K.338 Older Breitkopf parts	MOZ-22
	SYMPHONY NO. 35 IN D MAJOR K.385 "HAFFNER" [Set 1] Breitkopf, poor condition ; [Set 2] Breitkopf, newer parts	
	SYMPHONY NO. 36 IN C MAJOR K.425 "LINZ" [Set 1] Breitkopf ; [Set 2] Breitkopf parts + full score ; [Set 3] Breitkopf	MOZ-22
	SYMPHONY NO. 37 IN G. K.444 2 Sets; Actually by Michael Hayden	Reference HAY(M)-22
	SYMPHONY NO. 38 IN D MAJOR K.504 "PRAGUE" [Set 1] Barenreiter URTEXT ; [Set 2] Breitkopf ; [Set 3] incomplete Breitkopf	MOZ-22
	SYMPHONY NO. 39 IN E FLAT MAJOR K.543 [Set 1] URTEXT ; [Set 2] Breitkopf	MOZ-22
	SYMPHONY NO. 40 IN G MINOR K.550 [Set 1] Barenreiter URTEXT SET. Parts for Original version & second version with clarinets ; [Set 2] Breitkopf. Later version with clarinets . [Set 3] Breitkopf set + score. Original and later version	MOZ-22
	SYMPHONY NO. 41 IN C MAJOR K.551 "JUPITER" [Set 1] Barenreiter URTEXT SET in 2 boxes ; [Set 2] Breitkopf ; [Set 3] Breitkopf	MOZ-22
Overtures		
	OVERTURE COSI FAN TUTTE K.588 Breitkopf	MOZ-24
	OVERTURE DIE ENTFUHRUNG AUS DEM SERAIL (IL SERAGLIO) K.384 [Set 1] Barenreiter URTEXT ; [Set 2] Breitkopf ; [Set 3] Breitkopf ; [Set 4] older Riviere set including full Breitkopf score	MOZ-24
	OVERTURE THE MARRIAGE OF FIGARO K. 492 [Set 1] Barenreiter URTEXT SET [set2] Breitkopf	MOZ-24
	OVERTURE MARRIAGE OF FIGARO [Set 3] Breitkopf (older parts) ; [set 4] Breitkopf (older + score)	MOZ-24
	OVERTURE IDOMENEO [set 1] Boosey & Hawkes	MOZ-24
	OVERTURE IDOMENEO [set 2] Older Breitkopf	MOZ-24
	OVERTURE DER SCHAUSPIELDIREKTOR (THE IMPRESSARIO) K. 486 [set 1] Breitkopf	MOZ-24
	OVERTURE DER SCHAUSPIELDIREKTOR (THE IMPRESSARIO) K. 486 [set 2] Breitkopf	MOZ-24
	OVERTURE DIE ZAUBERFLOTE (MAGIC FLUTE) K. 620 [Set 1] Barenreiter URTEXT [set 2] Kalmus ; [Set 3] Breitkopf	MOZ-24

	OVERTURE DIE ZAUBERFLOTE (MAGIC FLUTE) K. 620 [set 4] Breitkopf incl. 1 min. score	MOZ-24
	OVERTURE DON GIOVANNI Breitkopf incl. 2 min. scores	MOZ-24
	OVERTURE TITUS (LA CLEMENZA DI TITO) K. 621 Breitkopf [set 2]	MOZ-24
	OVERTURE TO LA CLEMENZA DI TITO K. 621 Barenreiter Urtext [set 1]	MOZ-24
	RECITATIVE FROM TITUS K621 - MS PARTS	MOZ-26
Sacred Music		
	MASS NO. 6 IN F MAJOR K. 192 (MISSA BREVIS) Breitkopf	MOZ-27
	MISSA SOLENNIS IN C, K. 337 Bohm (includes 6 vocal parts)	MOZ-27
	KRÖNUNGSMESSE IN C, K. 317 Styria (includes 3 vocal parts ATB, S missing), full score, trumpet missing	MOZ-27
	MISSA BREVIS IN C MAJOR, K. 259 Bohm (includes 3 vocal parts SAB, T missing	MOZ-27
	EXSULTATE JUBILATE K. 165 Kalmus	MOZ-27
	ALLELUIA from EXSULTATE JUBILATE K. 165, transposed to E flat MS parts	MOZ-27
	AVE VERUM CORPUS, K. 618 Kalmus	MOZ-27
	REQUIEM K. 626 Sussmayr Barenreiter URTEXT Set of 25 Novello vocal scores ed. Duce (1993) also available.	MOZ-27
	VESPARE DE DOMINICA K. 321 Bohm Orchestral parts + choral set SSAATTBB	MOZ-27
	VESPERAE SOLENNES DE CONFESSORE , K. 339 Barenreiter Urtext	MOZ-27
	SONATA IN C MAJOR FOR ORGAN, 2 VIOLINS & BASS K. 328	
	MISSA SOLENNIS IN C, K. 337	
		missing
MOZART, L	TOY SYMPHONY (ATTRIBUTED TO L. MOZART AND J. HAYDN)	See TOY-22
MUSSORGSKY	PICTURES AT AN EXHIBITION, arr. Ravel Kalmus ed. in 2 boxes. Compatible with 1997 Boosey score	MUS-20
	NIGHT ON BARE MOUNTAIN arr. by Rimsky-Korsakov Kalmus Reprint from Muzika	MUS-23
	“GOPAK” FROM “THE FAIR OF SOROCHINTSI” arranged by Rimsky-Korsakov; ed. C. Nieweg Hawkes incl. piano-conductor parts	MUS-26
NATIONAL ANTHEMS	SEVERAL SETS IN ONE BOX	NAT-20
	GOD SAVE THE QUEEN; ARR. BY MICHAEL COSTA Novello incl. score [set 3]	NAT-20
	GOD SAVE THE QUEEN & GOD BLESS THE PRINCE OF WALES COMP. BY BRINLEY RICHARDS Boosey & Hawkes [set 4]	NAT-20
	GOD SAVE THE KING + MARSEILLAISE, NORWEGIAN ANTHEM + POLISH ANTHEM Boosey & Hawkes [set 1]	NAT-20
	GOD SAVE THE QUEEN Curwen & Son [set 2]	NAT-20
NEWMAN	FUGUE IN F MAJOR FOR STRINGS (Manuscript copy) – one copy of each part missing	NEW-20
NICOLAI	OVERTURE - MERRY WIVES OF WINDSOR Breitkopf set includes score	NIC-24
OBERTHUR	LEGENDE FOR HARP & ORCHESTRA Louis Oertel	OBE-20
OUSELEY	MARCIA OF ST. POLYCARP Manuscript parts	OUS-26
PACHELBEL	CANON AND GIGUE FOR THREE VIOLINS AND KEYBOARD [Set 1] Eulenberg (incl. score/ organ part); [set 2] Fentone ; [set 3] Costallat	PAC-20
PADEREWSKI	CHANT DU VOYAGER (verso of parts RUBINSTEIN Toreador et Andalouse, Arr.) Bote & Bock	PAD-20
PARRY	SYMPHONIC VARIATIONS Novello parts	PAR-20
	SUITE “LADY RADNOR” IN F MAJOR FOR STRINGS Novello [set 1]	PAR-22
	SUITE ‘ LADY RADNOR’ IN F MAJOR FOR STRINGS Novello [set 2]	PAR-22
	OVERTURE TO AN UNWRITTEN TRAGEDY Novello	PAR-24
	JERUSALEM: AND DID THOSE FEET IN ANCIENT TIME 2 sets Curwen	PAR-27
	BLEST PAIR FOR SIRENS Novello parts	PAR-29

PERGOLESI (misattributed)	6 CONCERTINI PER 4 VIOLINI, VIOLETTA, VIOLINE E BASS CONTINUO (Parts under correct composer WASSENAER WASS-21)	See Reference
	MAGNIFICAT (Score and PARTS under correct composer DURANTE DUR-27)	See Reference
PERGOLESI	STABAT MATER Barenreiter Urtext with matching score	PER-27
PFEIFFER	GIGUE OP. 77 Augener parts and MS copy score	PFE-20
PITT, Percy	SCENE DE BALLET Augener	PIT-20
POPPER	ELFENTANZ FOR CELLO AND ORCHESTRA Rahter + reduced score + study score	POP-21(8)
PROUT, E	SUITE DE BALLET Augener parts + full score	PRO-22
PUCCINI	CRISANTEMI arranged for string orchestra Kalmus parts	PUC-20
PURCELL	CHACONY QUARTET FOR STRINGS IN G MINOR 2 sets Set 1 Kings music (2nd set ed. B.Britten)	PUR-20
	CHACONNE - dance for a Chinese man and woman <i>from</i> The Fairy Queen Kings Music	PUR-20
	THREE PIECES ARR. BY W. H. REED for VIOLIN & STRING ORCHESTRA 2 sets Augener; set 1 + score	PUR-21(6)
	THE GORDIAN KNOT UNTIED (SUITES NO. 1 & NO. 2) 1 set each arr. Holst Novello	PUR-22
	SUITE FOR STRINGS FROM THE DRAMATIC MUSIC of HENRY PURCELL, arr COATES Novello	PUR-22
	VIRTUOUS WIFE: SUITE FOR STRINGS AND PIANO, Arr. Thomas Dunhill Boosey & Hawkes + piano conductor & full score	PUR-22
	SUITE - THE MARRIED BEAU (ARR. HOLST) Novello	PUR-22
	ABDELAZER Faber Music	PUR-26
	DOUBLE DEALER Faber parts	PUR-26
	TE DEUM (IN D) Novello	PUR-27
	A SONG FOR ST. CECILIA'S DAY, 1692 "HAIL, BRIGHT CECILIA" Z. 328 New Faber set	PUR-29
<i>PURCELL Attrib.</i>	<i>TRUMPET VOLUNTARY (Actually by Jeremiah Clarke)</i>	<i>Reference CLAR(J)-20</i>
QUILTER	SUITE FROM "AS YOU LIKE IT" OP. 21 Boosey & Co.(includes piano conductor score)	QUI-22
RACHMANINOV	RAPSODIE ON A THEME OF PAGANINI OP. 43 Musicgraphic	RAC-21(5)
	PIANO CONCERTO NO. 2 new Kalmus parts	RAC-21(5)
	PIANO CONCERTO NO. 3 new parts Luck's Music Library (Kalmus reprint)	RAC-21(5)
	SYMPHONY NO. 2 Gosudarstvennoe Muzykal'noe Izdatel'stvo, reprint	RAC-22
RAMEAU	3 BALLETTSTUCKE Peters (compatible Kalmus score in lending "Ballet Suite")	RAM-20
	SUITE FOR STRING ORCHESTRA Boosey & Hawkes	RAM-22
RAVEL	PAVANE POUR UNE INFANTE DEFUNTE Fentone	RAV-20
	MOTHER GOOSE SUITE Orchestral parts reprinted from Durand [no publisher credited]	RAV-22
	TOMBEAU DE COUPERIN Kalmus parts	RAV-22
REID, JOHN	REID VARIATIONS (COATES , HARPER , CRESSWELL ETC.)	REID-20
REINECKE	ABENDREIH'N for STRING ORCHESTRA [Poor condition] Ries & Erler Score + parts	REIN-20
	OVERTURE KONIG MANFRED OP. 93 Score only, Breitkopf	REIN-24
	OVERTURE to the 5 th Act KONIG MANFRED OP. 93 Entr'act only, [Poor condition] Breitkopf	REIN-26
REISSIGER	OVERTURE - DIE FELSENMUHLE Simrock parts + Score	REIS-24
RESPIGHI-ROSSINI	BOUTIQUE FANTASQUE arranged by Howard Carr Chester	RES-26

RHEINBERGER	OVERTURE - ZAHMUNG DER WIEDERSPANSTIGEN (TAMING OF THE SHREW) OP. 18 E. W Fritsch	RHEI-24
RIMSKY-KORSAKOV		
	CONTE FEERIQUE OP. 29 (SKAZKA) Belaieff	RIM-20
	SCHEHERAZADE – ORCHESTRAL SUITE Kalmus	RIM-22
	SNOW MAIDEN SUITE FROM THE OPERA Kalmus	RIM-22
	DANCE OF THE TUMBLERS FROM SNOW MAIDEN Piano-conductor only Hawkes & Son	RIM-26
ROMBERG, B.H.	TOY SYMPHONY Or GROSSE KINDERSIMPHONIE OP.62 Kistner	ROM-22
RONTGEN	SERENADE FOR WIND OP. 14 Breitkopf	RONT-20
	SYMPHONY IN F MINOR “EDINBURGH” SYMPHONY MS PARTS in 2 Boxes Score in Tovey Coll.	RONT-22
ROSSINI	SELECTION FROM “LA BOUTIQUE FANTASQUE” by RESPIGHI Chester (see reference)	See RES-26
	SOIREES MUSICALES - ARR. B. BRITTEN Hawkes & Son	ROS-22
	OVERTURE TANCREDI Breitkopf (use Kalmus score)	ROS-24
	OVERTURE THE BARBER OF SEVILLE older Brietkopf	ROS-24
	OVERTURE LA GAZZA LADRA (THIEVING MAGPIE) [Set 1] Kalmus original; [Set 2] older Breitkopf	ROS-24
	OVERTURE CENERENTOLA (CINDERELLA) Luck’s Music Library [set 1]; Old Ricordi (?) set + reproduction manuscript score [set 2]	ROS-24
	OVERTURE ITALIAN GIRL IN ALGIERS Good Kalmus set	ROS-24
	OVERTURE SEMIRAMIDE Roder'schen Officin	ROS-24
	OVERTURE WILLIAM TELL [set 1] Breitkopf	ROS-24
	OVERTURE WILLIAM TELL [set 2] Breitkopf older set	ROS-24
RUBINSTEIN	BAL COTUME. TOREADOR ET ANDALOUSE, ARR. Bote & Bock (Parts on verso of PADEREWSKI parts)	With PAD-20
SAINT-SAENS	RIGAUDON & SARABAND, OP. 93 - SARABAND only Durand et Fils String orchestra	SAI-20
	RIGAUDON & SARABAND, OP. 93 – RIGAUDON only Durand et Fils Full orchestra	SAI-20
	CORONATION MARCH, OP. 117 Augener	SAI-20
	PIANO CONCERTO NO. 4 IN C MINOR, OP. 44 Durand & Cie	SAI-21(5)
	CELLO CONCERTO NO. 1 IN A MINOR, OP. 33 Urtext set Kalmus reprinted from Durand parts (Score in lending collection) set incl.solo cello part	SAI-21(8)
	CELLO CONCERTO NO. 2 IN D MINOR, OP. 119 Durand	SAI-21(8)
	CARNIVAL OF THE ANIMALS Newish Breitkopf	SAI-22
	SUITE IN D OP. 49 [Set 1] Luck's Music Library; [Set 2] Durand et Schoenwerk	SAI-22
	SYMPHONY NO. 3 “ORGAN” Luck’s Music Library	SAI-22
	DANSE MACABRE Durand et Cie.	SAI-23
	LE ROUET D’OMPHALE, POEME SYMPHONIQUE OP. 31 Durand	SAI-23
	PHAETON, POEME SYMPHONIQUE OP. 39 Durand	SAI-23
	LE DELUGE, OP. 45 PRELUDE Durand & Fils	SAI-24
	HENRY VIII Ballet Divertissementdowl	SAI-26
SAMMARTINI	CONCERTO FOR OBOE & STRINGS PBR Productions	SAM-21(10)
SCHUBERT	ERLKONIG Forberg parts	SCHUB-4(20)
	GROSS FANTASIE OP. 15 D. 760 Arr. by Liszt for piano, orchestra Cranz	SCHUB-21(5)
	SYMPHONY NO. 1 IN D MAJOR, D. 82 Barenreiter[URTEXT]	SCHUB-22
	SYMPHONY NO. 2 IN Bb MAJOR D. 125 Breitkopf Newish set	SCHUB-22
	SYMPHONY NO. 3 IN D MAJOR D. 200 Barenreiter [URTEXT]	SCHUB-22
	SYMPHONY NO. 4 IN C MINOR D417 “Tragic Symphony” Barenreiter [URTEXT]	SCHUB-22
	ANDANTE FROM “TRAGIC” SYMPHONY Schott’s Sohne set includes score, piano-conductor score	SCHUB-22
	SYMPHONY NO. 5 IN Bb MAJOR, D. 485 [set 1] in 2 boxes Breitkopf	SCHUB-22

	SYMPHONY NO. 5 IN Bb MAJOR, D. 485 [set 2] Kalmus	SCHUB-22
	SYMPHONY NO. 6 IN C MAJOR, D. 589 "Little C Major" older Breitkopf	SCHUB-22
	SYMPHONY NO. 7 OR 9 IN C MAJOR "The Great" in C, D. 944 [set 1] Barenreiter URTEXT; [set 2] Breitkopf in 2 boxes	SCHUB-22
	SYMPHONY NO. 8 IN B MINOR 'UNFINISHED' [Set 1] Breitkopf parts in 2 boxes; [Set 2 - strings only] Breitkopf	SCHUB-22
	SYMPHONY NO. 8 IN B MINOR (UNFINISHED) [set 3] Breitkopf	SCHUB-22
	SYMPHONY NO. 8 IN B MINOR (UNFINISHED) Allegro & Andante Spina Moved to Special Collections	Mus.m151(3)
	SYMPHONY NO. 9 - SEE NO.7	Reference
	SINFONIE, ARR. JOACHIM ,OP.POST. 140, D. 812 A. Cranz	SCHUB-22
	OVERTURE IN D MAJOR IN THE ITALIAN STYLE, D. 590 Breitkopf	SCHUB-24
	OVERTURE IN C MAJOR IN THE ITALIAN STYLE D. 591 [set 1] Breitkopf	SCHUB-24
	OVERTURE IN C MAJOR IN THE ITALIAN STYLE , D. 591 [set 2] Breitkopf	SCHUB-24
	<i>OVERTURE IN THE ITALIAN STYLE IN D (SCORE ONLY)</i>	
	OVERTURE – ROSAMUNDE 'ALPHONSO UND ESTRELLA' Breitkopf parts	SCHUB-24
	OVERTURE – ZAUBERHARFE (ROSAMUNDE) Breitkopf parts	SCHUB-24
	BALLET MUSIC I & II FROM ROSAMUNDE [set 1] Breitkopf -	SCHUB-26
	BALLET MUSIC I & II FROM ROSAMUNDE Spina Moved to Special Collections	Mus. m 151(1)
	BALLET MUSIC I & II – ROSAMUNDE Spina [set 2] incl score; Spina [set 3]	SCHUB-26
	BALLET MUSIC I & II – ROSAMUNDE Spina [set 4] incl. piano conductor Lafaur	SCHUB-26
	ENTR'ACTES-ROSAMUNDE (1, 2 & 3) [set 1] Breitkopf ;[set 4] Breitkopf parts partial set (harmonium taking wind parts)	SCHUB-26
	ENTR'ACTES – ROSAMUNDE (1, 2 & 3) [set 2] Breitkopf parts full set + old unmatched score	SCHUB-26
	ENTR'ACTES ROSAMUNDE (1 & 3 only)] Spina, [Set 1]	SCHUB-26
	ENTR'ACTES ROSAMUNDE (1&3 only)] Set 2 Spina, Accessioned D9292, Moved to Special collections	Mus.m151(2)
	CHOR DER FRAUEN UND ZWISCHENAKT MUSIK FROM ROSAMUNDE? Arranged - Manuscript parts	SCHUB-26
	MASS IN G MAJOR, D. 167 Breitkopf Urtext set	SCHUB-27
SCHUMANN	ABENDLIED, Op. 85, No 12; NORDISCHES LIED from Album für die Jugend; TRÄUMEREI from Kinderszenen Publisher not identified, Arranged for string orchestra.	SCHUM-20
	OUVERTURE, SCHERZO & FINALE OP. 52 Kistner	SCHUM-20
	INTRODUCTION AND ALLEGRO APPASSIONATO, OP. 92, FOR PIANO & ORCHESTRA Breitkopf	SCHUM-21(5)
	PIANO CONCERTO IN A MINOR OP. 54 Breitkopf older set	SCHUM-21(5)
	PIANO CONCERTO IN A MINOR, OP. 54 Breitkopf	SCHUM-21(5)
	VIOLONCELLO CONCERTO A MINOR, OP. 129 Breitkopf Urtext set	SCHUM-21(8)
	SYMPHONY NO. 1 IN Bb MAJOR OP. 38 "SPRING" older Breitkopf with some Kalmus parts	SCHUM-22
	SYMPHONY NO. 2 IN C MAJOR OP. 61 Newish Breitkopf	SCHUM-22
	SYMPHONY NO. 3 IN Eb MAJOR OP. 97 [set 1] Breitkopf	SCHUM-22
	SYMPHONY NO. 3 IN Eb MAJOR, OP. 97[set 2] Kalmus parts	SCHUM-22
	SYMPHONY NO. 4 IN D MINOR, OP. 120 (1841 edition) [Set 1] Breitkopf parts (compatible with Kalmus score A7759, acc no. P22493)	SCHUM-22
	SYMPHONY NO. 4 IN D MINOR, OP. 120 (1851 edition, first edition of the 1851 edition; rev. Clara Schumann) [Set 3] Breitkopf parts (compatible with Kalmus score A2020); old and frail set	SCHUM-22
	SYMPHONY NO. 4 IN D MINOR, OP. 120 (1851 edition, ed. Joachim Draheim) [Set 3] Breitkopf Urtext PB5264	SCHUM-22
	OVERTURE MANFRED OP. 115 Breitkopf	SCHUM-24
SCHUTZ	CHRISTMAS HISTORY (HISTORIA DER GEBURT JESU CHRISTI) Barenreiter	SCHUT-27
SGAMBATI	TE DEUM LAUDAMUS Schott's Sohne	SGA-21(30)
SIBELIUS	ANDANTE FESTIVO Edition Eazer	SIB-20
	IMPROMPTU FOR STRING ORCHESTRA FROM OP. 5, NO. 5 & 6	SIB-20
	ROMANCE IN C MAJOR, OP. 42 Breitkopf	SIB-20
	VIOLIN CONCERTO, OP. 47 New Kalmus set	SIB-21(6)
	PELLEAS AND MELLISANDE, OP. 46 New Kalmus set	SIB-22
	RAKASTAVA OP. 14 Breitkopf; poor condition	SIB-22

	SYMPHONY NO. 3 IN C MAJOR, OP. 52 [Set 1] New Kalmus set; [Set 2] Schlesinger older set	SIB-22
	SYMPHONY NO. 5 IN E-FLAT MAJOR, OP. 82 New Kalmus set	SIB-22
	KARELIA SUITE Breitkopf	SIB-22
	TONE POEM – FINLANDIA [Set 1] newish Breitkopf ; [Set 2] older Breitkopf , poor; [Set 3] Breitkopf	SIB-23
	TONE POEM (ARRANGED for Salon Orchestra) FINLANDIA Breitkopf	SIB-23
	NIGHT RIDE AND SUNRISE, OP. 55 Schlesinger	SIB-23
	POHJOLA'S DAUGHTER, OP. 49 Schlesinger	SIB-23
	VARANG or SPRING SONG Breitkopf St. Andrews; Good condition; Kalmus score in lending. P34349	SIB-23
	VALSE TRISTE, OP. 44 Breitkopf incl. Full Score	SIB-26
SILVESTRI	THE POLAR EXPRESS	BAL-20
SINIGAGLIA	DANZE PIEDMONTESE OP. 31, NO. 1 Breitkopf + full score	SINI-20
	RAPSODIE PIEMONTESE FOR VIOLIN & ORCHESTRA OP. 26 Breitkopf	SINI-21(6)
	PIEDMONTE SUITE OP. 36 Breitkopf	SINI-22
	OVERTURE TO GOLDONIS "LE BARUFFE CHIOZOTTE" OP. 32 Breitkopf	SINI-24
SMETANA	MA VLAST NO. 2: VLTAVA / DIE MOLDAU Barenreiter Urtext set with full-sized score in lending	SMET-23
	OVERTURE THE BARTERED BRIDE [Set 1] Bote & Bock; [Set 2] Kalmus good condition	SMET-24
SODERMANN	SWEDISH WEDDING MARCH Carl Simon	SOD-20
SPOHR	NOTTURNO FOR TURKISH WIND BAND Broude	SPOH-20
	VIOLIN CONCERTO NO. 8 IN A MINOR, OP. 47 Breitkopf	SPOH-21(8)
SPONTINI	OVERTURE "LA VESTALE" Reprinted from Simrock ed (Original 1920 ed transferred to Special Coll.)	SPON-24
	OVERTURE "OLYMPIE" Reprinted from Schlesingerische ed (Original 1823 ed, transferred to Special Coll.)	SPON-24
	OVERTURE "OLYMPIE" <i>Schlesinger score only—not first edition</i>	SPON-24
SQUIRE	SLUMBER SONG= BERCEUSE (FOR CELLO AND ORCHESTRA) Bosworth & Co (no score)	SQU-20
STOJOWSKI	PIANO CONCERTO IN F SHARP MINOR OP. 3 Stanley, Lucas, Weber, Pitt etc	STOJ-21(5)
	SUITE OP. 9 IN E Flat MAJOR Stanley, Lucas, Weber, Pitt etc	STOJ-22
STRAUSS, JOHANN, 1825- 1899		
	EGYPTIAN MARCH, OP. 335 Ludwig Krenn	STR(J 1825-99)- 20
	PERSIAN MARCH, OP. 289 Ludwig Krenn	STR(J 1825-99)- 20
	PIZZICATO-POLKA, OP. 449 (FROM FURSTIN NINETTA) Ludwig Krenn	STR(J 1825-99)- 20
	FLEDERMAUS OVERTURE OP. 362 Kalmus New Set Reprint Breitkopf	STR(J 1825-99)- 24
	OVERTURE - PRINZ METHUSALEM Spina	STR(J 1825-99)- 24
STRAUSS, Josef	DELIRIEN WALTZ, OP. 221 Krenn	STR(JOS)-20
STRAUSS, JOHANN, 1804- 1849		
	WALTZ - LORLEY-KLEIN-KLANGE Haslinger	STR(J 1804-49)- 20
STRAUSS, J & J	PIZZICATO POLKA [Set 1] – New Kalmus set of parts (DIFFERENT TO "NEW PIZZICATO POLKA")	STR(J&J)-20
	PIZZICATO POLKA [Set 2] A. Enkel older parts (DIFFERENT TO "NEW PIZZICATO POLKA")	STR (J&J)-20

STRAUSS, R.	“DUET FOR FLUTE AND BASSOON WITH ORCHESTRA” = ZWEIKAMPF IN B ♭ Major: POLONAISE MS COPY OF RARE SCORE Recorded on Fiona’s list of music	CRC Mus. M. 645
	DER ZWEIKAMPF (POLONAISE) IN B♭, OP. 82, TrV 133 (1884) Created from Duet for Flute and Bassoon with Orchestral parts above [Set 2] Privately printed	STR(R)-20
	FESTMARSCH OP. 1 Breitkopf parts	STR(R)-20
	SERENADE FOR WIND INSTRUMENTS OP. 7, E FLAT MAJ. Universal parts + min. score	STR(R)-20
	SUITE IN B-FLAT MAJOR, OP. 4 FOR 13 WIND INSTRUMENTS, Lecukart + min. score	STR(R)-20
	CAPRICCIO – INTERMEZZO Schott	STR(R)-26
STRAVINSKY, I	RITE OF SPRING Kalmus	STRAV-26
STREET, Joseph	OVERTURE TO “TWO GENTLEMEN OF VERONA” Breitkopf	STRE-24
SUK	SERENADE, OP. 6 Kalmus	SUK-20
SULLIVAN	OVERTURE IN C - IN MEMORIAM Novello score + parts	SULL-24
	OVERTURE IOLANTHE Chappell & Co. photocopied parts	SULL-24
	SUITE - MASQUERADE - MERCHANT OF VENICE	Missing
	SULLIVAN SELECTIONS Chappell & Hall Clarinet part only	SULL-26
	SELECTION FROM “IVANHOE” Chappell	SULL-26
	GRACEFUL DANCE - HENRY VIII Cramer 2 piano scores included	SULL-26
SUPPE	OVERTURE PIQUE DAME Hawkes & Son	SUPP-24
	OVERTURE FLOTTE BURSCHE Albi parts set includes Spina piano-conductor score	SUPP-24
	OVERTURE MORNING, NOON & NIGHT <i>Morgan, ein Mittag, ein Abend in Wien</i> [Set 1] Luck’s Music Library, conductor score in lending; [Set 2] Siegal, with min. score; [Set 3] Anton J. Benjamin (poor condition)	SUPP-24
	OVERTURE POET & PEASANT Kalmus parts includes Albi score	SUPP-24
	OVERTURE TANTALUSQUALEN Rievere & Hawkes	SUPP-24
SVENDSEN	<i>SAITERJENTENS SONNTAG</i> <i>Composed by OLE BULL under</i> BULL-20	Reference
TARTINI, G.	CONCERTO IN E MINOR D. 55 Edition HH	TART-21(6)
	CONCERTO IN E MAJOR D. 48 Edition HH	TART-21(6)
	CONCERTO IN G MAJOR D. 82 Edition HH	TART-21(6)
	CONCERTO IN D MAJOR D. 42 Edition HH [set 1]; [Set 2] Edition HH (set 2 includes keyboard basso pt)	TART-21(6)
TCHAIKOVSKY	ANDANTE CANTABILE (FOR QUARTET, OP. 11) [Set 1] Kalmus; [Set 2] Kalmus Original publication; arranged by Clark McAlister; [Set 3] New 2006 Kalmus Edition with solo cello; arranged by the composer	TCH-20
	CAPRICCIO ITALIEN, OP. 45 Kalmus reprinted from Breitkopf parts	TCH-20
	SERENADE FOR ORCHESTRA, OP. 48 [Set 1] Breitkopf; [Set 2] + [Set 3] Rather	
	PIANO CONCERTO NO. 1 IN B FLAT MINOR, OP. 23 new Breitkopf parts with matching score in lending	TCH-21(5)
	VIOLIN CONCERTO IN D, OP. 35 Kalmus	TCH-21(6)
	VARIATIONS ON A ROCOCO THEME arranged and edited by Wilhelm Fitzenhagen Kalmus	TCH-21(6)
	SYMPHONY NO. 1 IN G MINOR State Music Publishers edition with Muzgiz score (in 2 boxes) + separate spare wind set	TCH-22
	SYMPHONY NO. 2 IN C MINOR, OP. 17 Kalmus based on Muzykal’noe 2nd version	TCH-22
	SYMPHONY NO. 4 IN F MINOR, OP. 36 Kalmus	TCH-22
	SYMPHONY NO. 5 Kalmus parts based on a Jurgenson / Rather edition (in 2 boxes)	TCH-22
	SYMPHONY NO. 6, OP. 74 PATHETIQUE Breitkopf edition (in 2 boxes)	TCH-22
	MOZARTIANA, SUITE NO. 4, OP. 61 Kalmus	TCH-22
	SUITE NUTCRACKER, OP. 71A [Set 1] Breitkopf	TCH-22

	SUITE CASSE-NOISETTE (NUTCRACKER) [Set 2] Rahter (older set)	TCH-22
	SUITE CASSE-NOISETTE (NUTCRACKER SUITE), ARR. FOR PIANO SOLO	TCH-22
	SWAN LAKE SUITE, OP 20a Kalmus (Original)	TCH-22
	SLEEPING BEAUTY SUITE OP. 66a Kalmus + 1 lending score	TCH-24
	1812 OVERTURE Breitkopf Urtext + 1 score in lending	TCH-24
	ROMEO AND JULIET FANTASY (Original Edition 1869 – NOT 1880 STANDARD VERSION) Kalmus + 12 copies of parts	TCH-24
	ROMEO AND JULIET FANTASY 1880 3 rd Revised Version (Standard or Final Version) Luck's Music Library	TCH-24
TELEMANN	VIOLA CONCERTO IN G MAJOR TWV 51: G9 Kalmus	TELE-21(7)
	SUITE IN F (OVERTURES, TWV 55: F4, F MAJOR) Eulenberg	TELE-22
THOMAS, A.	MIGNON – GAVOTTE (ENTR'ACT) Huber	THOMA-26
	MIGNON – SELECTION arr. by E. Audibert J. B Lafleur	THOMA-26
THOME, F	ENTRACTE-PIZZICATO, OP. 39	THOME-20
TIPPETT	LITTLE MUSIC FOR STRING ORCHESTRA Schott	TIP-20
TOVEY	PIANO CONCERTO EN LA MAJEUR OP. 15 – MS PARTS	Special collections
	CELLO CONCERTO OP. 40 – MS PARTS	Special collections
	CELLO CONCERTO OP. 40 Loose leaf score + parts trans. By Simon Rennard	TOV-21(8)
	SYMPHONY IN D MAJOR OP. 32 – MS PARTS	Special collections
	THE BRIDE OF DIONYSUS, OPERA – MS PARTS	Special collections
TOY SYMPHONY	TOY SYMPHONY (ATTRIBUTED TO HAYDN AND L. MOZART – PHOTOCOPY OF PARTS IN CRC COLLECTION)	TOY-22
TOYE	CONCERT WALTZ FROM “THE HAUNTED BALLROOM” Peter Maurice Music Co.	TOY-20
VALENTINI, G.	CONCERTO IN A MAJOR Edition HH (classified as Concerto Grosso)	VALE-21
	CONCERTO IN B FLAT MAJOR Edition HH	VALE-21(6)
	CONCERTO IN F (classified as a symphony) Edition HH	VALE-22
	SINFONIA IN D MAJOR Edition HH	VALE-22
VAUGHAN WILLIAMS		
	FANTASIA ON ‘GREENSLEEVES’ FOR STRING ORCHESTRA [Set 1] Oxford	VAU-20
	FANTASIA ON ‘GREENSLEEVES’ FOR [AMATEUR] ORCHESTRA [Set 3] Goodmusic reprint	VAU-20
	FANTASIA ON THEME BY THOMAS TALLIS FOR DOUBLE STRING ORCHESTRA Curwen	VAU-20
	CONCERTO GROSSO FOR STRING ORCHESTRA Oxford	VAU-21
	A LONDON SYMPHONY (NO. 2) Rev ed. Stainer & Bell in 2 boxes	VAU-22
	PASTORAL SYMPHONY (NO. 3) J. Curwen	VAU-22
VERDI	FORCE OF DESTINY Kalmus	VERD-24
	REQUIEM Kalmus in 2 boxes	VERD-27
VISCONTI, G.	CONCERTO IN F MAJOR Edition HH	VISC-21(6)
VIVALDI	CONCERTO IN C MINOR RV198/198a Edition HH	VIVA-21(6)
	CONCERTO IN D MAJOR edited by Rebecca Kan RV224 Edition HH	VIVA-21(6)
	CONCERTO IN A MINOR (2 violins) (Estro Armonico Nr. 8) RV552 Ricordi	VIVA-21(6)
	CONCERTO IN E MAJOR RV 762 Edition HH	VIVA-21(6)
	FOUR SEASONS [NEW SET] Barenreiter	VIVA-21(6)
	CONCERTO IN G MINOR FOR 2 CELLOS AND STRING ORCHESTRA, RV531 Ricordi incl. score	VIVA-21(7)

	CONCERTO IN C MAJOR FOR RECORDER AND STRING ORCHESTRA , RV443 Schott	VIVA-21(10)
	CONCERTO IN C MAJOR FOR 2 TRUMPETS AND STRING ORCHESTRA, RV537 Recordi incl. score	VIVA-21(11)
	GLORIA IN D MINOR RV589 [Set 1] Ricordi; [Set 2] Ricordi	VIVA-27
VOLKMANN	SERENADE FOR STRINGS , NO. 2 F MAJOR [Set 1] Schott's Sohne; [Set 2] Heckenast	VOLK-22
VOSS, Ch.	COURSE HONGROISE (PRINTED WITH PARTS FOR HOLZEL)	SEE HOLZ-20
WAGNER	HULDIGUNGSMARSCHES Schott's Sohne	WAG-20
	SIEGFRIED IDYLL [Set 1] Kalmus goes with Dover score P31395; [Set 2] Schott's Sohne; [Set 3] Schott's Sohne	WAG-20
	EINE FAUST OVERTURE Breitkopf	WAG-24
	OVERTURE "THE FLYING DUTCHMAN" Furstner parts in 2 boxes	WAG-24
	PRELUDE "THE MEISTERSINGER VON NURNBERG" [Set 1] New Breitkopf; [Set 2] Older Breitkopf	WAG-24
	OVERTURE MASTERSINGER VON NURNBERG [Set 3] Schott's Sohne; [Set 4] older Breitkopf including miniature score	WAG-24
	OVERTURE RIENZI [Set 1] Kalmus; [Set 2] C. F. Messer + Piano conductor score + min. score	WAG-24
	PRELUDE "TRISTAN UND ISOLDE" [Set 1] Breitkopf set; can be used with Kalmus score (lending stock)	WAG-24
	OVERTURE TRISTAN & ISOLDE [Set 2] Breitkopf, old set with full score	WAG-24
	LOHENGRIN: PRELUDE TO ACT III Breitkopf	WAG-26
	"TANNHAUSER'S PILGRIMAGE" PRELUDE TO ACT III FROM TANNHAUSER Novello	WAG-26
	ELIZABETH'S PRAYER (TANNHAUSER) Schott's Sohne	WAG-26
WALDTEUFEL	LES PATINEURS = THE SKATERS WALTZ Asherwood, Hopwood & Crew	WALT-20
WALTON	2 PIECES FOR STRINGS FROM FILM MUSIC HENRY V Oxford University Press, 3 Sets (set 2 has score)	WALT-26
WARLOCK	CURLEW Stainer & Bell [set has voice and piano score]	WARL-4(20)
	SERENADE FOR STRINGS Oxford [set has full score]	WARL-20
	CAPRIOL SUITE FOR STRING ORCHESTRA Sets 1 & 2 [Set 2 has full score] both Curwen Edition	WARL-22
WASSENAER, U.	CONCERTI ARMONICI No. 5 (formerly att. Pergolesi) Gli Amici Della Musica da Camera	WASS-21
WEBER, C. M.	INVITATION TO THE DANCE, OP. 65 Arranged for orchestra by Berlioz Breitkopf	WEB-20
	POLONAISE BRILLANTE OP. 72 FOR PIANO AND ORCHESTRA Schlesinger	WEB-20
	CONCERT-STUCKE FOR PIANO AND ORCHESTRA, OP. 79 Breitkopf	WEB-21(5)
	CONCERTINO IN E Flat MAJOR FOR CLARINET & ORCHESTRA, OP. 26 [Set 1] Breitkopf + min score; [Set 2] Schlesinger – string parts only	WEB-21(10)
	CONCERTO FOR CLARINET & ORCHESTRA, NO. 1, OP. 73 [Set 1] Breitkopf Urtext; [Set 2] Kalmus; [Set 3] Schlesinger incomplete	WEB-21(10)
	CONCERTO FOR CLARINET & ORCHESTRA, NO. 2, OP. 74 Breitkopf Urtext	WEB-21(10)
	KONZERT FUR FAGOTT UND ORCHESTER Kalmus	WEB-21(10)
	OVERTURE ABU HASSAN Simrock St. Andrews	WEB-24
	OVERTURE EURYANTHE [Set 1] Breitkopf 2019 reprint; [Set 2] Breitkopf Hallinger and Leinau, with min score	WEB-24
	OVERTURE DER FREISCHUTZ Breitkopf [Set 2] St Andrews strings + Reid wind	WEB-24
	OVERTURE OBERON [Set 1] Breitkopf + Spare wind set; [Set 2] Schlesinger; [Set 3] Breitkopf	WEB-24
	OVERTURE PRECIOSA [Set 1] Schlesinger; [Set 2] Breitkopf & Schott mixed set.	WEB-24
	OVERTURE "THE RULER OF THE SPIRITS" [Set 1] Breitkopf	WEB-24
	OVERTURE "RULER OF THE SPIRITS" [Set 2] Schlesinger	WEB-24
WEINBERGER	POLKA FROM THE OPERA "SCHWANDA THE BAGPIPER" [Set 1] Boosey & Hawkes; [Set 2] Universal Edition	WEIN-20
WILLIAMS, John	HARRY POTTER & THE SORCERER'S STONE SUITE FOR ORCHESTRA Hal Leonard	WILL-22
WITT	SYMPHONY IN C (JENA) formerly attributed to Beethoven Breitkopf	WIT-22

WOLF	ITALIAN SERENADE FOR 2 VIOLINS, VIOLA & CELLO, OR STRING ORCH. Novello	WOLF-20
YUILLE, C. R.	<i>SYMPHONY IN E FLAT MS parts in 2 boxes includes full score + 2 piano duet scores (2 movements each)</i>	YUI-22
ZADOR	RONDO FOR ORCHESTRA Universal Edition	ZAD-20
ZANI	CONCERTO IN E MINOR Edition HH	ZAN-21(6)
	CONCERTO IN A MINOR Edition HH	ZAN-21(6)